



Filmed in **India**

Disclaimer:

This publication has been commissioned by the Film Facilitation Office (FFO) set up by the Ministry of Information & Broadcasting and National Film Development Corporation (NFDC) to provide information on some of the international productions that have been filmed in India, with the aim of promoting India as a shooting destination.

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Connect and
collaborate
with India,
an eco-sphere
of stories,
locales,
resources
and talent.

India in a nutshell is a land of stories and a melting pot of emotions. It narrates itself through breathtaking landscapes — imposing Himalayas, snaking rivers across the Deccan Plateau, gorgeous valleys of Himachal Pradesh and the pristine Gangetic deltas of the Sunderbans in Bengal. And it expresses itself via age-old, man-made splendours like the Taj Mahal, the mythological narratives at the Ghats of River Ganges, and the cultural clans of the Seven Sisters in the North-East of India. Little wonder then that films shot in India pulsate with life. Coming to India, a filmmaker comes home to his imagination!

With a diverse range of production and post production facilities pan India, the country offers multiple well-equipped film production hubs. Ahmedabad, Bengaluru, Bhopal, Chandigarh, Chennai, Cuttack, Delhi, Guwahati, Hyderabad, Imphal, Jaipur, Kolkata, Lucknow, Mumbai, Panaji, Patna, Ranchi and Thiruvananthapuram also double-up as visually-stimulating spots thanks to their cosmopolitan vibes.

In addition, India also has a talent pool of actors, producers, directors, writers and experienced crew including competent line producers across the many regional film industries. The low production cost, favourable dollar-rupee exchange rate and an upcoming National Centre of Excellence in Animation, Visual Effects, Gaming and Comics, enhances India's attractiveness as a filming destination. And finally, a cinema-loving audience eager to see their own locations in foreign films.

COME FILM IN INDIA!



AFTER THE WEDDING

DIRECTED BY

BART
FREUNDLICH

MADS MIKKELSEN

SIDSE BABETT KNUDSEN

ROLF LASSGÅRD

AFTER THE WEDDING



TAMIL NADU, PUDDUCHERRY
AND MAHARASHTRA | 2018

AND TOMORROW WE WILL BE DEAD

DIRECTED BY
*M*ICHAEL
STEINER

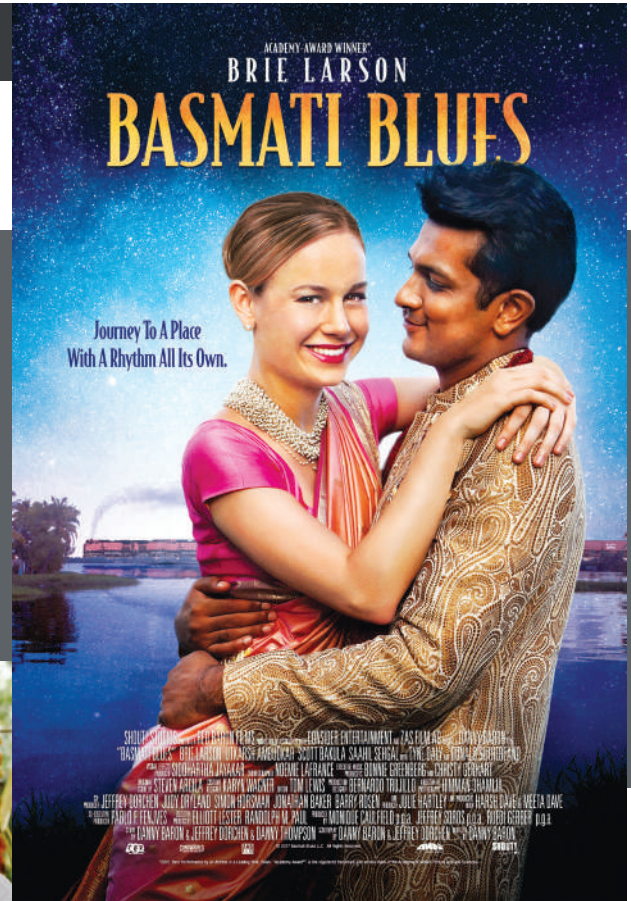


UDAIPUR, BANSWARA, JAISALMER
& JODHPUR (RAJASTHAN) | 2019

BASMATI BLUES

DIRECTED BY

DANNY BARON



KERALA | 2017



BEST CHANCE

DIRECTED BY
MARCUS H.
ROSENMÜLLER

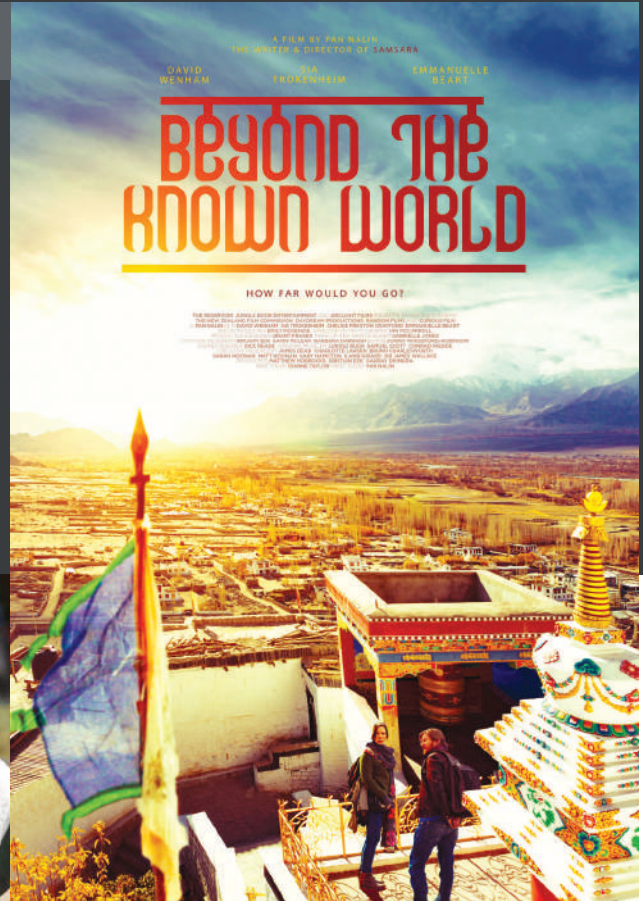


NEW DELHI | 2014

BEYOND THE KNOWN WORLD

DIRECTED BY

PAN
NALIN



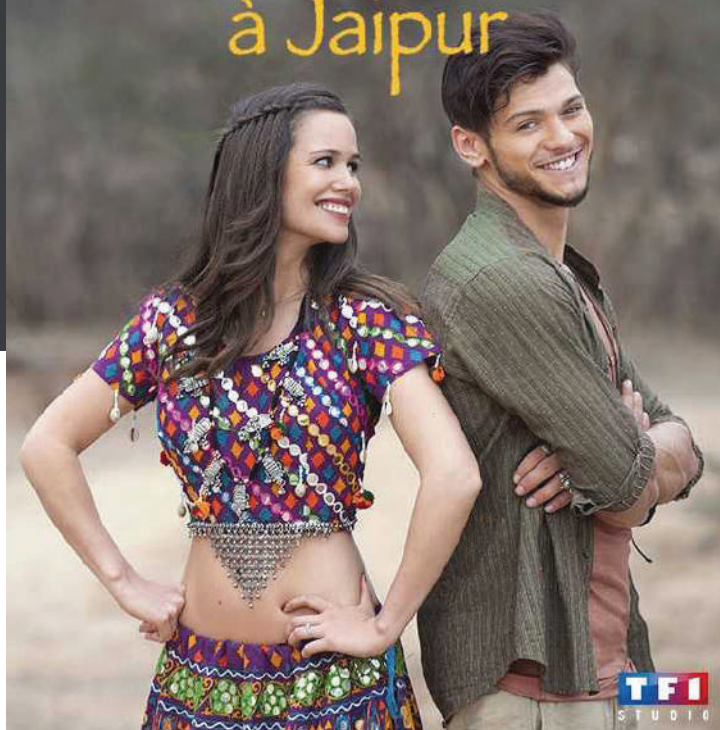
SPITI VALLEY | 2017

Coup de Foudre à Jaipur

CRUSH IN JAIPUR

DIRECTED BY

ARNAULD
MERCADIER



JAIPUR & DELHI | 2016

DYING TO SURVIVE

DIRECTED BY

WEN
MU YE



MUMBAI | 2018



EAT PRAY LOVE

DIRECTED BY

*R*YAN
MURPHY



DELHI & PATAUDI | 2010

EXPEDITION UNKNOWN

DIRECTED BY

CLAIRE
FERGUSON



DWARKA & GUJARAT | 2017



EXTRACTION

DIRECTED BY
SAM
HARGRAVE



GUJARAT, MAHARASHTRA | 2018

FORCE OF DESTINY

FORCE OF DESTINY

A journey of love, on the verge of death.

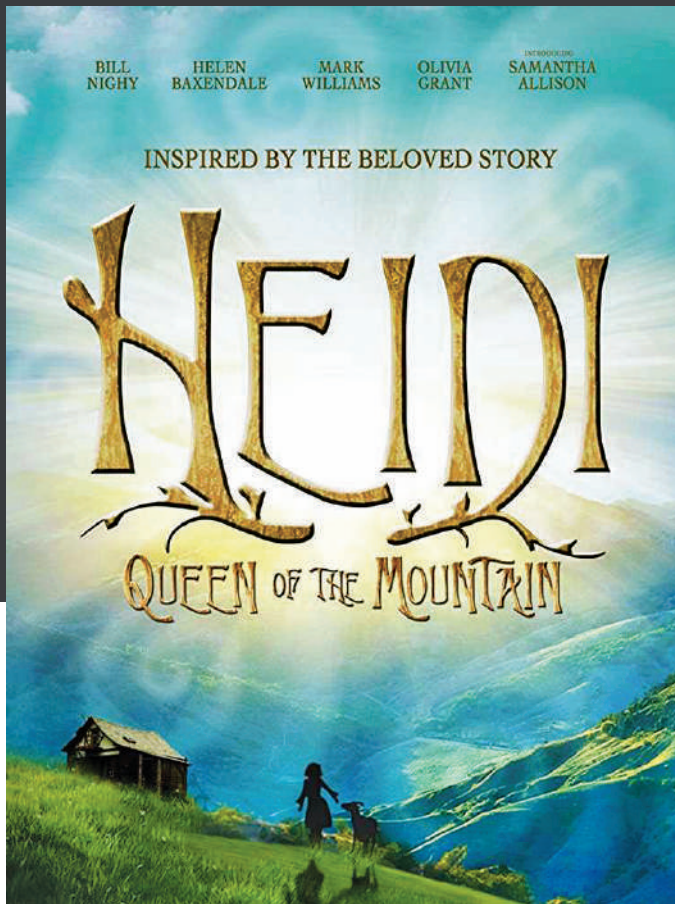
DIRECTED BY

PAUL
COX

A film by Paul Cox



KERALA | 2015



HEIDI-QUEEN OF THE MOUNTAIN

DIRECTED BY

BHAVNA
TALWAR



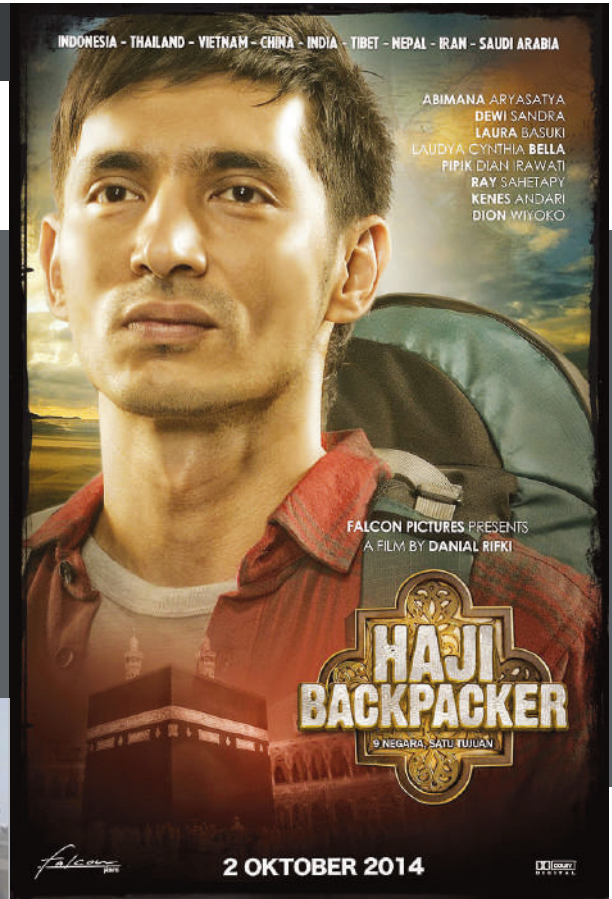
小孤雛 經歷冷暖情天
人海裡 追尋童話夢想

MUMBAI | 2016

Haji Backpacker

DIRECTED BY

DANIAL RIFKY



AJMER & RAJASTHAN | 2014



HOMELAND SEASON-4

DIRECTED BY
RODNEY
CHARTERS

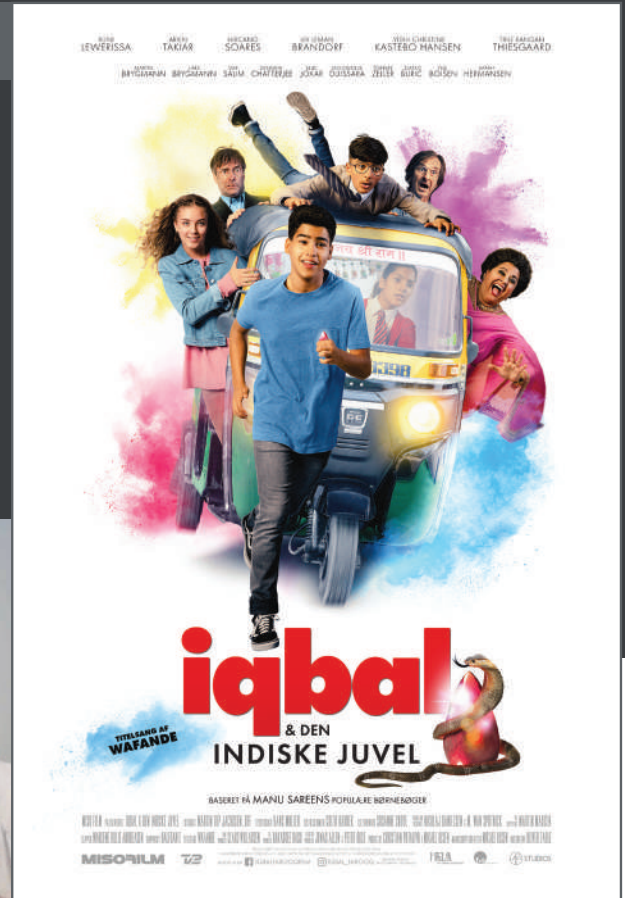


MUMBAI | 2014

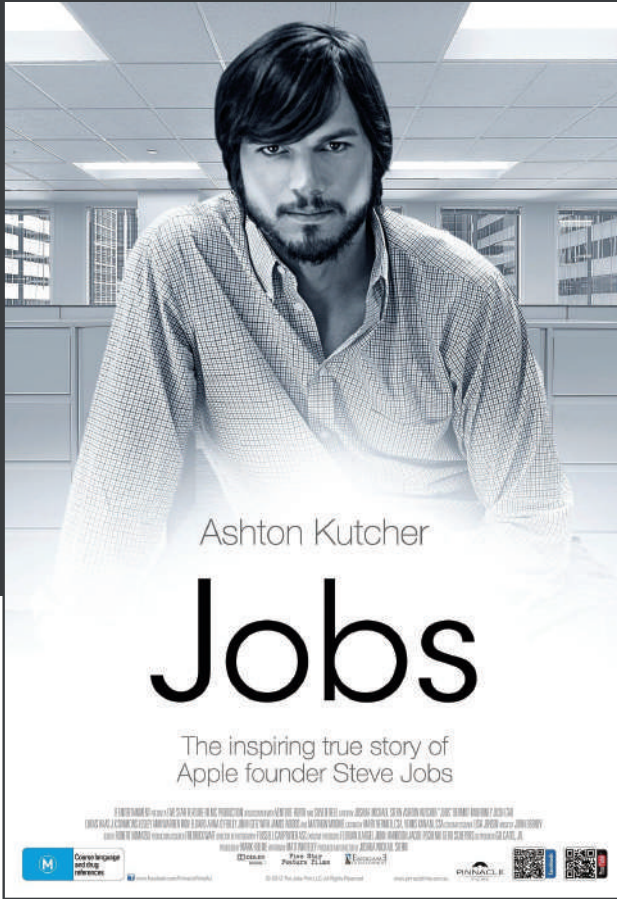
IQBAL & THE INDIAN JEWEL

DIRECTED BY

OLIVER
ZAHLE



NEW DELHI | 2018



JOBS

DIRECTED BY

JOSHUA MICHAEL
STERN



DELHI & VRINDAVAN | 2013

JACK IRISH - SERIES 2

GUY PEARCE IS
JACK IRISH

DIRECTED BY

*J*EFFREY
WALKER



MUMBAI | 2016



KUNGFU YOGA

DIRECTED BY
STANLEY
TONG



JAIPUR & JODHPUR | 2017

LIFE OF PI

DIRECTED BY
ANG
LEE



NOW A MAJOR MOTION PICTURE
FROM ACADEMY AWARD®-WINNING DIRECTOR ANG LEE

LIFE OF PI

A NOVEL BY
YANN MARTEL



WINNER OF THE MAN BOOKER PRIZE

MUNNAR & PUDUCHERRY | 2012



LION

DIRECTED BY
GARTH
DAVIS



KOLKATA | 2016

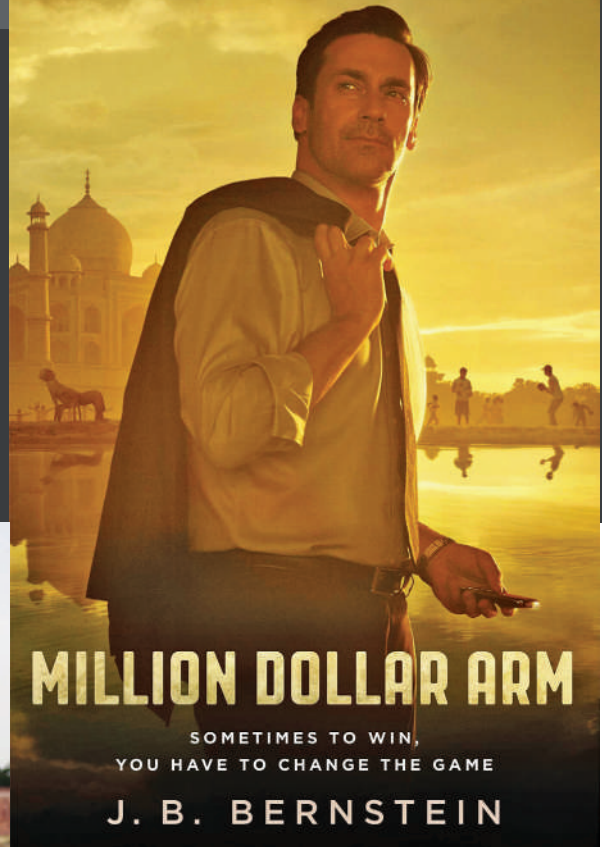
MILLION DOLLAR ARM

DIRECTED BY

*C*RAIG
GILLESPIE



THE TRUE STORY THAT INSPIRED THE FEATURE FILM



AGRA & MUMBAI

2014



MISSION IMPOSSIBLE 4: GHOST PROTOCOL

DIRECTED BY

B RAD
BIRD



MUMBAI | 2011

McMAFIA

DIRECTED BY
JAMES
WATKINS



MUMBAI | 2018



NIGHTFALL IN INDIA

DIRECTED BY
*C*HEMA
 RODRÍGUEZ



RAJASTHAN | 2014

POINT BREAK

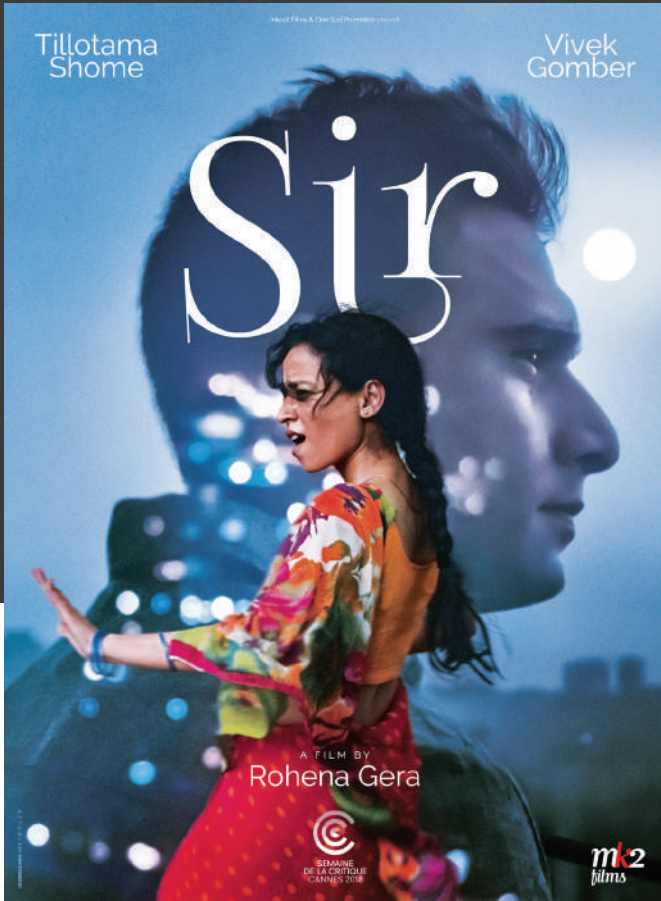
DIRECTED BY

ERICSON
CORE



MUMBAI

2015



SIR

DIRECTED BY

ROHENA
GERA



MUMBAI & PUNE | 2018

SENSE 8

DIRECTED BY

LANA
WACHOWSKI



MUMBAI | 2015



SLUMDOG MILLIONAIRE

DIRECTED BY

DANNY
BOYLE



MUMBAI | 2008

THE LAST FILM SHOW

DIRECTED BY

PAN
NALIN



SAURASHTRA, GUJARAT | 2021



THE AMAZING RACE

DIRECTED BY

BERTRAM VAN
MUNSTER

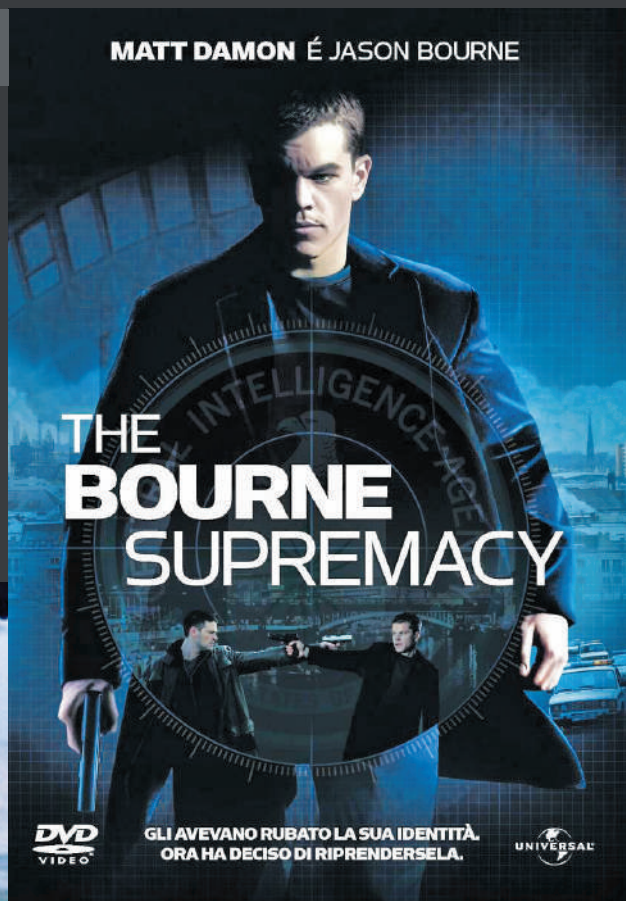


KOCHI & KERALA | 2012

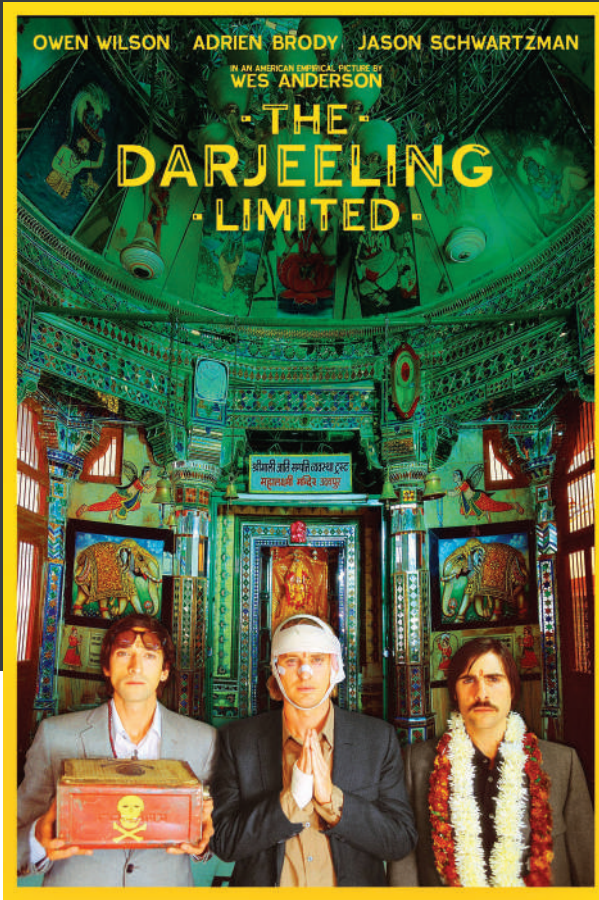
THE BOURNE SUPREMACY

DIRECTED BY

PAUL
GREENGRASS



GOA | 2004



THE DARJEELING LIMITED

DIRECTED BY
WES
ANDERSON



JODHPUR | 2007

THE DARK KNIGHT RISES

DIRECTED BY

CHRISTOPHER
NOLAN



JODHPUR | 2012



THE EXTRAORDINARY JOURNEY OF THE FAKIR

DIRECTED BY

KEN SCOTT



MUMBAI | 2018

THE FALL

DIRECTED BY
TARSEM SINGH



JAIPUR, UDAIPUR, ANDAMAN ISLANDS,
LADAKH, UTTAR PRADESH & RAJASTHAN | 2006



THE FIELD

DIRECTED BY
*S*ANDHYA
SURI



DELHI, UTTAR PRADESH
& HARYANA | 2018

THE HUNDRED-FOOT JOURNEY

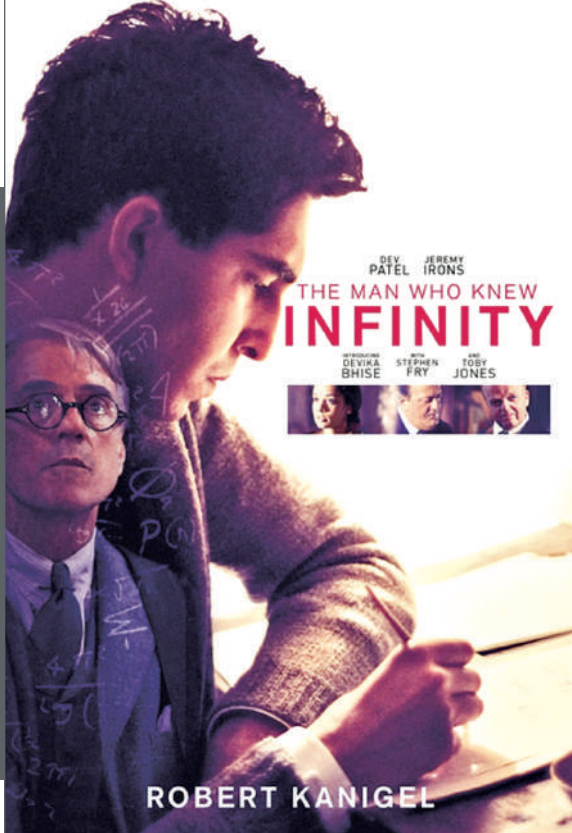
DIRECTED BY

LASSE
HALLSTRÖM



MUMBAI | 2014

NOW A MAJOR MOTION PICTURE



THE MAN WHO KNEW INFINITY

DIRECTED BY

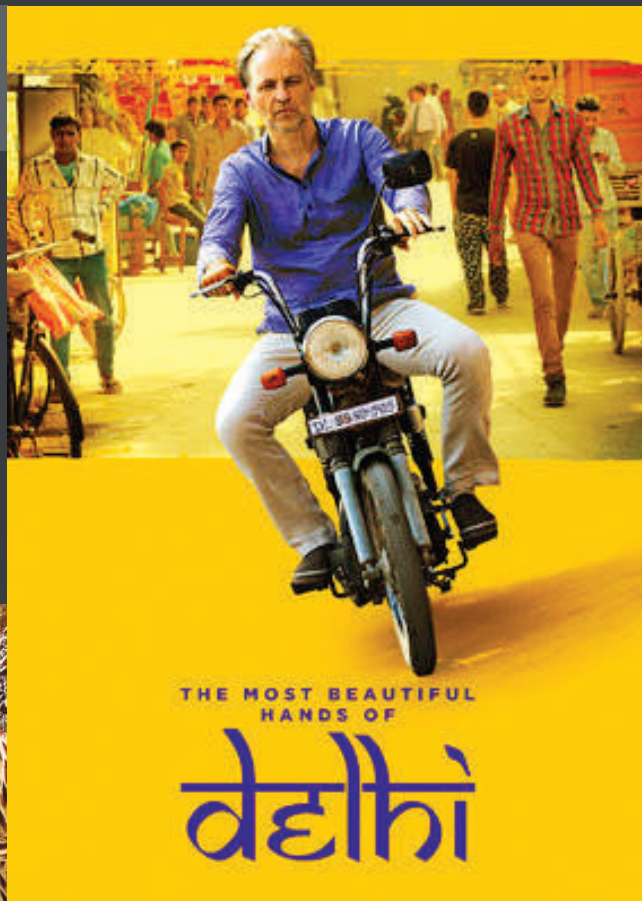
MATTHEW
BROWN



CHENNAI, PUDUCHERRY
& KUMBAKONAM | 2015

THE MOST BEAUTIFUL HANDS
OF DELHI

DIRECTED BY
*H*ANNES
HOLM



DELHI | 2017



THE SECOND BEST EXOTIC MARIGOLD HOTEL

DIRECTED BY
JOHN
MADDEN



JAIPUR & UDAIPUR | 2015

THE WAY BACK

DIRECTED BY
*P*ETER
WEIR



SIKKIM & DARJEELING | 2010



THE WEDDING GUEST

DIRECTED BY
MICHAEL
 WINTERBOTTOM

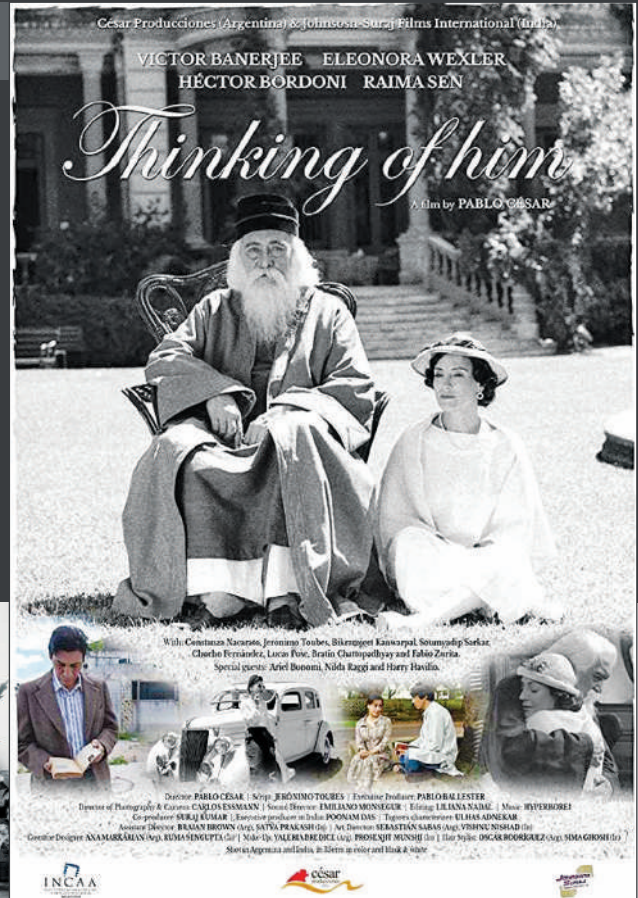


AMRITSAR, NEW DELHI,
 JAIPUR & GOA | 2019

THINKING OF HIM

DIRECTED BY

PABLO
CÉSAR



BOLPUR | 2017



THE SKATER GIRL

DIRECTED BY

MANJARI
MAKIJANY



KHEMPUR, RAJASTHAN | 2019

THE WHITE TIGER

DIRECTED BY

*R*AMIN
BAHRANI



MADHYA PRADESH, HARYANA, UTTAR PRADESH, KARNATAKA

2019



TENET

DIRECTED BY

CHRISTOPHER
NOLAN



MUMBAI, MAHARASHTRA | 2019

UNION LEADER

DIRECTED BY
 SANJAY
 PATEL



AN INDO-CANADIAN CO-PRODUCTION

OFFICIAL SELECTION
 CRANES OF THE WORLD
 FESTIVAL OF FILM

HONORABLE MENTION
 BEST OF ASIAN INTERNATIONAL
 FILM FESTIVAL, USA

HONORABLE MENTION
 BEST FILM
 17th KANADA INTERNATIONAL
 FILM FESTIVAL, USA

EMERGING DIRECTOR
 BEST OF ASIAN INTERNATIONAL
 FILM FESTIVAL, TORONTO

HONORABLE MENTION
 BEST FILM
 20th CANADIAN
 FILM FESTIVAL, TEXAS, US

HONORABLE MENTION
 BEST OF ASIAN INTERNATIONAL
 FILM FESTIVAL, USA

HONORABLE MENTION
 BEST OF ASIAN INTERNATIONAL
 FILM FESTIVAL, USA

HONORABLE MENTION
 BEST OF ASIAN INTERNATIONAL
 FILM FESTIVAL, USA

HONORABLE MENTION
 BEST OF ASIAN INTERNATIONAL
 FILM FESTIVAL, USA

DIM LIGHT PICTURES PRESENTS

UNION LEADER

DIRECTED BY SANJAY PATEL

WRITTEN BY SAHIL SHUKLA, SHEKHAR SHUKLA
 PRODUCED BY SAHIL SHUKLA, SHEKHAR SHUKLA, DIM LIGHT PICTURES
 EXECUTIVE PRODUCERS: SAHIL SHUKLA, SHEKHAR SHUKLA, DIM LIGHT PICTURES
 CASTING BY SAHIL SHUKLA, SHEKHAR SHUKLA
 COSTUME DESIGNER: SAHIL SHUKLA, SHEKHAR SHUKLA
 MUSIC BY SAHIL SHUKLA, SHEKHAR SHUKLA
 EDITOR: SAHIL SHUKLA, SHEKHAR SHUKLA
 PRODUCTION DESIGNER: SAHIL SHUKLA, SHEKHAR SHUKLA
 EXECUTIVE PRODUCERS: SAHIL SHUKLA, SHEKHAR SHUKLA
 PRODUCED BY SAHIL SHUKLA, SHEKHAR SHUKLA
 WRITTEN BY SAHIL SHUKLA, SHEKHAR SHUKLA
 DIRECTED BY SANJAY PATEL

AHMEDABAD

2017



VANGUARD

DIRECTED BY

STANLEY
TONG



JAISELMER AND JAIPUR, RAJASTHAN | 2018

VICTORIA & ABDUL

VICTORIA & ABDUL

DIRECTED BY

STEPHEN
FREARS



AGRA | 2017



VICEROY'S HOUSE

DIRECTED BY

GURINDER CHADHA



DELHI & JODHPUR | 2017

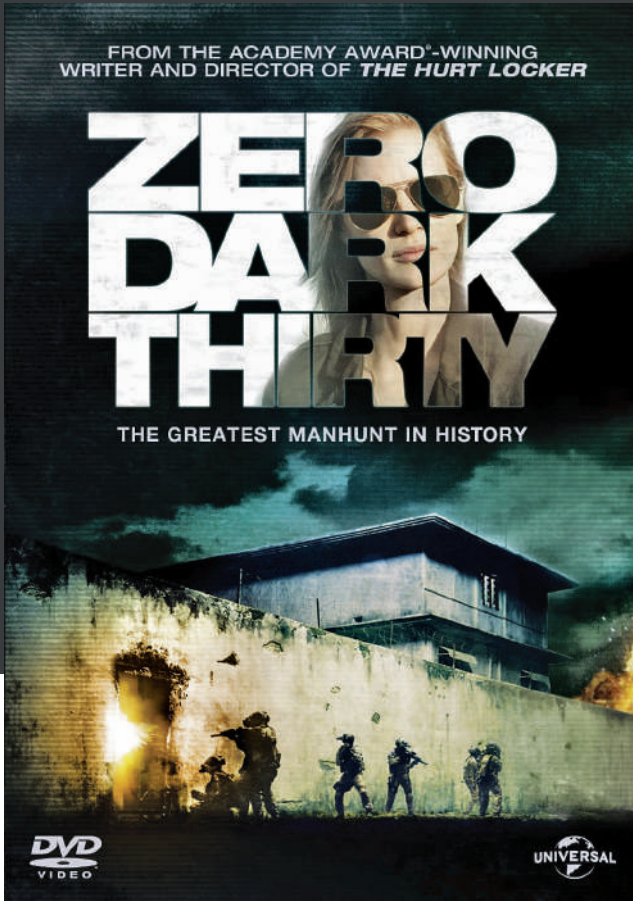
XUAN ZANG

DIRECTED BY

HUO
JIANQI



NALANDA, GAYA, AJANTA,
ELLORA CAVES & HAMPPI | 2016



ZERO DARK THIRTY

DIRECTED BY

KATHRYN
BIGELOW



CHANDIGARH | 2012

“

We had an incredible experience shooting portions of ‘Mission: Impossible – Ghost Protocol’ in India. With dynamic locations and a welcoming community, India provided the perfect backdrop for an exciting and action-packed blockbuster film

”

Lee Rosenthal,
President, Physical Production, Paramount Pictures

“

After every take (when the director) called ‘cut’, there was loud cheer. We felt like rock stars in a stadium. But the warmth and support we got while shooting there-no matter how disruptive we were to their daily lives-it was so good. People were so positive. I have huge appreciation for that

”

Chris Hemsworth,
Hollywood Actor

courtesy Hindustan Times edition dated 11 October 2019

www.ffo.gov.in

Unlock your narrative. Come home to your imagination.



FILM IN INDIA



फिल्म सुविधाकरण कार्यालय
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