

FOR OFFICIAL USE ONLY



भारत सरकार

GOVERNMENT OF INDIA

सूचना एवं प्रसारण मंत्रालय

MINISTRY OF INFORMATION AND BROADCASTING

मुख्य लेखा नियंत्रक कार्यालय

O/o CHIEF CONTROLLER OF ACCOUNTS



लेखा एक झलक

ACCOUNTS AT A GLANCE

2021-22

ACCOUNTS AT A GLANCE

FOR THE YEAR

2021-2022

**GOVERNMENT OF INDIA
MINISTRY OF INFORMATION AND BROADCASTING
CHIEF CONTROLLER OF ACCOUNTS
7th FLOOR, A-WING, SHASTRI BHAWAN
NEW DELHI-110001**

PREFACE

It gives me great pleasure to present the "Accounts at a Glance" of the Ministry of Information and Broadcasting for the financial year 2021-22. This document gives a broad overview of the activities of the Ministry. It is based on information contained in Appropriation Accounts, Finance Accounts, Statement of Central Transactions (SCT) and e-lekha for the financial year 2021-22.

"Accounts at a Glance" is prepared annually with the objective of providing a macro level summary of the accounts of the Ministry/Department under our payment control. Our endeavour has been to provide comprehensive, relevant and useful accounting information in user friendly formats so that a complete picture of Ministry's finances is available to the reader at one place. The DAO (Departmental Accounting Organization) hopes that the document is informative, analytical and useful to decision makers and programme divisions.

Suggestions regarding improvement in the form and content of the publication are most welcome.

Dated: 30/11/2022
Place: New Delhi.



(Nalin Kumar Srivastava)
Chief Controller of Accounts

CONTENTS

Sl. No	Chapter	Page No.
1.	An Overview, Role and Functions of the Ministry	01-25
2.	(a) Accounting Organization of Ministry of Information and Broadcasting	26-31
	(b) The role of CCA as per the Charter of Pr.CCAs/CCAs/CAs (IC) as Heads of Accounting Organisation in Ministries/Departments	32-37
3.	Government Accounts	38-44
4.	Accounts Highlights	45-52
5.	Grant Analysis	53-54
6.	(a) Receipt Analysis for the financial Year 2021-22	55-56
	(b) Details of Non-Tax Receipts (NTR) during last five years	57
7.	(a) Expenditure Analysis	58-61
	(b) Budget Estimates (B.E.), Revised Estimates (R.E.) & Actual Expenditure along with Percentage of Expenditure with reference to B.E. & R.E. for last Five years.	62
	(c) Budget Estimates (B.E.) and quarter-wise Expenditure along with percentage with reference to BE for last five years.	63
8.	Computerization of Accounts	64-71
9.	Important Telephone Numbers	72-78

CHAPTER -1

An Overview, Role and Functions of the Ministry

The Ministry of Information and Broadcasting is the face of the Government of India in reaching out to the masses. The crucial task of disseminating information about government policies, schemes and programmes through different media vehicles is entrusted to the Ministry. Radio, television, films, press and print publications, digital and social media, posters, advertising and traditional modes of communication such as dance, drama, folk recitals, puppet shows – all these are effectively brought into play by the Ministry and its media units in dissemination and free flow of information.

The Ministry assists the Government in focussing attention of the people of various age groups on issues of national integrity, environmental protection, health care and family welfare, eradication of illiteracy and issues relating to women, children, minorities and other disadvantaged section of the society, and elicit their participation in developmental activities.

The Ministry is also the focal point regarding policy matters relating to private broadcasting, administering of the public broadcasting service (Prasar Bharati), multi-media advertising and publicity of the policies and programmes of the Government of India, film promotion and certification and regulation of print and digital media.

The Ministry is functionally divided into three sectors viz., Information, Broadcasting and Films. These are comprised of 10 media units/ attached & subordinate offices, 3 autonomous bodies, 3 training institutes and 2 Public Sector Undertakings (PSUs). The Main Secretariat of the Ministry is headed by a Secretary who is assisted by one Additional Secretary & Financial Adviser (AS&FA), one Senior Economic Advisor, one Chief Controller of Accounts, Joint Secretaries and one Economic Advisor.

The Information Sector is responsible for information dissemination and awareness creation of the policies and activities of the Government of India through print, electronic and digital media, framing of policy guidelines for rate fixation of government advertisements on print, electronic, and online platform, and administering the press and Registration of Books Act, 186 and The Press Council Act, 1978.

The Broadcasting Sector aids the Ministry in the far-reaching dissemination of Government schemes and initiatives via All India Radio and Doordarshan. The Sector oversees these public broadcasters by administering the Prasar Bharati (Broadcasting Corporation of India) Act, 1990. It also regulates private TV channels and the network of multisystem operators and local cable operators through the Cable Television Networks (Regulation) Act, 1995 and policy guidelines issued time to time. It gives license to DTH/HITS operators for their respective operations. The private FM radio network is regulated by the Ministry through auctioning of FM channels, operationalization of Community Radio Stations in rural and remote areas.

The Films Sector is responsible for production and distribution of documentaries, preservation of films, organization of international film festivals and promotion of good cinema by institution of Awards. It administers the Cinematographic Act, 1952 which looks into certification of films for public exhibition, and handles other matters relating to film industry, including developmental and promotional activities.

The Budget & Accounts Division along with Integrated Finance Division under AS&FA, assisted by CCA, DS (B&A) and DS (Finance), handles the matters related to Budget and Finance of the Ministry.

The Economic Wing looks after matters on Plan, Budget, Plan Coordination, O&M Activities and periodic reporting on various issues to cabinet Secretariat through an online portal. The Economic Adviser is responsible for matters relating to Sectoral Group of Secretaries (SGOS-09) on Governance, is the Nodal officer for Inter-Ministerial Group of MeitY and New India Code portal, and coordinates matters relating to the Annual Meeting of the Asian Infrastructure Investment Bank (AIIB), work related to Cyber Security Law and monitoring of CPGRAM portal.

A new vertical was added to look after the matters relating to Online/ Digital media. This was in view of the decision of the Central Government vide its notification dated 9 November, 2020, whereby the following has been inserted in the Rules of Business relating to this Ministry by amendment of the Allocation of Business Rules, 1961:

“VA. DIGITAL/ ONLINE MEDIA

22A. Films and audio-visual programmes made available by online content providers.

22B. News and current affairs content on online platforms.”

FIELD FORMATION OF THE MINISTRY OF INFORMATION AND BROADCASTING:

Media Units/ attached & subordinate offices

1. Press Information Bureau (PIB)
2. Central Bureau of Communication (erstwhile BOC)
3. Registrar of Newspapers for India (RNI)
4. Directorate of Publications Division (DPD)
5. New Media Wing (NMW)
6. Electronic Media Monitoring Centre (EMMC)
7. Films Division
8. Central Board of Films Certification (CBFC)
9. National Film Archive of India (NFAI)
10. Directorate of Film Festivals (DFF)

Autonomous Organizations

1. Press Council of India (PCI)
2. Prasar Bharati (Broadcasting Corporation of India)
3. Children’s Film Society of India (CFSI)

Note: Union Cabinet on 23.12.2020 approved the proposal of this Ministry for merger of four Film Media Units viz. Films Division, National Film Archive of India (NFAI), Directorate of Film Festivals (DFF) and Children’s Film Society of India (CFSI) into National Film Development Corporation (NFDC). Activities which are done by the above four Film Media Units will be done by NFDC. Budgetary support to NFDC will be given under Central Sector Scheme (CSS) viz. DCDFC; and Other Central Expenditure (OCE) through “Grants-in-Aid”.

Training Institutes

1. Film and Television Institute of India, Pune (FTII)
2. Satyajit Ray Film and Television Institute, Kolkata (SRFTI)
3. Indian Institute of Mass Communication (IIMC)

Public Sector Undertakings

1. Broadcast Engineering Consultants India Limited (BECIL)
2. National Films Development Corporation (NFDC)

FILMS SECTOR

FILMS DIVISION (FD): -

The **Films Division (FD)** was established in 1948 under the Ministry of I&B to articulate the history, journey and all-round development of the nation through the medium of cinema. It aims to educate and motivate people in the implementation of national programmes and to project the image of the land and the heritage of the country to Indian and foreign audiences. Growth of documentary film movement, which is of immense significance for the country in the information, communication and out-reach sectors, is also encouraged by the Division.

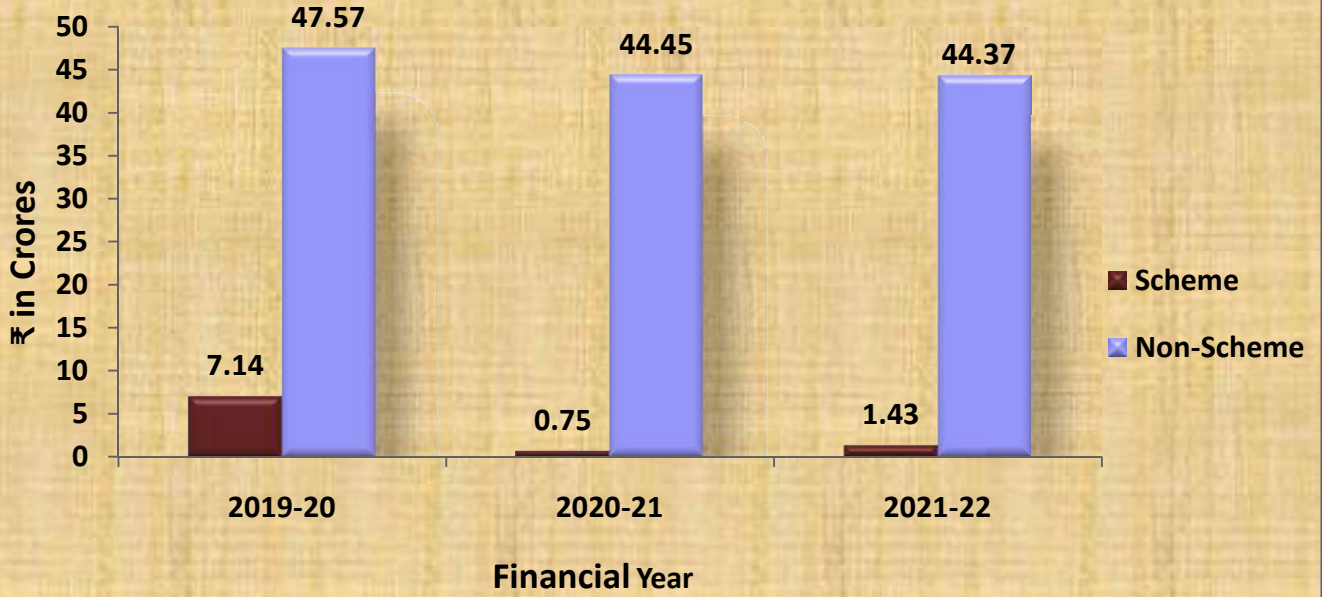
Films Division has been active in encouraging and promoting a culture of non-feature film making in India. The division is the repository of priceless content in celluloid and digital format and holds more than 9,000 titles in its library. It also undertakes the work of production of films for other ministries.

At present, there are 14 Group 'A' officers assisted by 140 Group 'B' and 262 Group 'C' officials against the approved budget estimate of ₹46.42 crores under the object head "Salaries".

During the last three years, Film Division has spent ₹145.71 crores on its various activities performed for generating social awareness among the people of India. The details are given below:

Head	(₹ in Crores)		
	2019-20	2020-21	2021-22
Scheme	7.14	0.75	1.43
Non-Scheme	47.57	44.45	44.37
Total	54.71	45.20	45.80

Expenditure Incurred by Films Division during 2019-20 to 2021-22

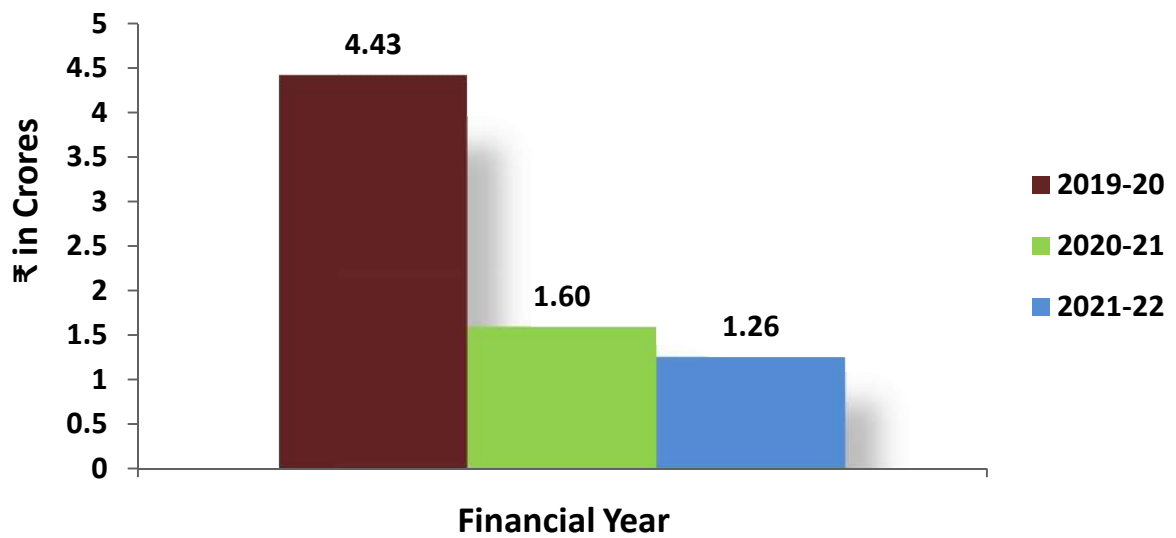


Revenue earned by the Division during the last three years is given below:

(₹ in Crores)

Year	Amount
2019-20	4.43
2020-21	1.60
2021-22	1.26

Revenue Earned during the last three years i.e. 2019-20 to 2021-22



DIRECTORATE OF FILMS FESTIVALS (DFF):-

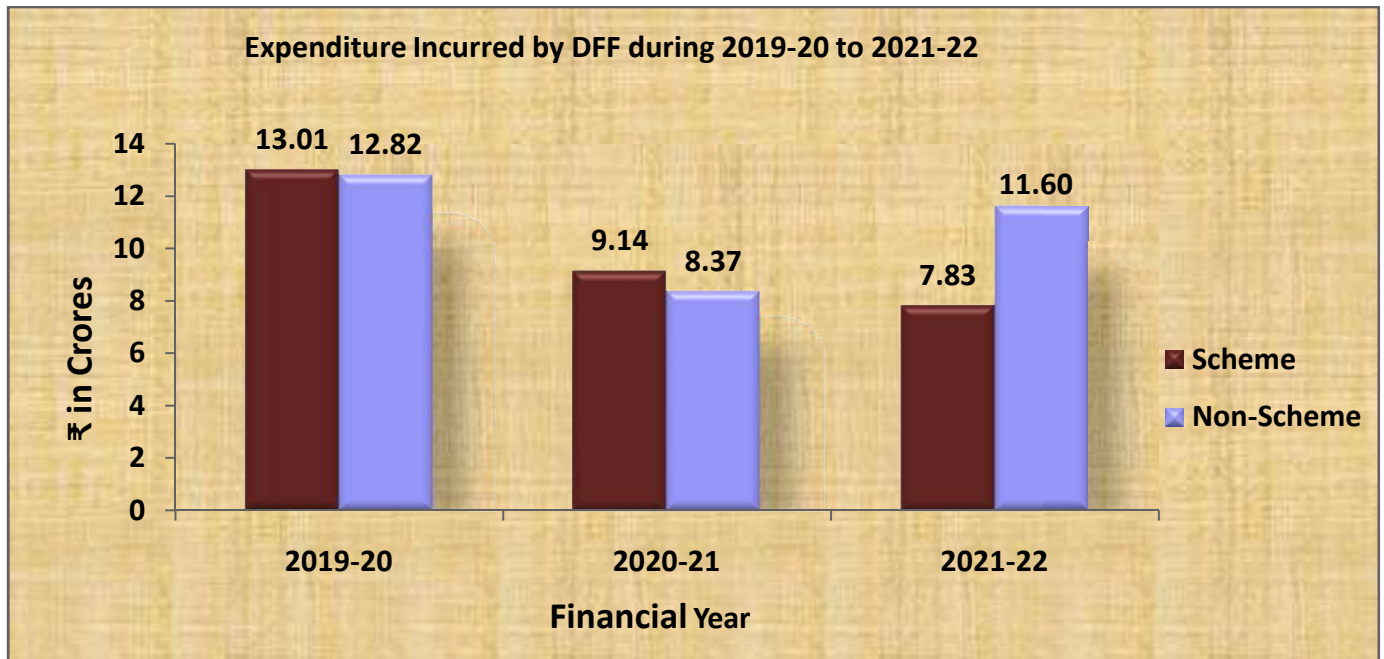
Directorate of Film Festivals was set up under the Ministry of Information and Broadcasting in 1973 with the objective of promotion of Indian films and cultural exchange. DFF is responsible for organising the National Film Awards and Dadasaheb Phalke Award. The annual International Film Festival of India (IFFI) and several theme-based film festivals are organised by the Directorate. It also preserves prints of Indian Panorama films for non-commercial screenings.

At present, there are 05 Group 'A' officers assisted by 04 Group 'B' and 11 Group 'C' officials against the approved budget estimate of ₹2.20 crores under the object head "Salaries".

During the last three years, DFF has spent ₹62.77 crores on its various activities performed for generating social awareness among the people of India. The details are given below.

(₹ in Crores)

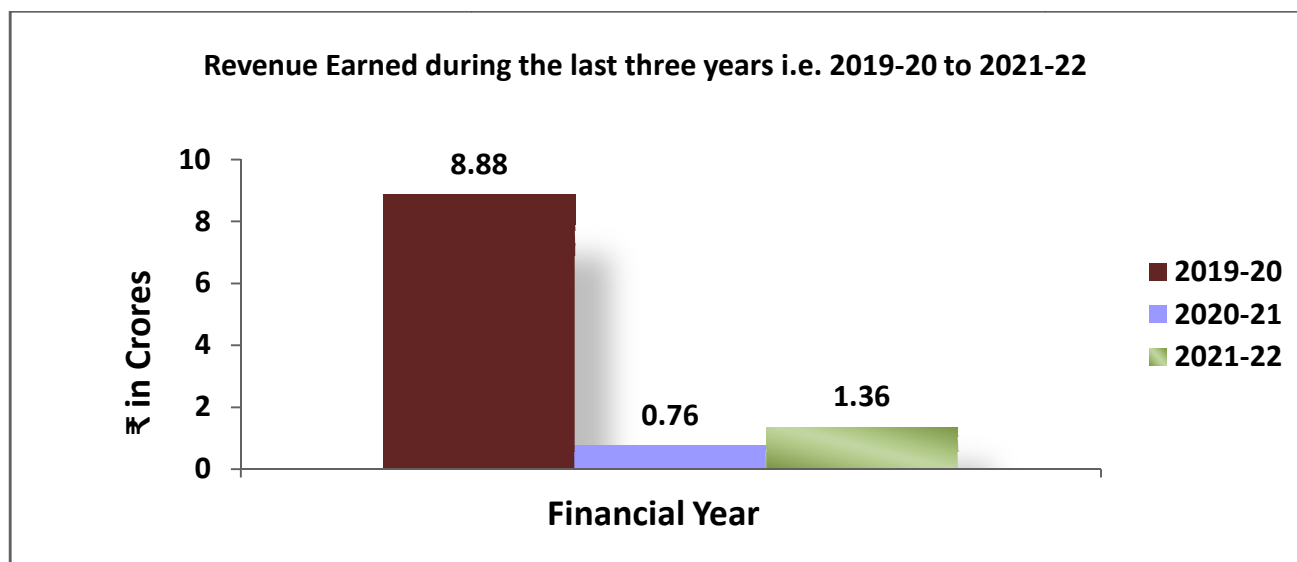
Head	2019-20	2020-21	2021-22
Scheme	13.01	9.14	7.83
Non-Scheme	12.82	8.37	11.60
Total	25.83	17.51	19.43



Revenue earned by the Directorate during the last three years is given below:

(₹ in Crores)

Year	Amount
2019-20	8.88
2020-21	0.76
2021-22	1.36



NATIONAL FILM ARCHIVES OF INDIA (NFAI):-

Established in 1964, the **National Film Archives of India** traces, acquires and preserves for posterity the heritage of national cinema and builds up a representative collection of world cinema. This includes preservation of film and non-film material including but not limited to celluloid, stills, glass slides, posters, lobby cards, scripts and song booklets. NFAI Archive acts a centre for dissemination of film culture in the country and ensures the cultural presence of Indian cinema abroad. It also undertakes and encourages research on cinema, and publishes and distributes them.

With headquarters in Pune, the NFAI has three Regional Offices at Bengaluru, Kolkata and Thiruvananthapuram.

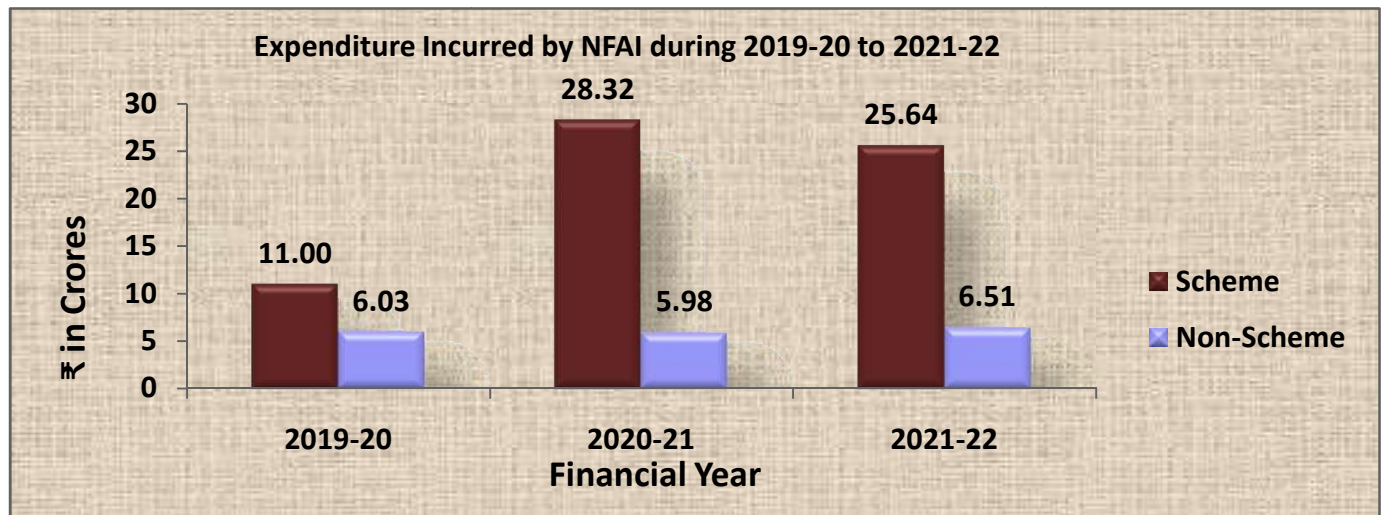
The Archive houses 27 state-of-the-art film vaults designed according to international film preservation/ archival standards. These vaults have the capacity of nearly two lakh film reels storage. The film vaults are maintained with varying temperatures for black and white films, colour films and nitrate-based films. NFAI has a reasonably well-equipped preservation department, a well-stocked book and periodical library and a cataloguing, research and documentation centre which contains a precious collection of cinema posters, stills and other ancillary material. The Archive has three cinema auditoriums for the public screenings of films from its collection.

The historic Jayakar Bungalow in NFAI's main campus in Pune and the new digital library act as a functional cultural space for research and dialogue for film students and researchers.

At present, there are 02 Group 'A' officers assisted by 16 Group 'C' officials against the approved budget estimate of ₹2.36 crores under the object head "Salaries".

During the last three years, NFAI has spent ₹83.48 crores on its various activities. The details are given below.

(₹ in Crores)			
Head	2019-20	2020-21	2021-22
Scheme	11.00	28.32	25.64
Non-Scheme	6.03	5.98	6.51
Total	17.03	34.30	32.15



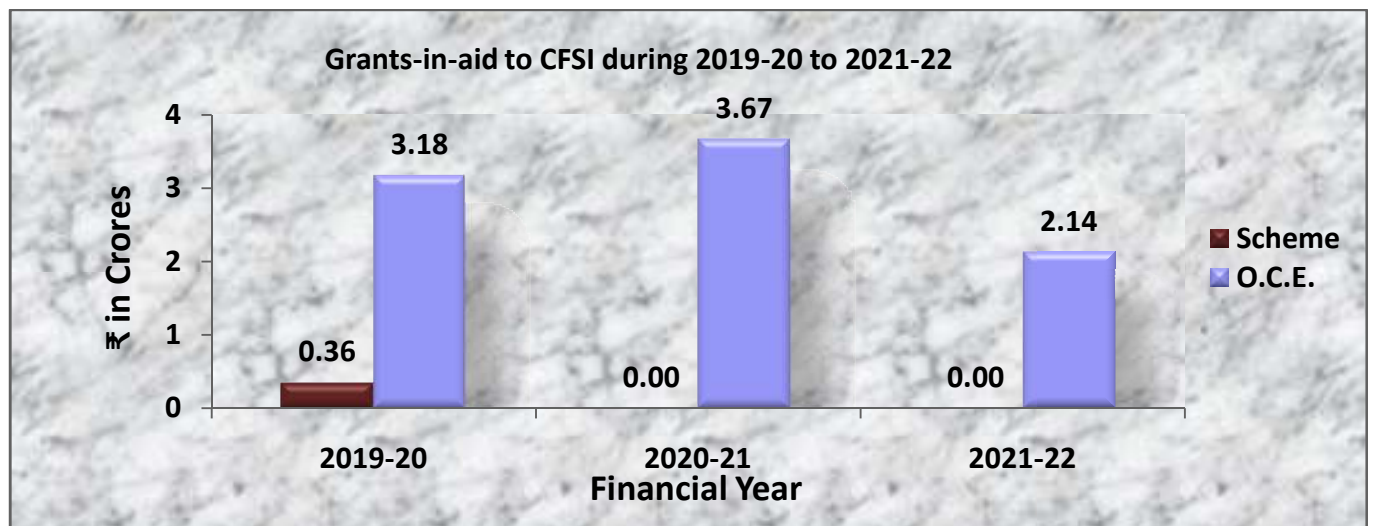
CHILDREN FILM SOCIETY OF INDIA (CFSI):-

Children's Film Society, India (CFSI) was founded soon after India's independence by Pandit Jawahar Lal Nehru, India's first Prime Minister, whose affection for children is well known. CFSI started functioning as an autonomous body under the Ministry of I&B in 1955. CFSI produces, exhibits and distributes quality content for children – from feature films, shorts, animations to television episodes and documentaries. CFSI promotes films that provide healthy and wholesome entertainment for children to broaden their perspective and encourage them to reflect on the world around. CFSI remains the prime producer of children's films in South Asia. They also organize film screenings across the country, reaching out to approximately four million children annually. CFSI also organizes an **International Children's Film Festival**, which is held every alternate year in India. The films produced by CFSI have participated in many film festivals all over the world and have won many awards.

During the last three years, the Ministry had released ₹9.35 crores as grants-in-aid to this organization out of which ₹2.14 crores were released during 2021-22.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	0.36	0.00	0.00
Other Central Expenditure (GIA)	3.18	3.67	2.14
Total	3.54	3.67	2.14



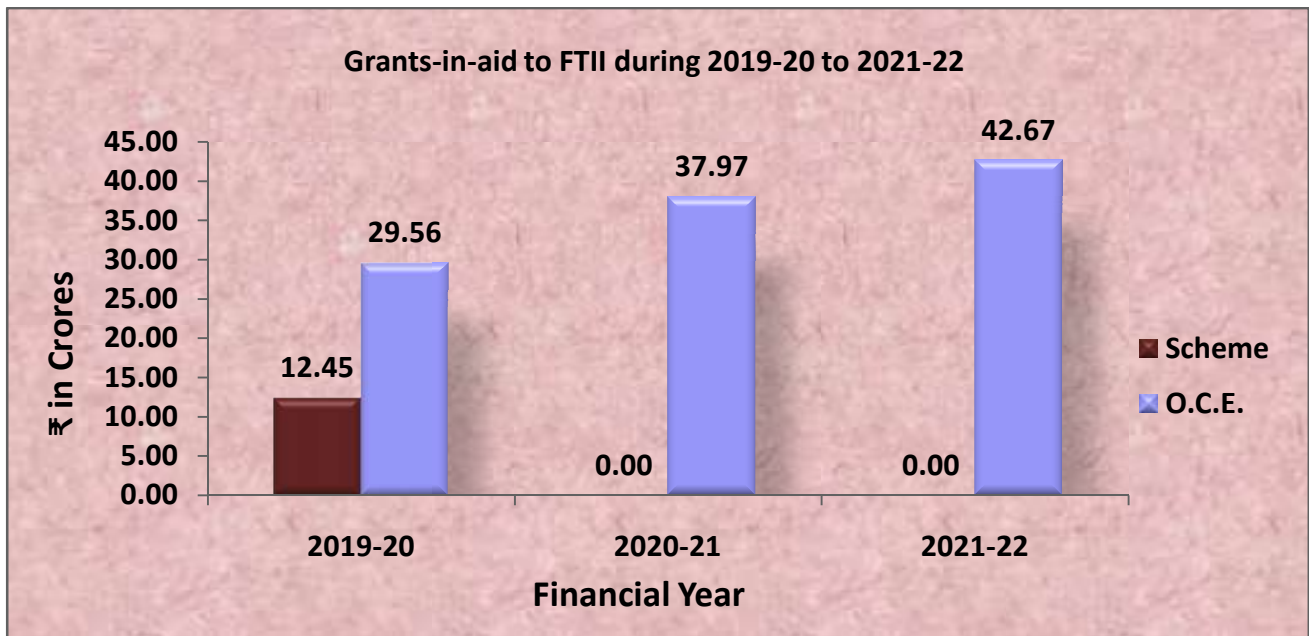
FILM AND TELEVISION INSTITUTE OF INDIA, PUNE (FTII):-

The **Film and Television Institute of India (FTII)** is an autonomous Institute under the Ministry. It is fully aided by Central Government. Since its inception in 1960, FTII has become India's premier film and television institute, with its alumni becoming celebrated actors and directors in the Indian film industry. FTII provides the latest education and technological experience in the art and technique of Film making and Television production. FTII offers three-year and two-year Post Graduate Diploma courses and one-year PG certificate course.

During the last three years, the ministry had released ₹122.65 crores as grants-in-aid to this organization out of which ₹42.67 crores were released in the year 2021-22.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	12.45	0.00	0.00
Other Central Expenditure (GIA)	29.56	37.97	42.67
Total	42.01	37.97	42.67



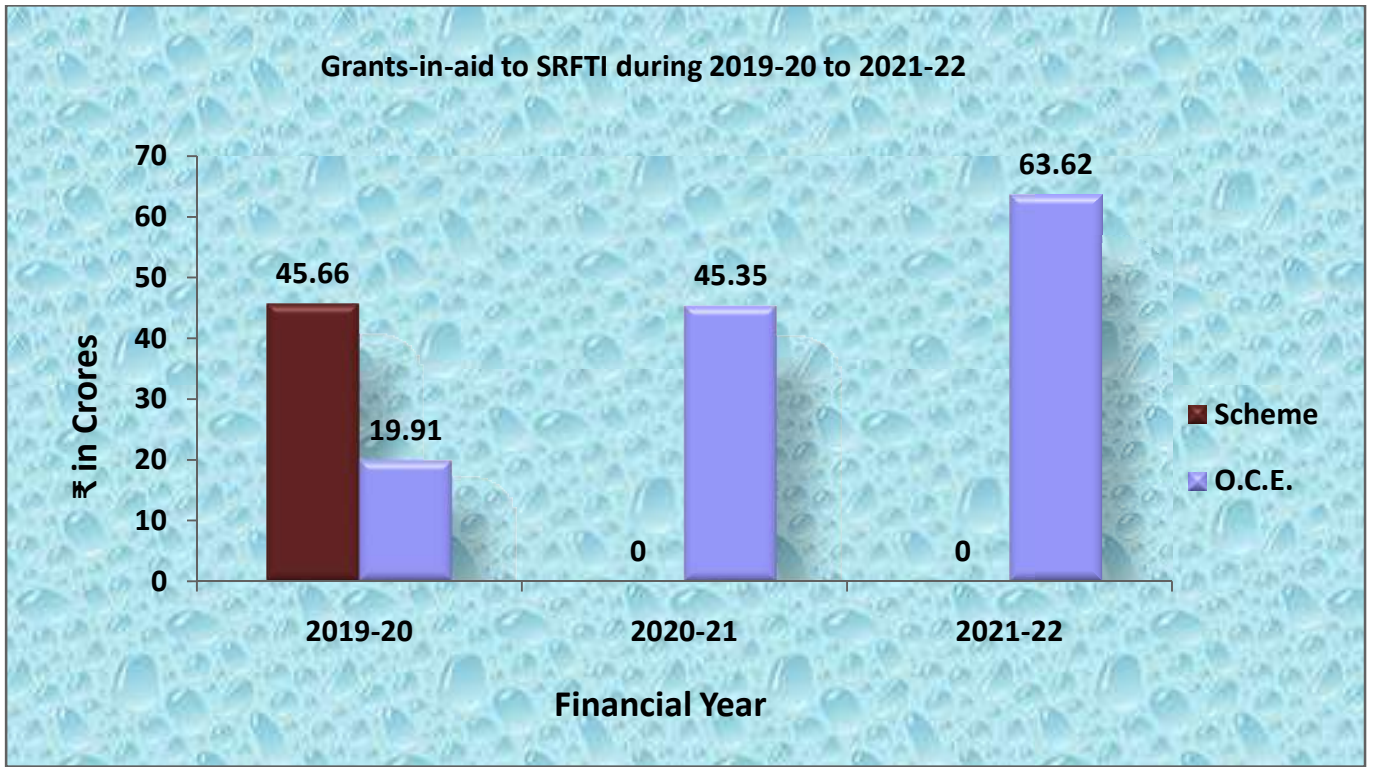
SATYAJIT RAY FILM AND TELEVISION INSTITUTE, KOLKATA (SRFTI):-

Satyajit Ray Film and Television Institute (SRFTI) is a film institute in Kolkata, West Bengal, India. The institute was established by the Govt. of India in 1995 as an autonomous society funded by the Ministry. It has been named after the acclaimed film director, Satyajit Ray. The institute is a national centre of cine-pedagogy offering six specializations in films – Direction and Screenplay writing, Cinematography, Editing, Sound recording and Design, Producing for Film and Television, Animation Cinema, and also Electronic and Digital Media Management.

During the last three years, the Ministry had released ₹174.54 crores as grants-in-aid to this organization out of which ₹63.62 crores were released in the year 2021-22.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	45.66	0.00	0.00
Other Central Expenditure (GIA)	19.91	45.35	63.62
Total	65.57	45.35	63.62



CENTRAL BOARD OF FILM CERTIFICATION (CBFC):-

Central Board of Film Certification (CBFC) is a statutory body under the Ministry, regulating the public exhibition of films under the provisions of the Cinematograph Act 1952. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification.

The Board consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine Regional offices, one each at Mumbai, Kolkata, Chennai, Bengaluru, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panels are nominated by Central Government by drawing people from different walks of life for a period of 02 years.

At present, there are 03 Group 'A' officers, who are assisted by 07 Group 'B' and 36 Group 'C' officials against the approved budget estimate of ₹5.50 crores under the object head "Salaries".

During the last three years, CBFC has spent ₹27.37 crores on its various activities. The details are given below.

(₹ in Crores)			
Head	2019-20	2020-21	2021-22
Scheme	0.19	0.00	0.00
Non-Scheme	8.76	8.25	10.17
Total	8.95	8.25	10.17

Expenditure Incurred by CBFC during 2019-20 to 2021-22

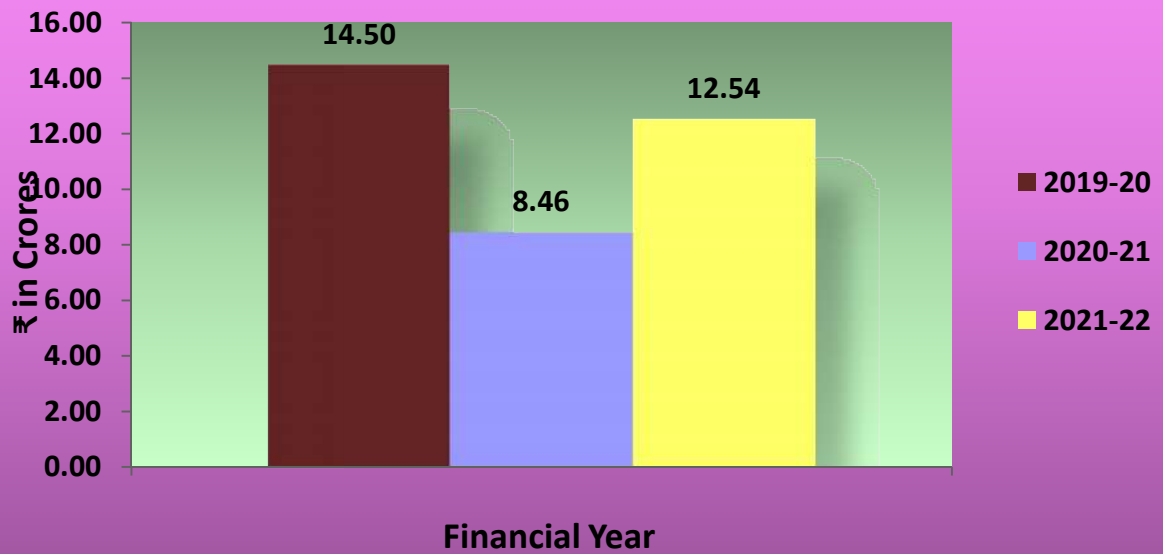


Revenue earned by CBFC during the last three years are given below:

(₹ in Crores)

Year	Amount
2019-20	14.50
2020-21	8.46
2021-22	12.54

Revenue earned during the last three years i.e. 2019-20 to 2021-22



NATIONAL FILM DEVELOPMENT CORPORATION (NFDC):-

The **National Film Development Corporation of India (NFDC)** was set up by the government of India in 1975 with the primary objective of planning, promoting and organizing an integrated and efficient development of the Indian Film Industry in accordance with the national economic policy and objectives laid down by the Central Government from time to time. NFDC is engaged in Film finance, Theatre finance, Distribution of films, Export and Import of films, Co-production of films, telecast of movies on Doordarshan and subtitling of films.

The Union Cabinet in its meeting held on December 23, 2020 decided to merge four Film Media Units, namely Films Division (FD), National Film Archive of India (NFAI), Directorate of Film Festivals (DFF) and Children's Film Society, India (CFSI) with National Film Development Corporation (NFDC) by expanding the Memorandum and Articles of Association (MoAA) of NFDC, which will then carry out all the activities hitherto performed by them and to all consequential action/ actions required to be taken, including closure of FD/ NFAI/ DFF/ CFSI.

INFORMATION SECTOR

PUBLICATIONS DIVISION (PD):-

Publications Division, a repository of books and journals highlighting subjects of national importance and India's rich cultural heritage, was established in 1941. It has emerged as a premier publishing house of the Government, enriching national knowledge repository in preserving and showcasing India's heritage with quality publications on land and people, history of freedom movement, art and culture, flora and fauna, biographies of the builders of modern India during the freedom movement, and leading lights in the field of culture, philosophy, science, and literature. DPD chronicles the contemporary with bringing out speeches of the Presidents/ Prime Ministers, books on contemporary science, economy, history and other subjects with underlying focus on Indian society and readership. Besides, the Division also brings out both fiction and non-fiction children's literature.

Publications Division has published several books on Gandhian thought including the collected Works of Mahatma Gandhi (CWMG) in 100 volumes in English which is considered to be the most comprehensive and authentic collection of Gandhiji's writings. DPD in collaboration with National Gandhi Museum, New Delhi completed a comprehensive e-compilation on Mahatma Gandhi "Gandhi for Digital Era".

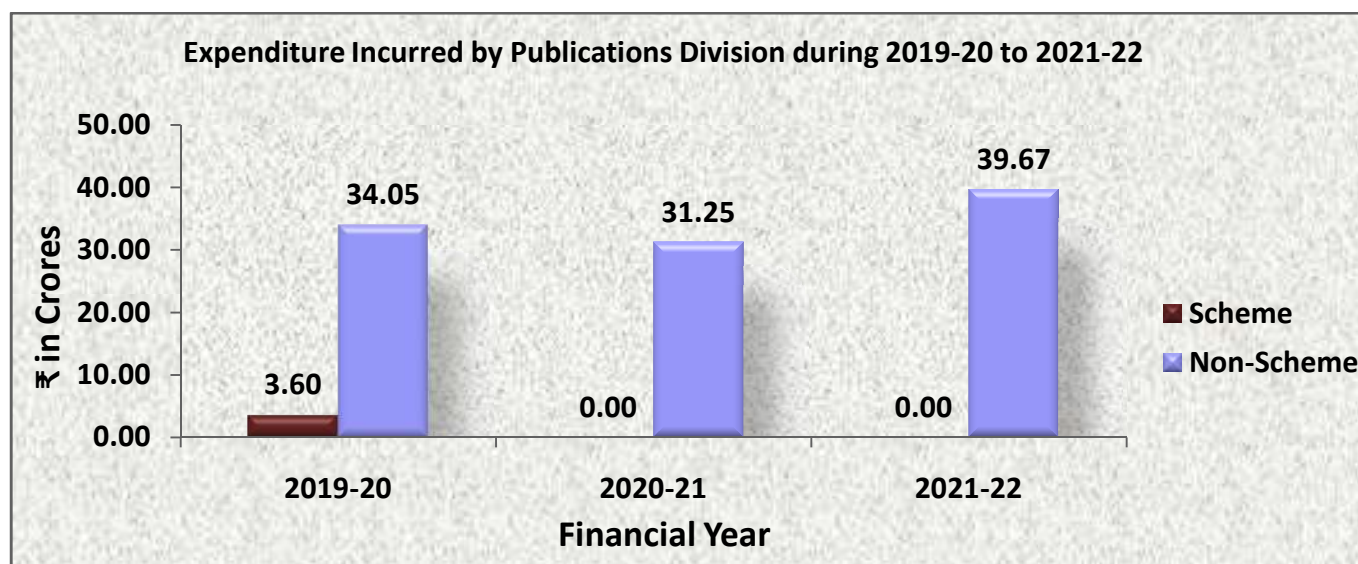
Publications Division also brings out four monthly journals Yojana, Kurukshetra, Bal Bharti, and Aajkal, and a weekly newspaper Employment News. These periodicals cover contemporary issues such as economic development, rural reconstruction, community development, literature, culture, children's literature, and information on employment and career opportunities.

At present, there are 29 Group 'A' officers assisted by 70 Group 'B' and 95 Group 'C' officials against the approved budget estimate of ₹21.54 crores under the object head "Salaries".

During the last three years, Publication Division has spent ₹108.57 crores on its various activities. The details are given below.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	3.60	0.00	0.00
Non-Scheme	34.05	31.25	39.67
Total	37.65	31.25	39.67



Revenue earned by the Division during the last three years is given below:

(₹ in Crores)

Year	Amount
2019-20	12.23
2020-21	12.41
2021-22	17.48

Revenue earned during the last three years i.e. 2019-20 to 2021-22



EMPLOYMENT NEWS:-

Launched in 1976, **Employment News**, the flagship job journal of the Ministry of Information and Broadcasting, is published in **Hindi, English & Urdu**. It serves as a single window of information for jobs in Central and State governments, PSUs, Autonomous Bodies and Universities. It also publishes admission notices for professional courses, examination notices and results of organizations like UPSC, SSC and other recruitment bodies.

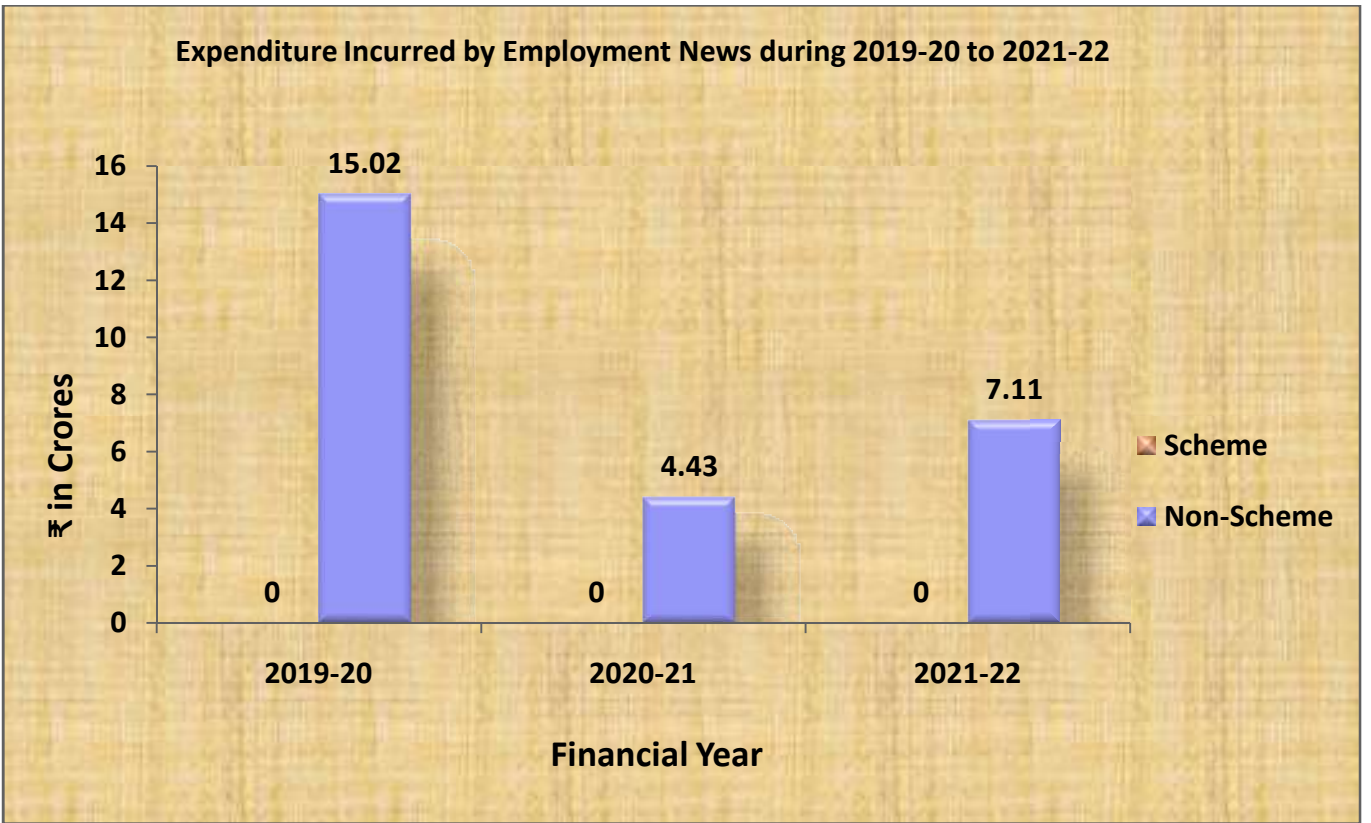
At present, the approved budget estimate is of ₹0.06 crore under the object head "Salaries".

During the last three years, Employment News has spent ₹26.56 crores on its various activities. The details are given below.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	0.00	0.00	0.00
Non-Scheme	15.02	4.43	7.11
Total	15.02	4.43	7.11

Expenditure Incurred by Employment News during 2019-20 to 2021-22

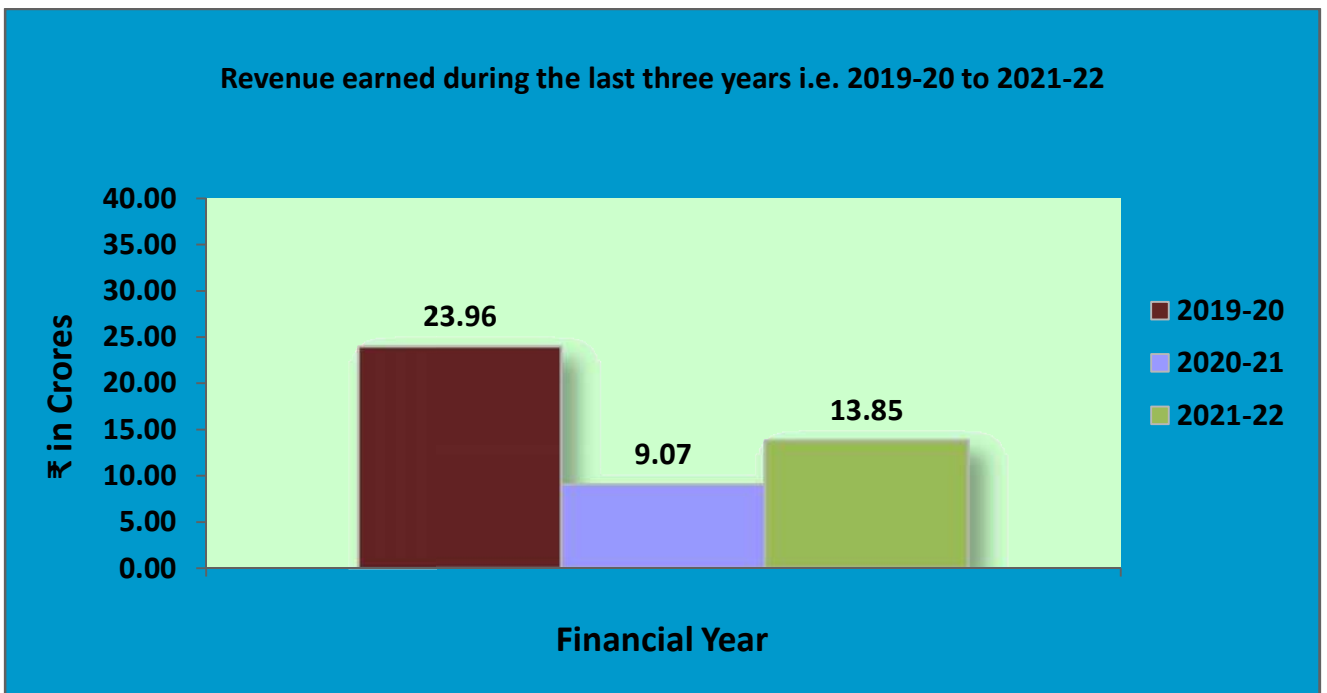


Revenue earned by this unit during the last three years is given below:

(₹ in Crores)

Year	Amount
2019-20	23.96
2020-21	9.07
2021-22	13.85

Revenue earned during the last three years i.e. 2019-20 to 2021-22



PRESS INFORMATION BUREAU (PIB):-

Press Information Bureau (PIB) is the nodal agency of the Government of India to disseminate information to the print, electronic and social media on government policies, programmes, initiatives and achievements. It functions as an interface between the Government and the media and also serves to provide feedback to the Government on people's reaction as reflected in the media. Along with that, the Bureau keeps the Government informed of public perception about government policies and programmes as reflected in the media. With its headquarters in New Delhi, PIB has 5 Zones comprising 19 Regional Offices and 17 branch offices including an information centre.

With the vision of educating and empowering the people of India, the PIB disseminates information through different modes of communication viz. press releases, press notes, feature articles, backgrounders, press briefings, interviews, press conferences and press tours, and social media. The information is released in English, Hindi, Urdu along with 11 other regional languages which reaches newspapers and media organizations all over the country.

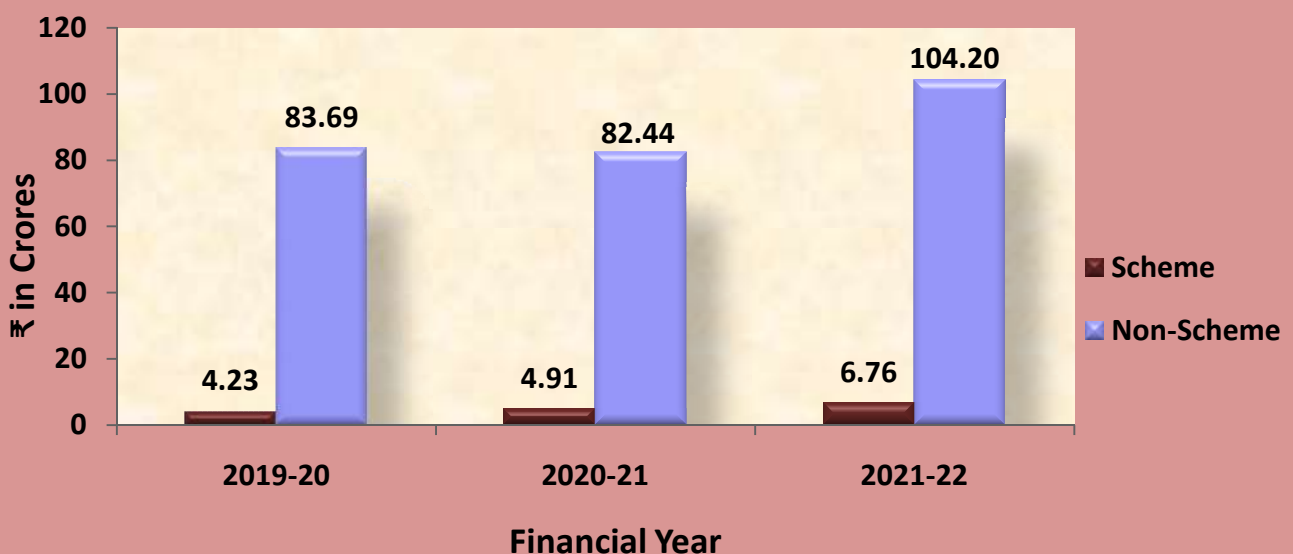
At present, there are 157 Group 'A' officers assisted by 92 Group 'B' and 365 Group 'C' officials against the approved budget estimate of ₹75.25 crores under the object head "Salaries".

During the last three years, PIB has incurred ₹286.23 crores on its various activities. The details are given below.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	4.23	4.91	6.76
Non-Scheme	83.69	82.44	104.20
Total	87.92	87.35	110.96

Expenditure Incurred by PIB during 2019-20 to 2021-22



Central Bureau of Communication (erstwhile BOC etc.):-

The **Central Bureau of Communication (erstwhile BOC etc.)** was set up in 2017 by integrating erstwhile Directorate of Advertising and publicity (DAVP), Directorate of Field Publicity (DFP) and Song & Drama Division (S&DD). The bureau aims at providing 360° communication solutions to the ministries/ departments/ Public Sector Undertakings (PSUs)/ autonomous bodies. It acts as an advisory body to Government on media strategy. With 23 Regional Outreach Bureaus (ROBs) and 148 Field outreach Bureaus (FOBs), CBC is engaged in educating people, both rural and urban, about the Government's policies and programmes to elicit their participation in developmental activities. This is ensured by the Bureau using different vehicles of communication viz. print media, audio visual media, exhibitions, outdoor campaigns and new media.

Branding of the Government as prime facilitator of people's empowerment, and positioning of messages through different media vehicles to realize the same, is CBC's mandate. Advertising and Visual communication Division of CBC is the nodal division of CBC for dissemination of information about various schemes and policies of the Government, PSUs and autonomous bodies.

Folk Communication Division of CBC carries out interpersonal communication through live media utilizing wide range of performing arts - Drama, Dance-Drama, Composite-Programme, Puppetry, ballets, Operas, Folk and Traditional Recitals, Mythological Recital and other Local Folk & Traditional Forms.

Field Communication Division undertakes direct and interpersonal communication programmes to create awareness amongst the masses, particularly in rural and semi-urban areas. ROBs and FOBs accordingly seek to empower people through information to enable them to avail the benefits from such programmes/schemes. It organizes ground activation and integrated outreach programmes. Integrated Communication and Outreach Programmes (ICOPs) are organized with the support of various stakeholders. With integration of erstwhile DAVP, DFP and S&DD, programmes are increasingly organized in integrated manner with special outreach and folk components together. The ICOP aim at leaving a greater impact ensuring behavioural change and creating stakes in developmental process.

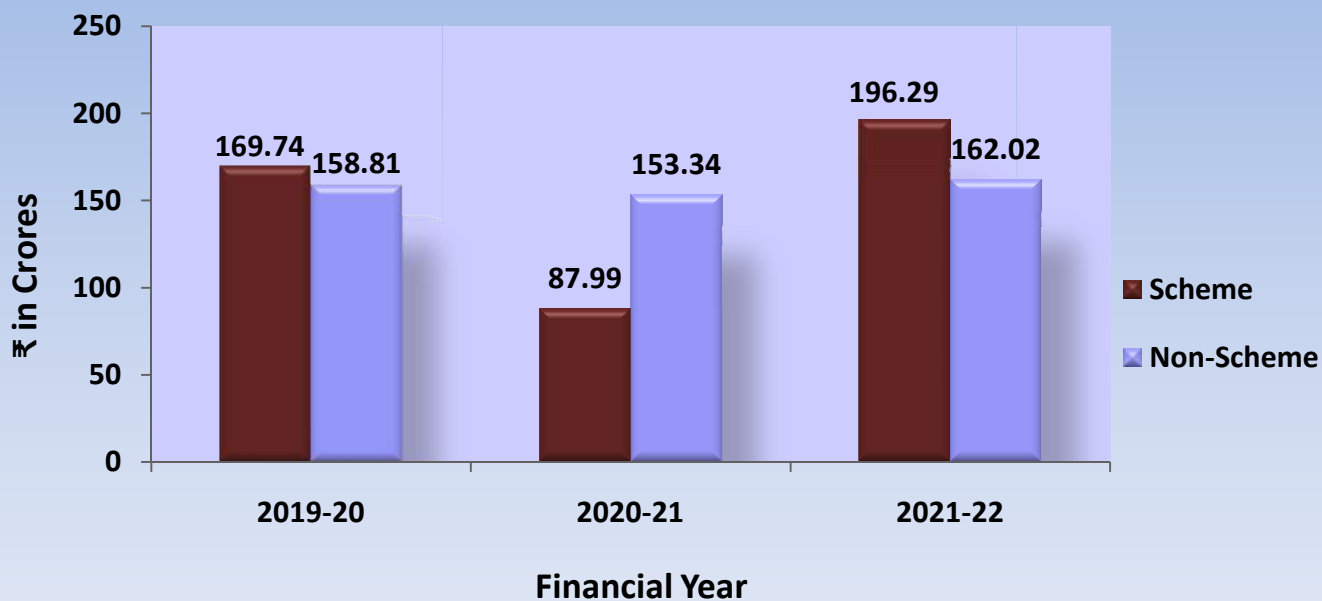
CBC is undertaking the work of advertising and publicity on behalf of other ministries. The client ministries issue Letters of Authority to CBC and on the basis of LOA, CBC executes publicity campaigns through print and electronic media.

To perform the above task in a time bound manner, 67 Group 'A' officers are assisted by 200 Group 'B' and 1097 Group 'C' officials against the sanction budget estimate of ₹150.31 crores under the object head "Salaries".

During the last three years, CBC (erstwhile BOC etc.) has spent ₹928.19 crores on its various activities performed for generating social awareness among the people of India. The details are given below.

Head	2019-20	2020-21	2021-22
Scheme	169.74	87.99	196.29
Non-Scheme	158.81	153.34	162.02
Total	328.55	241.33	358.31

Expenditure Incurred by CBC (erstwhile BOC etc.) during 2019-20 to 2021-22

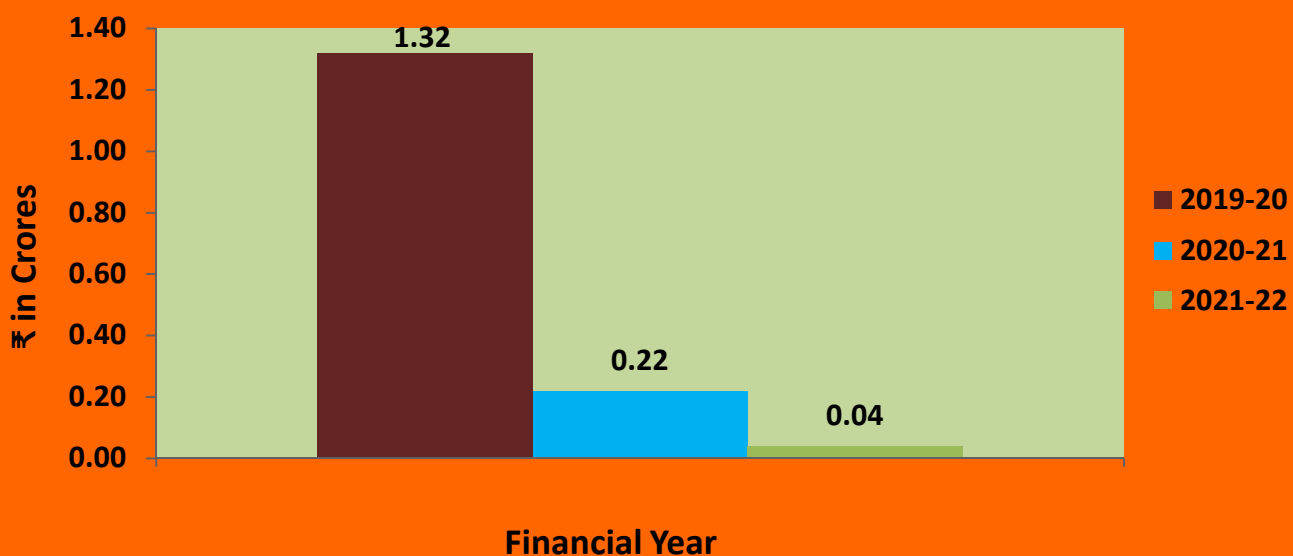


Receipts of the CBC (erstwhile BOC etc.) during the last three years are given below:

(₹ in Crores)

Year	Amount
2019-20	1.32
2020-21	0.22
2021-22	0.04

Revenue Earned during the last three years 2019-20 to 2021-22



NEW MEDIA WING (ERSTWHILE RR&TD):-

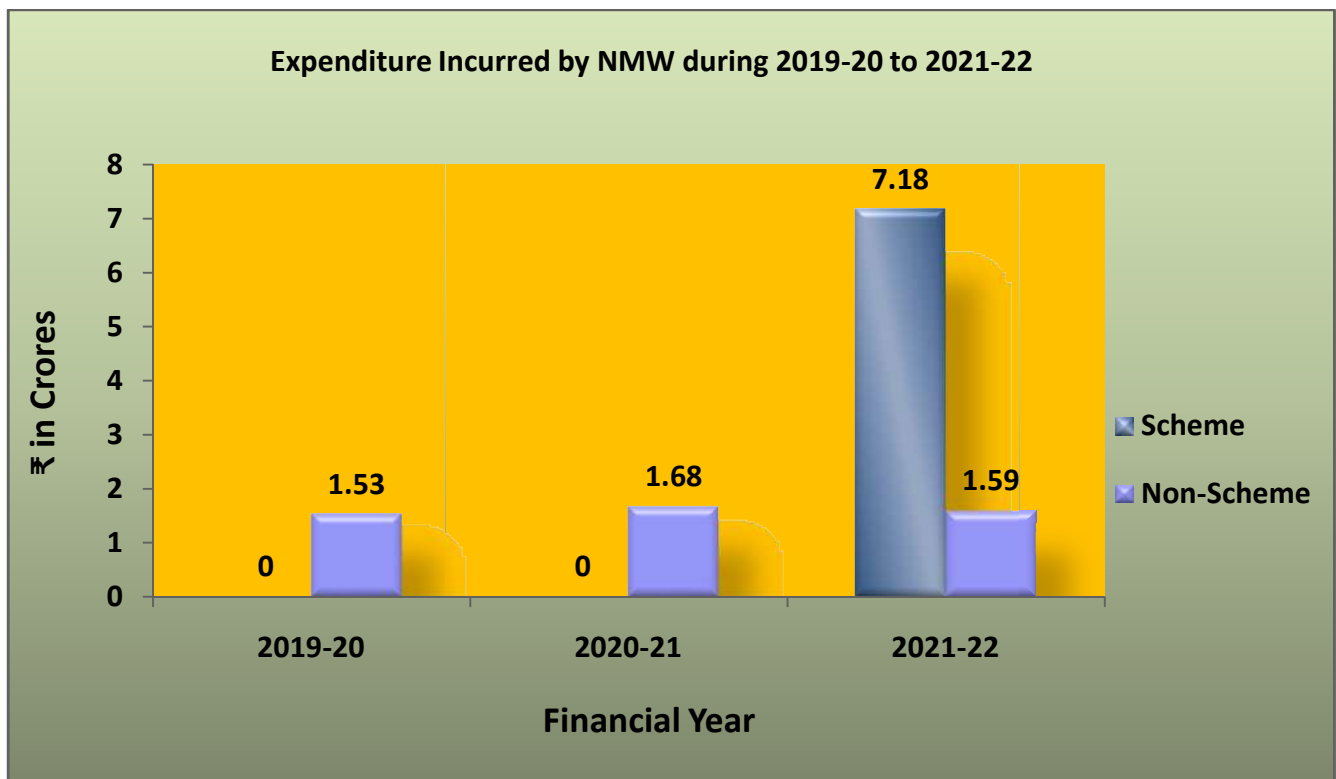
Set up in the year 1945, the Research, Reference and training Division renamed as **New Media Wing** (NMW) in 2013, functions as an information dissemination unit of the ministry of I&B as well as the information serving unit for the Ministry. The two primary areas of operations of NMW involve handling social/digital media outreach for the Government of India, in general, and Ministry of Information & Broadcasting in particular; and feedback and analysis of media views and opinions.

At present, there are 02 Group 'A' officers who are assisted by 03 Group 'B' and 07 Group 'C' officials against the approved budget estimate of ₹1.82 crores under the object head "Salaries".

During the last three years, New Media wing has spent ₹11.98 crores on its various activities. The details are given below.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	0.00	0.00	7.18
Non-Scheme	1.53	1.68	1.59
Total	1.53	1.68	8.77



PRESS COUNCIL OF INDIA (PCI):-

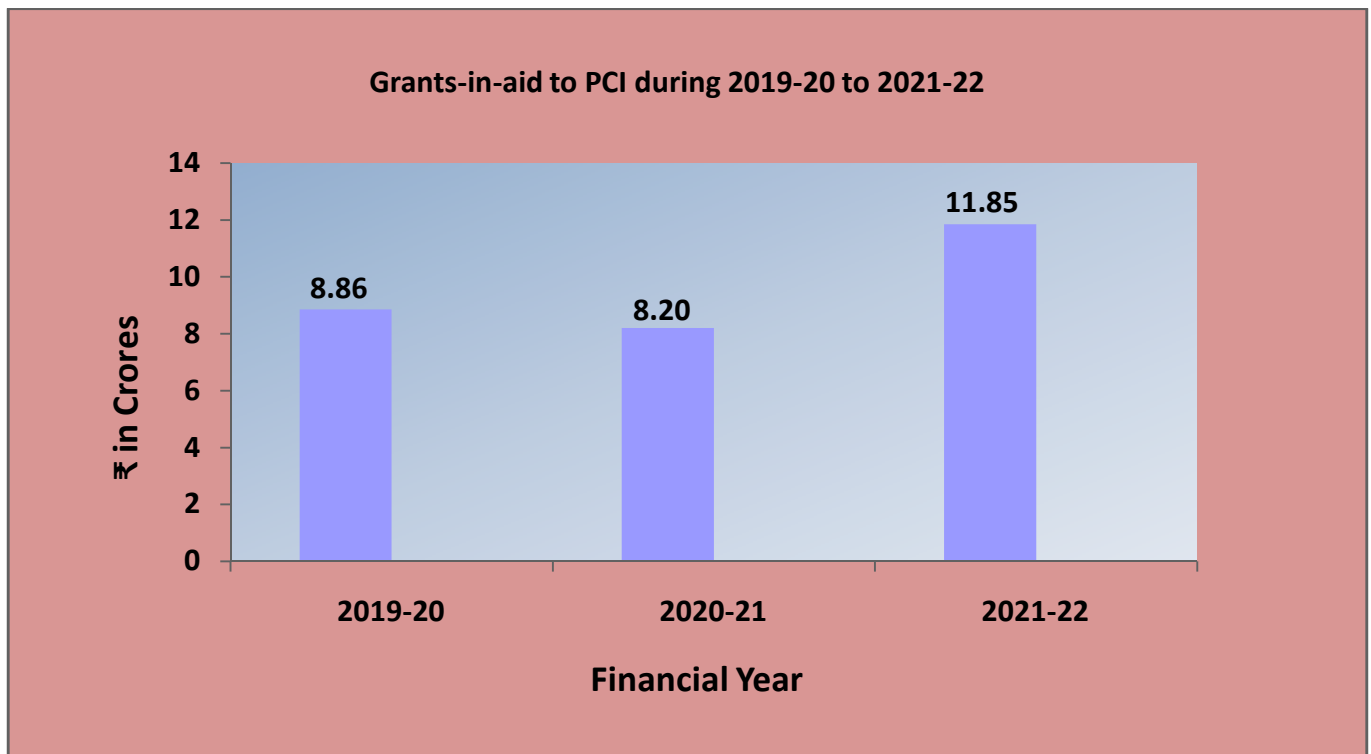
The Press Council of India is a statutory quasi-judicial autonomous authority reestablished in the year 1979 under an Act of Parliament, Press Council Act, 1978 with the twofold objects of preserving the freedom of the press and maintaining and improving the standards of newspapers and news agencies in India.

The Council being a body set up under an Act of Parliament gets a part of its fund by way of grants-in-aid from the Central Government, after due appropriation by the Parliament, as also it has its own funds by way of the fee collected from newspapers on a graded structure and other receipts.

During the last three years, the Ministry had released ₹28.91 crores as grants-in-aid to this organization out of which ₹11.85 crores were released in the year 2021-22.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Other Central Expenditure (GIA)	8.86	8.20	11.85



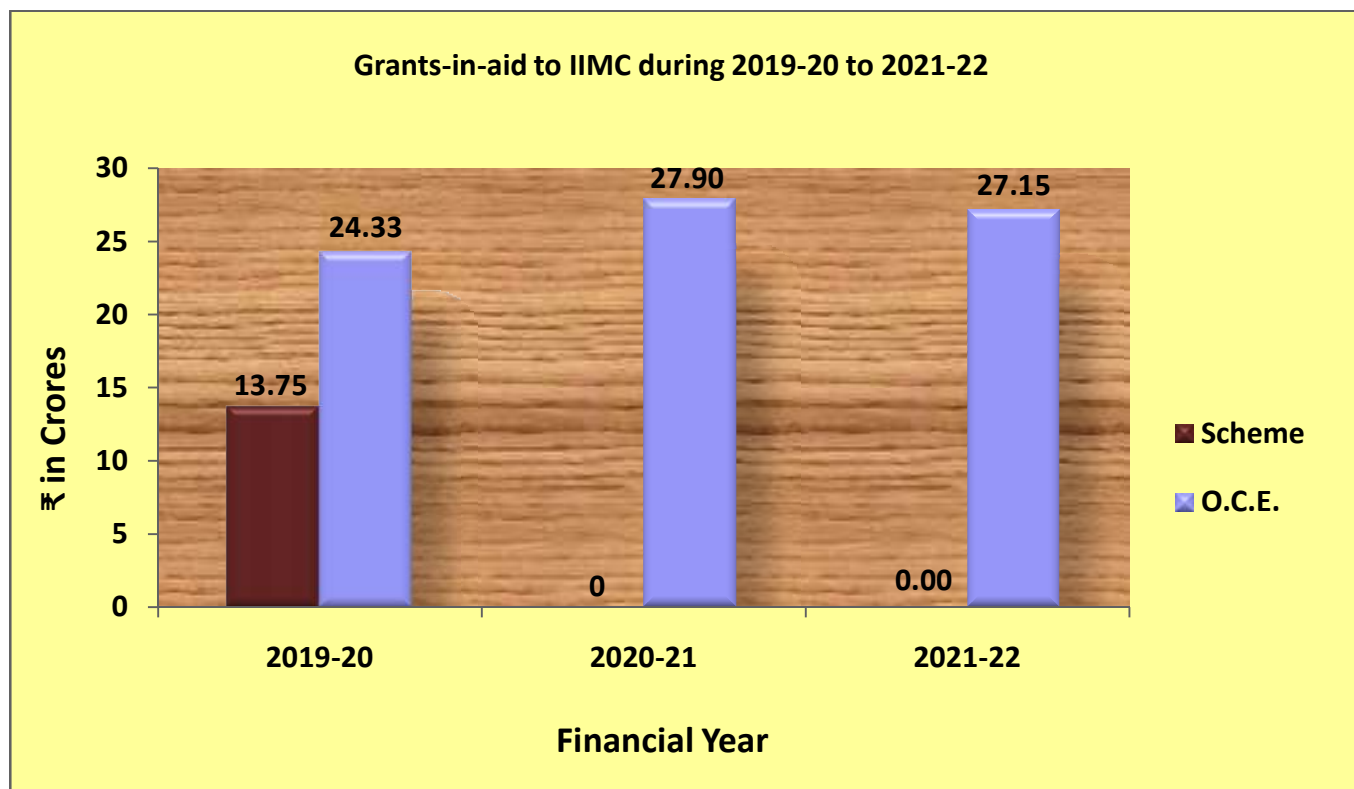
INDIAN INSTITUTE OF MASS COMMUNICATION (IIMC):-

The **Indian Institute of Mass Communication (IIMC)**, registered as a Society under the Societies Registration Act, 1860 (XXI of 1860), came into existence on August 17, 1965. It was established with the basic objectives of teaching, training and undertaking research in the areas of media and mass communication. Over the past 56 years, the Institute has graduated into conducting a number of specialized courses to meet the diverse and demanding requirements of the rapidly expanding and changing media industry in modern times, in keeping with its original mandate “to make available facilities for training and research to meet the information and publicity needs of public and private sector industries.”

During the last three years, the Ministry had released ₹93.13 crores as grants-in-aid to this organization out of which ₹27.15 crores were released in the year 2021-22.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	13.75	0.00	0.00
Other Central Expenditure (GIA)	24.33	27.90	27.15
Total	38.08	27.90	27.15



REGISTRAR OF NEWSPAPERS FOR INDIA (RNI):-

The office of Registrar of Newspapers for India (RNI) was set up in 1956, on the recommendation of the first Press Commission (1953) and by amending the Press and Registration of Books Act (PRB), 1867. An attached office with the Ministry of I&B, RNI executes statutory and non-statutory functions. The RNI maintains a Register of Newspapers and Publications published across the country, issuing Certificate of registration to newspapers and publications, informing District Magistrate concerned about approval of titles of fresh newspapers, and scrutinizing and analysing the annual statements submitted by the publishers of newspapers and publications.

Under its non-statutory functions, RNI authenticates self-declaration certificates for import of newsprint to actual user publications registered with RNI. The office also conducts circulation verification of registered publications, through designated officers of PIB, on the basis of requests received from the publishers or the instructions from the Ministry of I&B.

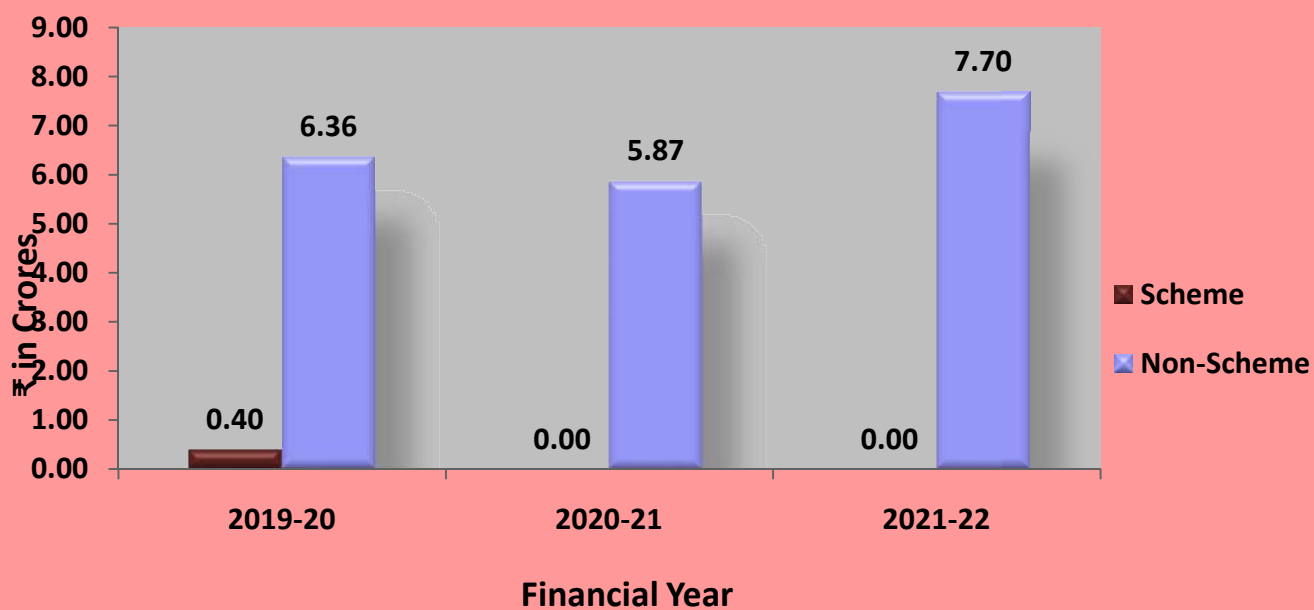
At present, there are 7 Group 'A' officers who are assisted by 25 Group 'B' and 21 Group 'C' officials against the approved budget estimate of ₹5.40 crores under the object head "Salaries".

During the last three years RNI has spent ₹20.33 crores on its various activities. The details are given below.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	0.40	0.00	0.00
Non-Scheme	6.36	5.87	7.70
Total	6.76	5.87	7.70

Expenditure incurred by RNI during 2019-20 to 2021-22



BROADCASTING SECTOR

Electronic Media Monitoring Centre (EMMC):-

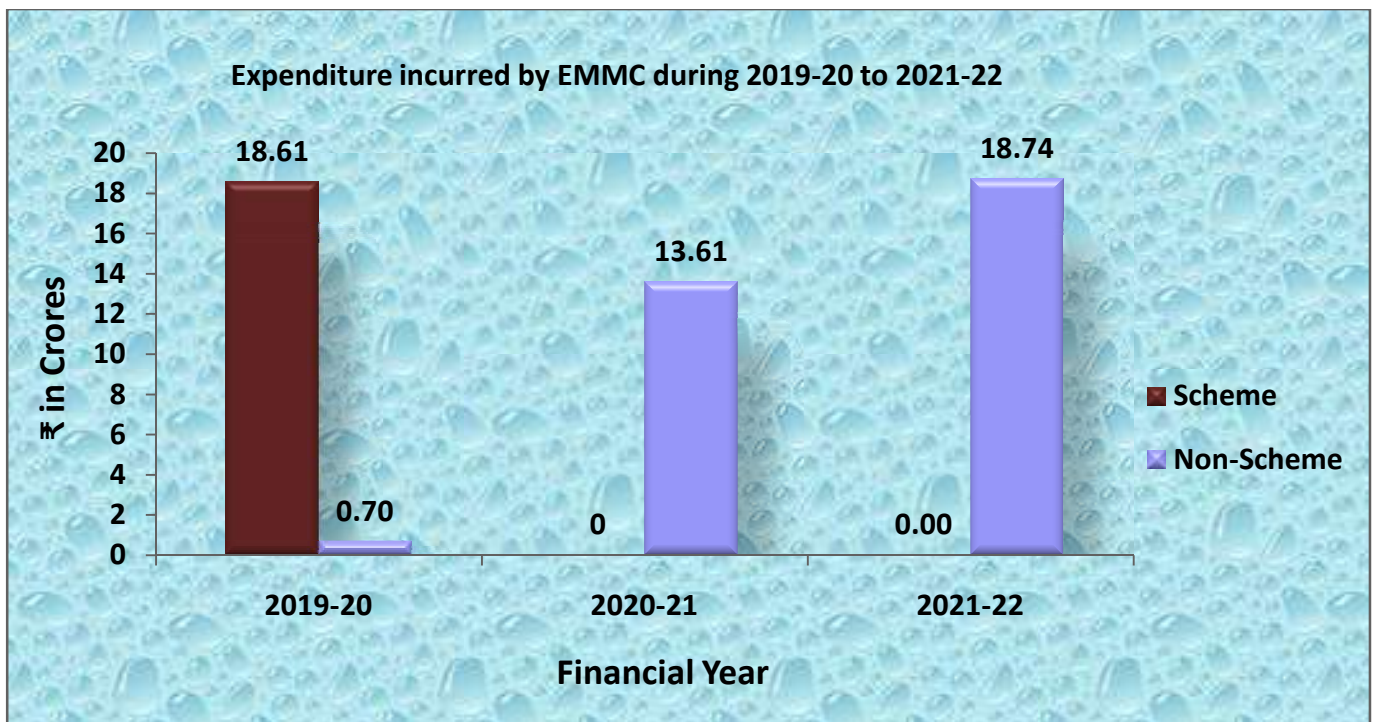
The **Electronic Media Monitoring Centre (EMMC)** is the Media Organization set-up in 2008 under the Ministry of Information & Broadcasting that monitors the News channels beaming within the country for violations of both programme and advertisement codes under relevant provisions of the Cable Television Networks (Regulation) Act, 1995.

EMMC currently has state of the art technical infrastructure to acquire, record, store and retrieve the contents of up to 900 TV channels on real-time basis. During the elections conducted by Election Commission of India (ECI), EMMC also monitors content and submit the reports as per the directions of the ECI.

During the last three years, EMMC has spent ₹51.66 crores on its various activities. The details are given below.

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	18.61	0.00	0.00
Non-Scheme	0.70	13.61	18.74
Total	19.31	13.61	18.74



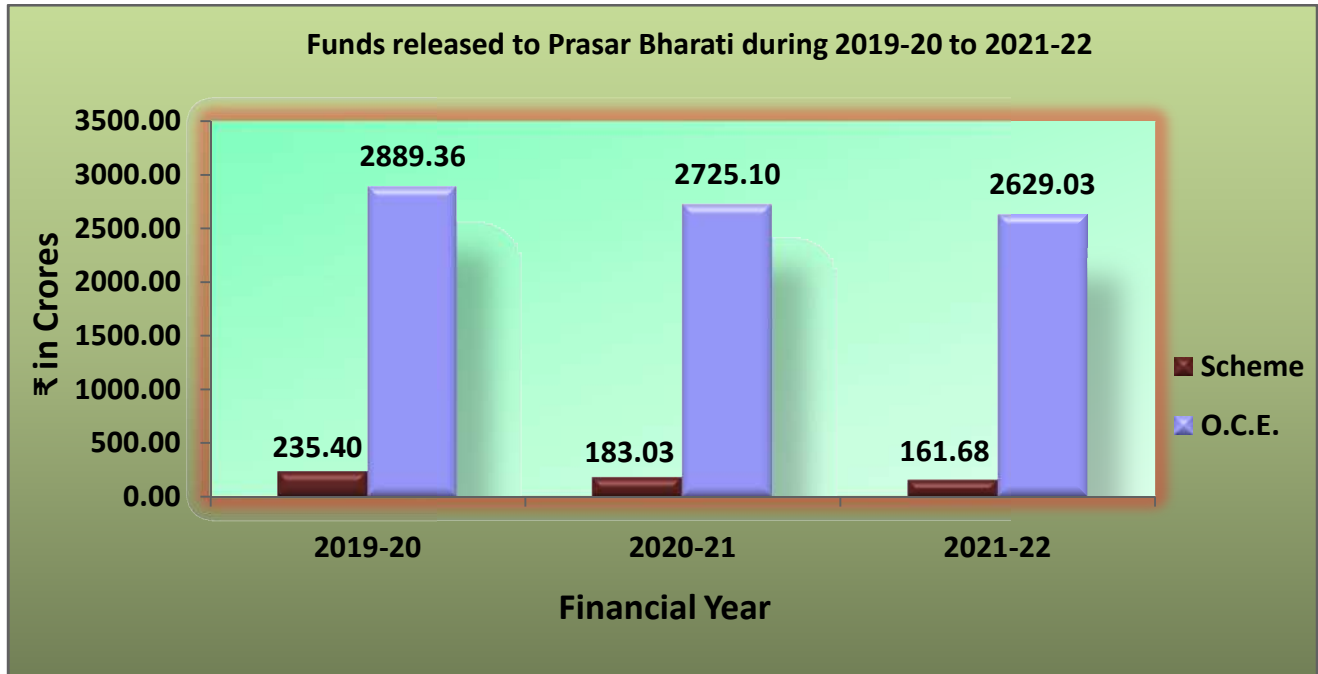
PRASAR BHARATI (INDIA'S PUBLIC SERVICE BROADCASTER):-

The **Prasar Bharati (Broadcasting Corporation of India)** is the public service broadcaster in the country, with All India Radio (AIR) and Doordarshan as its two constituents. It came into existence on November 23, 1997, with a mandate to organize and conduct public broadcasting services to inform, educate and entertain the public and to ensure a balanced development of broadcasting in the country. Grants-in aid amounting to ₹2790.71 crore was released to Prasar Bharati during the financial year 2021-22.

During the last three years, Ministry has released a sum of ₹8823.60 Crores to Prasar Bharati. The details are as follows:

(₹ in Crores)

Head	2019-20	2020-21	2021-22
Scheme	235.40	183.03	161.68
Other Central Expenditure (GIA)	2889.36	2725.10	2629.03
Total	3124.76	2908.13	2790.71



Private FM Radio Channels:-

FM Radio is one of the preferred modes of entertainment among youth and adults across the nation. The variety offered by various FM Radio stations in local languages is welcomed by the masses. It has also evolved as a potential medium for local businesses to expand their reach through radio advertisements. Ministry of Information & Broadcasting is also utilizing Private FM Radio as a platform to reach the masses for furthering the developmental agenda of the Government.

Private FM radio channels have been operationalised in Leh and Kargil of the UT of Ladakh and at Bhandarwah, Kathua and Poonch of the border areas of the UT of J&K.

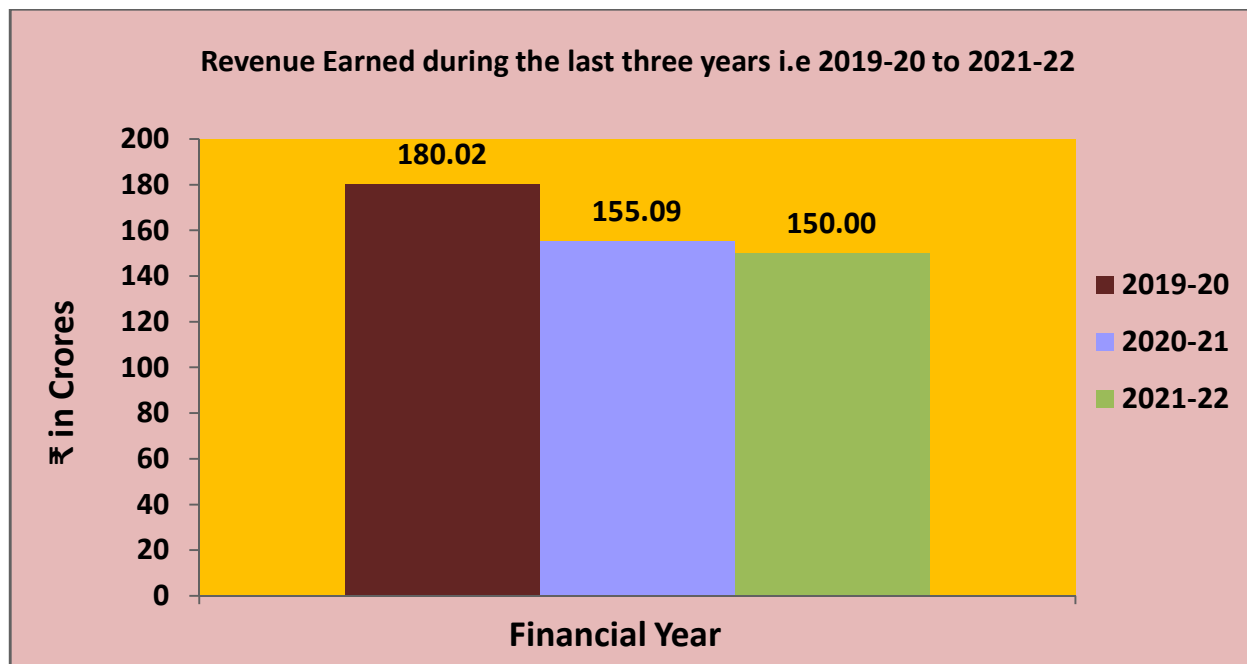
As on March 30, 2022, 386 FM Radio channels are operational in 113 cities across the country spread across 26 States and 5 Union Territories.

The Government receives revenue from the Private broadcasters by way of Non-refundable One Time Entry Fee, Non-refundable One Time Migration fee, Annual license fee, Tower rental and processing fee.

During the last three years total revenue earned from FM channels is given below:

(₹ in Crores)

Year	Amount
2019-20	180.02
2020-21	155.09
2021-22	150.00



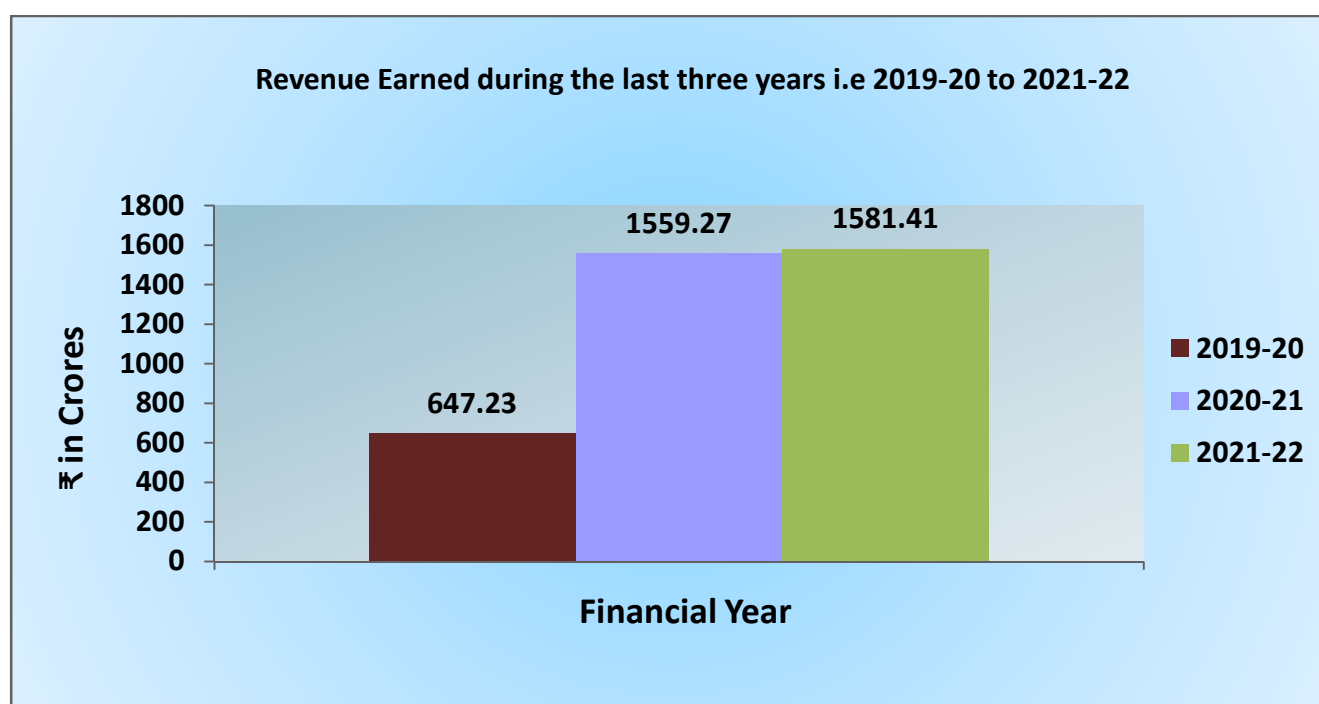
DIRECT TO HOME (DTH):-

DTH is an addressable system and covers the entire country. In DTH service, a large number of television channels are digitally compressed, encrypted and beamed from very high power satellites in Ku Band. The programmes transmitted through DTH can be directly received at homes by installing small dish antennas at convenient locations in the buildings. At present, there are five private DTH Operators. Further, Doordarshan is also providing its DTH services on a free to air basis.

Receipts of the DTH during the last three years are given below.

(₹ in Crores)

Financial Year	Amount
2019-20	647.23
2020-21	1559.27
2021-22	1581.41



BROADCAST ENGINEERING CONSULTANTS INDIA LIMITED (BECIL):-

Broadcast Engineering Consultants India Limited (BECIL), a Mini Ratna Public Sector Enterprise of the Government of India under Ministry of I&B was established in 1995 for providing consultancy services of international standards for broadcasting in transmission and production technologies including turnkey solutions in the specialized fields of terrestrial and satellite broadcasting, cable, and various IT related fields, including acoustics and audio-video systems. BECIL provides project consultancy services and turnkey solutions encompassing the entire gamut of Radio and Television Broadcast Engineering, viz content production facilities, terrestrial broadcasting, transmission and satellite & cable broadcasting in India and abroad. It also provides associated services like building design and construction related to broadcasting, human resource related activities like training and providing manpower. BECIL also undertakes supply of specialized communication, monitoring, security and surveillance systems to defence, police departments and various paramilitary forces. BECIL has its head office in New Delhi, corporate office in Noida and regional office in Bengaluru.

CHAPTER -2 (a)

ACCOUNTING ORGANIZATION MINISTRY OF INFORMATION AND BROADCASTING

The Secretary is the Chief Accounting Authority in the Ministry of Information and Broadcasting. He discharges his functions with the assistance of Additional Secretary (Financial Adviser) and Chief Controller of Accounts.

2. As per Rule 70 of GFRs 2017, the Secretary of a Ministry/Department who is the Chief Accounting Authority of the Ministry/Department shall: –

- (i) Be responsible and accountable for financial management of his Ministry or Department.
- (ii) Ensure that the public funds appropriated to the Ministry are used for the purpose for which they were meant.
- (iii) Be responsible for the effective, efficient, economical and transparent use of the resources of the Ministry in achieving the stated project objectives of that Ministry, whilst complying with performance standards.
- (iv) Appear before the Committee on Public Accounts and any other Parliamentary Committee for examination.
- (v) Review and monitor regularly the performance of the programs and projects assigned to his Ministry to determine whether stated objectives are achieved.
- (vi) Be responsible for preparation of expenditure and other statements relating to his Ministry as required by regulations, guidelines or directives issued by Ministry of Finance.
- (vii) Shall ensure that his Ministry maintains full and proper records of financial transactions and adopts systems and procedures that will at all time afford internal controls.
- (viii) Shall ensure that his Ministry follows the Government procurement procedure for execution of works, as well as for procurement of services and supplies and implements it in a fair, equitable, transparent, competitive and cost-effective manner.
- (ix) Shall take effective and appropriate steps to ensure his Ministry: -
 - (a) Collects all moneys due to the Government and
 - (b) Avoids unauthorized, irregular and wasteful expenditure.

3. As per Para 1.2.2 of Civil Accounts Manual, the Chief Controller of Accounts for and on behalf of the Chief Accounting Authority is responsible for: -

- a) Arranging all payments through the Pay and Accounts Offices/Principal Accounts Office except where the Drawing and Disbursing Officers are authorized to make certain types of payments.

Note: Any addition proposed to the list of cheque drawing D.D.Os included in the Scheme of Departmentalization of Accounts of a Ministry/Department would require the specific approval of the Controller General of Accounts, Ministry of Finance.

- (b) Compilation and consolidation of accounts of the Ministry/ Department and their submission in the form prescribed, to the Controller General of Accounts; preparation of Annual

Appropriation Accounts for the Demands for Grants of his Ministry/Department, getting them duly audited and submitting them to the CGA, duly signed by the Chief Accounting Authority.

(c) Arranging internal inspection of payment and accounts records maintained by the various subordinate formations and Pay and Accounts Offices of the Department and inspection of records pertaining to transaction of Government Ministries / Departments, maintained in Public Sector Banks.

4. The Chief Controller of Accounts, Ministry of Information and Broadcasting performs his duties with the assistance of Controller of Accounts, Dy. Controller of Accounts, Assistant Controller of Accounts, three Pr. Accounts Officers (Admn., B&A and IAW) at HQ and with the help of fourteen Pay and Accounts Offices of Ministry of Information and Broadcasting including 06 (six) PAOs attached with Prasar Bharati (For pension/GPF only). 21 (Twenty One) posts of Senior Accounts officer had been created with the approval of Ministry of Finance on matching savings basis at 21 ROBs on the strength of Civil Accounts Organization who are performing the duties of NCDDOs/CDDOs and IFA. Zonal Internal Audit parties headed by Sr. Accounts Officer are stationed at Chennai, Kolkata & Mumbai whose works are being monitored by Internal Audit wing at HQ. The details regarding distribution of work in the Office of Chief Controller of Accounts are given at **Exhibit 'A'**.

5. The Ministry of Information and Broadcasting have 84 DDOs including 16 CDDOs and 556 field offices of Prasar Bharati. The non-cheque drawing DDOs submit bills to the Pay and Accounts Office under pre-check system of payment. Accounting information Flow chart is given at **Exhibit 'B'**.

6. As per Para 1.2.3 of Civil Accounts Manual, Principal Accounts Office in New Delhi functions under a Principal Accounts Officer who is responsible for: -

- a) Consolidation of the accounts of the Ministry/Department in the manner prescribed by CGA;
- b) Preparation of Annual Appropriation Accounts of the Demands for Grants controlled by that Ministry/Department, submission of Statement of Central Transactions and material for the Finance Account of the Union Government (Civil) to the Controller General of Accounts;
- c) Payment of loans and grants to State Government through Reserve Bank of India, and wherever this office has a drawing account payment there from to Union Territory Government/ Administrations;
- d) Preparation of manuals keeping in view the objective of management accounting system if any, and for rendition of technical advice to Pay and Accounts Offices, maintaining necessary liaison with CGA's Office and to effect overall coordination and control in accounting matters;
- e) Maintaining Appropriation Audit Registers for the Ministry/ Department as a whole to watch the progress of expenditure under the various Grants operated on by the Ministry/Department;

Principal Accounts Office/Officer also performs all administrative and coordinating function of the accounting organization and renders necessary financial, technical, accounting advice to department as well as to local and outstation Pay & Accounts offices.

7. As per provisions contained in Civil Accounts Manual, Pay & Accounts offices make payments pertaining to respective Ministries/ Departments and in certain cases payments will be made by the departmental Drawing and Disbursing Officers (DDOs) authorized to draw funds, by means of e-payment/cheques drawn on the offices/branches of accredited bank that may be authorized for handling the receipts and payments of the Ministry/Department. These payments will be accounted for in separate scrolls to be rendered to the Pay and Accounts Offices of

Ministry/Department concerned. Each Pay and Accounts Office or Drawing and Disbursing Officer authorized to make payments by cheques, will draw only on the particular branch/branches of the accredited bank with which the Pay and Accounts Office or the Drawing and Disbursing Officer as the case may be, is placed in account. All receipts of the Ministry/Department are also be finally accounted for in the books of the Pay and Accounts Office. The Pay and Accounts office is the basic Unit of Departmentalized Accounting Organization. Its main function includes: -

- Pre-check and payment of all bills, including those of loans and grants-in-aid, submitted by Non-Cheque Drawing DDOs.
- Accurate and timely payments in conformity with prescribed rules and regulations.
- Timely realization of receipts.
- Issue of quarterly letter of credit to Cheque Drawing DDOs and post check of their Vouchers/bills.
- Compilation of monthly accounts of receipts and expenditures made by them incorporating there with the accounts of the Cheque Drawing DDOs.
- Maintenance of GPF accounts other than merged DDO and authorization of retirement benefits.
- Maintenance of all DDR Heads.
- Efficient service delivery to the Ministry/Department by the banking system by way of e-payment.
- Adherence to the prescribed Accounting Standards, rules and principles.
- Timely, accurate, comprehensive, relevant and useful financial reporting.

8. The specific approval of the CGA, Ministry of Finance would have to be obtained in connection with any proposal for creation (or re-organization) of a new Pay & Accounts Office or for adding to the list of cheque drawing DDOs included in the Scheme of Departmentalization of Accounts of a Ministry/Department.

9. The overall responsibilities of Departmental Accounting Organization in respect of Ministry of Information and Broadcasting are:-

- Consolidation of monthly accounts of
- Annual Appropriation Accounts.
- Statement of Central Transactions.
- Ministry and its submission to the CGA.
- Preparation of "Accounts at a Glance".
- Union Finance accounts which are submitted to the CGA, Ministry of Finance and Principal Director of Audit.
- Payments of grants-in-aid to Grantee Institutions / Autonomous Bodies etc.
- Rendering technical advice to all PAOs and Ministry; if necessary, in consultation with other organization like DOPT, Ministry of Finance and CGA etc.
- Preparation of Receipt Budget.
- Preparation of Pension Budget.
- Procuring and supplying of cheque books for and on behalf of PAOs/Cheque drawing DDOs and Personal Deposit Account Holder.
- Maintaining necessary liaison with Controller General of Accounts office and to effect overall co-ordination and control in accounting matters and accredited Bank.
- Verify and reconcile all receipts and payments made on behalf of Ministry of Information and Broadcasting through the accredited Bank.
- Maintaining accounts with Reserve Bank of India relating to Ministry of Information and Broadcasting and reconciling the cash balances.
- Ensuring prompt payments.
- Speedy settlement of Pension/Provident fund and other retirement benefits.

- Internal Audit of the Ministry, subordinate and attached offices under Ministry of Information and Broadcasting and its Grantee institutions, etc.
- Making available accounting information to all concerned authorities.
- Budget co-ordination works of Ministry of Information and Broadcasting.
- Monitoring of New Pension Scheme and pension revision cases of Pre-2016 and Pre-2006 retirees.
- Computerization of Accounts and e-payment.
- Administrative and co-ordination function of the accounting organization.
- Roll out of PFMS under Central Sector Schemes including Grantee Institutions.
- Non-Tax Receipt Portal (NTRP) in Ministry of Information and Broadcasting as per the guidelines of M/o Finance.

10. Accounting information and data are also provided to the Media Heads, Financial Adviser and Chief Accounting Authority to facilitate effective budgetary and financial control. Monthly and progressive expenditure figures under various sub-heads/object-heads of the grant of the Ministry of Information and Broadcasting are furnished to Budget Section of the Ministry including Jt. Secretary of the Media Division. Progress of expenditure against budget provisions are also submitted monthly to Secretary, Addl. Secretary & Financial Adviser as well as Heads of Divisions of the Ministry controlling the grant for purposes of better monitoring of expenditure.

11. The Accounting organization also maintains accounts of long-term advances such as House Building Advance and Motor Car Advance and GPF accounts of employees of the Ministry.

12. The verification and authorization of Pensionary entitlement of officers and staff members is done by the Pay & Accounts Offices on the basis of service particulars and pension papers furnished by the Heads of Offices. All retirement benefits and payments like gratuity, cash equivalent to leave salary as well as payments under Central Government Employees Group Insurance Scheme; General Provident Fund etc. are released by PAOs office on receipt of relevant information / bills from DDOs.

13. INTERNAL AUDIT WING-

The Internal Audit Wing carries out audit of accounts of various offices of the Ministry to ensure that rules, regulations and procedures prescribed by the government are adhered to by these offices in their day to day functioning.

Internal Auditing is an independent, objective assurance and consulting activity designed to add value and improve an organization's operations. It basically aims at helping the organization to accomplish its objectives by bringing a systematic, disciplined approach to evaluate and improve the effectiveness of risk management, control and governance processes. It is also an effective tool for providing objective assurance and advice that adds values, influence change that enhances governance, assist risk management and control processes and improve accountability for results. It also provides valuable information to rectify the procedural mistakes and deficiencies and, thus, acts as an aid to the management. The periodicity of audit of a unit is regulated by its nature and volume of work and quantum of funds.

Internal audit and audit by C&AG are complementary in nature and taking into account the overall framework of accountability, both internal audit and external audit have their own roles to perform. In fact, internal audit is considered as an effective tool for reinforcing and improving managerial performance. The C&AG office itself has emphasized the necessity of having a strong internal audit system within ministry/department of the Government of India and it is reiterated by the second administrative reforms commission in its 14th report on "strengthening financial management system of Government of India". The working group constituted under the chairmanship of then Additional Secretary (Expenditure), Ministry of Finance with the approval of Finance Minister has also highlighted the need of regular internal audit system in Government of India. The working group in its report submitted on 22nd November, 2011 has also advocated the

need of regular system of Internal Audit and Audit Committee in department which would lead to detection and prevention of financial irregularities and also enable the setting up proper financial control system which would ensure that no adverse comments of C&AG are raised at later date. Therefore, Internal Audit is a strong instrument in the hand of Financial Adviser and Secretary of the Ministry being Chief Accounting Authority in terms of Rule-70 of GFR-2017 to ensure that cannons of financial propriety and higher standard of financial regulation are being maintained and followed and instructions are attended as soon as procedural lapses and irregularities are noticed so that statutory audit has little work left to do.

In pursuance of O/o Controller General of Accounts, Department of Expenditure, Ministry of Finance, OM no. G.25014/33/2015-16/MF.CGA/IAD/306-53 dated 15.05.2017 and as per provisions contained in Generic Internal Audit Manual (Version 1.0) issued by O/o CGA, Audit Committee has been constituted in this Ministry under the Chairmanship of AS & FA (I&B) with the approval of Secretary (I&B) and terms of reference of Internal Audit Committee has been defined in O/o CCA OM no. Pr.AO/I&B/IAW (HQs)/NZ/17-18/1016-1065 dated 27.07.2017.

There are 531 Auditee units/DDOs (Prasar Bharati – 459 and Non Prasar Bharati – 72) under various departments of Information and Broadcasting excluding autonomous bodies and other grantee institutions and specific schemes under the Ministry. In the Financial Year 2021-22, Thirty five (35) offices of Ministry of Information and Broadcasting have been audited.

Status of Outstanding Internal Audit paras in Ministry of Information & Broadcasting and Prasar Bharati as on 15.10.2022 are given below:-

I. PRASAR BHARATI				
Zone	Outstanding Paras up to 15.09.2021	Paras Raised from 16.09.2021 to 15.10.2022	Paras Dropped from 16.09.2021 to 15.10.2022	Total Outstanding Paras as on 15.10.2022
SOUTH ZONE (CHENNAI)	539	99	159	479
WEST ZONE (MUMBAI)	201	121	21	301
NORTH ZONE (DELHI)	261	123	71	313
EAST ZONE (KOLKATA)	236	465	171	530
TOTAL (I)	1237	808	422	1623
II. NON - PRASAR BHARATI				
Zone	Outstanding Paras up to 15.09.2021	Paras Raised from 16.09.2021 to 15.10.2022	Paras Dropped from 16.09.2021 to 15.10.2022	Total Outstanding Paras as on 15.10.2022
SOUTH ZONE (CHENNAI)	394	87	131	350
WEST ZONE (MUMBAI)	622	32	97	557
NORTH ZONE (DELHI)	518	129	178	469
EAST ZONE (KOLKATA)	392	50	144	298
TOTAL (II)	1926	298	550	1674
GRAND TOTAL (I + II)	3163	1106	972	3297

14. **Banking Arrangements:** - State Bank of India is the accredited bank for PAOs and its field offices in the Ministry of Information & Broadcasting. e-payments processed by the PAOs/CDDOs are settled through CMP, SBI, Hyderabad in favour of vendors/ Beneficiaries' accounts and in some cases; Cheques issued by the PAOs/CDDOs are presented to the nominated branch of the accredited bank for payment. The receipts are also remitted to the accredited banks by the respective PAOs/CDDOs apart from Non-Tax-Receipt Portal (NTRP). Any change in accredited bank requires specific approval of Controller General of Accounts, Department of Expenditure, Ministry of Finance.

Principal Accounts Office has 14 (Fourteen) Pay & Accounts Offices, including of 06 PAOs attached with Prasar Bharati. Five PAOs are located in New Delhi, two each in Mumbai, Chennai, Kolkata and one each in Nagpur, Lucknow and Guwahati. All payments pertaining to the Department/Ministry are made through PAOs/CDDOs attached with respective PAOs. Drawing and Disbursing Officers present their claims/bills to the designated PAOs/CDDOs, who issue cheques/releases e-payment after exercising the necessary scrutiny as per provisions contained in Civil Accounts Manual, Receipt and Payment Rules and other orders issued by Govt. from time to time.

CHAPTER -2 (b)

THE ROLE OF CHIEF CONTROLLER OF ACCOUNTS, MINISTRY OF INFORMATION AND BROADCASTING AS PER THE CHARTER OF Pr.CCAs/CCAs/CAs (IC) AS HEADS OF ACCOUNTING ORGANISATION IN MINISTRIES/ DEPARTMENTS: -

The Chief Controller of Accounts is the Head of the accounting organization in the Ministry of Information and Broadcasting. His functions under the following broad categories are to: -

(1) Receipts, Payments and Accounts:

- (i) Oversee that effective and efficient systems with necessary internal controls are in place for accounting of all receipts and payments of respective Ministry/ Department of the Central Government.
- (ii) Supervise payments and receipts through Pay and Accounts offices and Cheque Drawing and disbursing offices (CDDOS) of various Central Civil Ministries/ Departments in conformity with prescribed Rules and regulations.
- (iii) Supervise timely payment to claimants (Government servants, vendors, grantee and loanee institutions etc. including payment to suppliers with respect to procurement through GeM) as per codal provisions.
- (iv) Ensure efficiency, accuracy and timely submission of monthly and annual accounts to O/o CGA.
- (v) Ensure timely, accurate, comprehensive, relevant and useful Financial Reporting.
- (vi) Ensure accuracy and timely submission of monthly reports to O/o CGA.
- (vii) Monitor efficient service delivery to the Ministry/ Department by the accredited/ authorized banks and monitor their system for timely realization of receipts into Government Accounts.
- (viii) Monitor adherence to prescribed accounting standards, rules and principles.
- (ix) Ensure timely submission of Audited Annual Appropriation Accounts duly signed by Chief Accounting Authority of the Ministry/ Department to O/o CGA.
- (x) Ensure preparation of annual 'Accounts at a Glance' in r/o their Ministry/ Department.
- (xi) Examine the proposal of Ministries/Departments for opening of a Personal Deposit Account or framing accounting procedure in respect of a newly created Fund in the Public Account of India for making it operational.
- (xii) Review of payment sanctions (including GST refunds sanction) by Pr. CCA/ CCA/ CA as per the monetary limit prescribed by O/o CGA from time to time.
- (xiii) Monitor the clearance of balances under Debt, Deposit, Suspense and Remittance (DDSR) heads and take timely corrective actions to clear adverse balances under the heads.
- (xiv) Monitor opening of appropriate heads of account for new schemes as per Budget Circular and LMMHA.
- (xv) Monitor timely and accurate authorization of pension and other retirement benefits to retiring Government servants.
- (xvi) Coordinate with GeM Standing Committee on the matters relating to procurement and related payments.
- (xvii) Financial and technical advice specific to CBDT and CBIC on matters relating to accounting of direct/ indirect taxes.

In respect of the above responsibilities the Chief Controller of Accounts shall function under the direction, superintendence and control of the Controller General of Accounts.

(2) Budget formulation including Outcome Budget:

- (i) assist in preparation of budgetary proposals and assists the administrative Ministries/ Departments in better inter-se programme prioritization/allocation within the budgetary ceilings, based on the analysis of expenditure and profile of each programme / sub-programme.

- (ii) Provide necessary support to the administrative Ministries/Departments in preparation of Outcome Budgets/Output-Outcome Monitoring Framework (OOMF) in accordance with the time schedule/ guidelines laid down from time to time by Ministry of Finance.
- (iii) Furnish the Budget estimates in respect of Public Account transactions to Budget Division and Composite Demands controlled by Budget Division for their inclusion in the Budget.
- (iv) Furnish budget estimates for interest on Provident Fund balances of employees and on various deposits in the Public Account including Reserve Funds.
- (v) Monitor all reports and statements related to Budget documents.

(3) Estimation of Non-Tax Revenue Receipts:

- (i) Assist FA in periodical reviews of various non-tax revenue receipts of the Ministries/ Departments with the Administrative Divisions and furnish estimates of non-tax Revenue Receipts to Budget Division, DEA.

(4) Internal Audit/Performance Audit:

- (i) Discharge the duties of Member Secretary of Internal Audit Committee headed by the administrative Secretary to review audit paras of PAC, C&AG and Internal Audit and concomitant compliance/course correction.
- (ii) They are responsible to conduct special audit in Ministries/Departments as per the direction of Chief Accounting Authority or CGA. The internal Audit Wing working under the control and supervision of the Pr.CCAs/CCAs/CAs would move beyond the existing system of compliance / regulatory audit and would focus on:
 - (a) Assessment of adequacy and effectiveness of internal control in general, soundness of financial systems and reliability of financial and accounting reports in particular;
 - (b) Identification and monitoring of risk factors (including those contained in the Outcome Budget/OOMF Framework);
 - (c) Critical assessment of economy, efficiency and effectiveness of service delivery mechanism to ensure value for money; and
 - (d) Providing an effective monitoring system to facilitate mid-course corrections.
- (iii) Furnish financial appraisal of schemes and monitors projects and schemes through regular Internal Audit.
- (iv) Conduct audit of accredited banks, authorised/other banks/CPPCs and Focal point Bank branches including e-FPBs in respect of Government transactions in organisations where it has been required.
- (v) Ensure to prepare the annual Audit plan and Annual Internal Audit Review.

The above functions shall be carried out as per the guidelines issued by the CGA from time to time.

(5) Public Financial Management System & IT projects:

- (i) Monitor the usage of PFMS and its different modules including coordinating with Ministry and PFMS Division of O/o CGA for timely, accurate and useful financial reporting for the purpose of tracking flow of funds to the last level implementing agency/beneficiary and its utilization under Central Sector/Centrally Sponsored/Direct Benefit Transfer Schemes of Government of India.
- (ii) Coordinate integration of data bases and processes for establishing a Government Integrated Financial Management Information System (GIFMIS).
- (iii) Render professional expertise in the functioning of the financial management system, from the system point of view and making it more effective.

- (iv) Monitor the implementation of security guidelines issued for access control and other related security aspects of PFMS and ensuring data security by regular monitoring of the system.
- (v) Ensure correct mapping of the accounting basket of Central Sector and Centrally Sponsored Schemes for accurate expenditure reporting.
- (vi) Regular review of reports and information in PFMS and to present it to the Executive for decision making.
- (vii) Monitor all reports and dashboard on regular basis to ensure accuracy of reports relating to performance of the schemes in their respective Ministries.
- (viii) Ensure timely weeding out of dormant registration of Agencies etc.

(6) Expenditure and Cash Management:

Coordinate with Ministries/Departments for compliance of Cash Management system guidelines issued by Budget Division, MoF, Monthly Expenditure Plan (MEP)/Quarterly Expenditure Plan (QEP) limits, implementation of TSA system for release of funds to Autonomous Bodies in 'Just-in-time'.

(7) Disclosure and reporting requirements under FRBM Act:

Assist in preparation of the disclosure statements required under the FRBM Act in respect of their ministry/Department for incorporation in the consolidated statement compiled by the Ministry of Finance for the Government as a whole.

(8) Monitoring of Assets and Liabilities:

Assist Ministries/Departments for maintaining comprehensive record of assets and Liabilities and monitoring of Government Guarantees.

(9) Interaction between Ministry of Finance and the Financial Adviser:

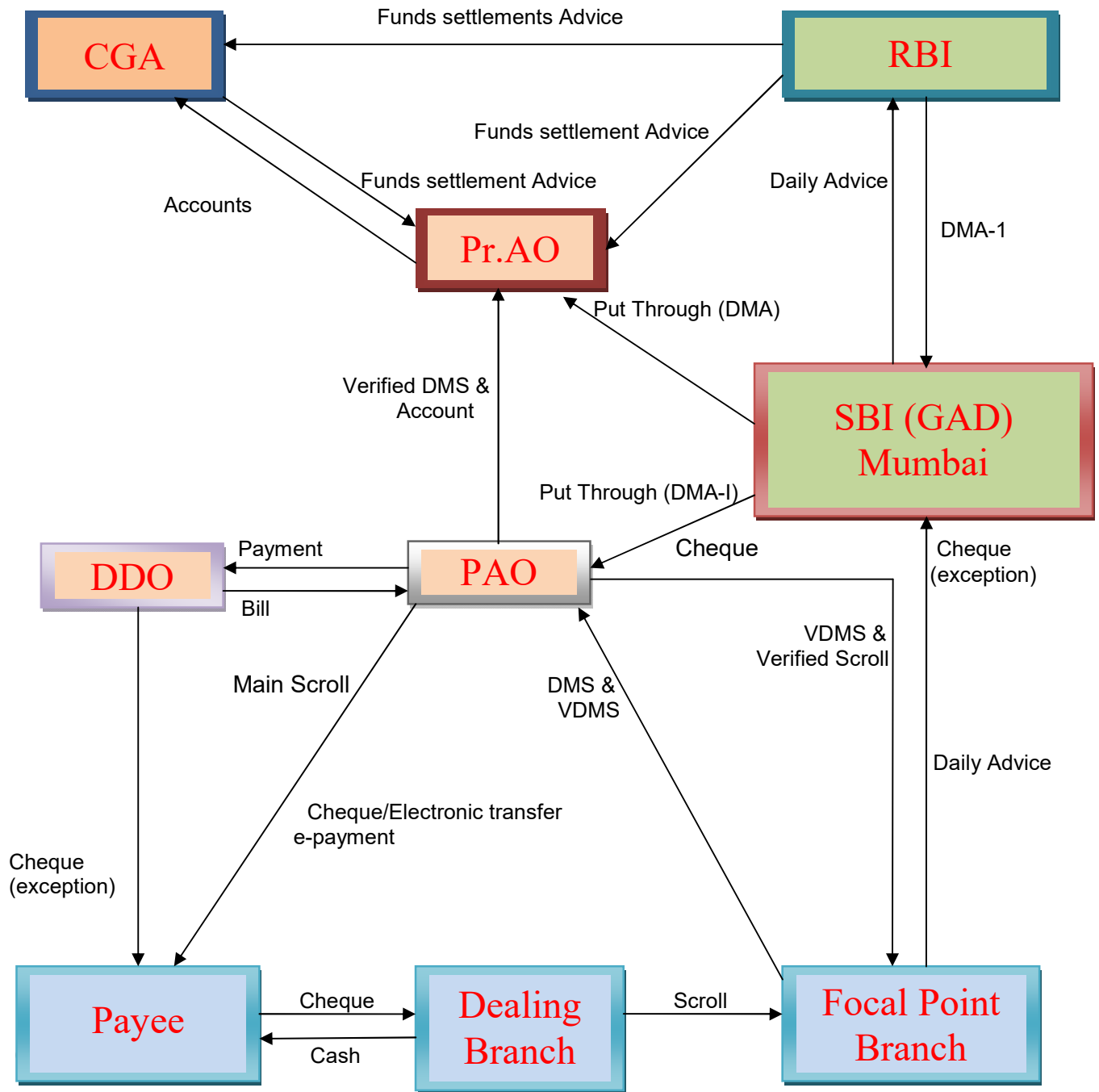
The Chief Controller of Accounts shall provide required material and assistance for the quarterly meeting of Financial Adviser (FA) with Secretary (Expenditure) and other financial inputs as required by FA from time to time.

(10) General Administration and coordination:

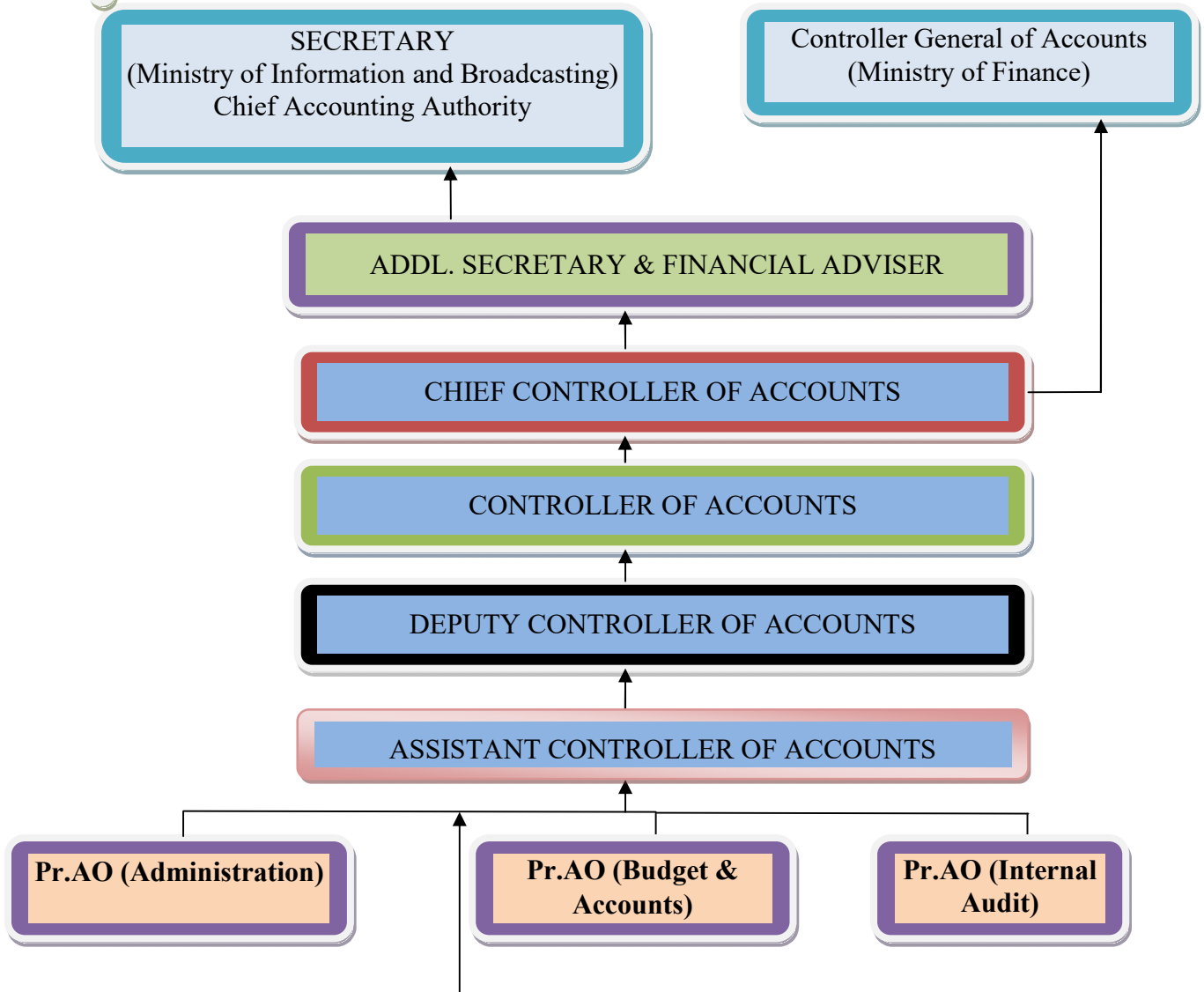
- (i) Exercise the powers of the Head of the Department for the Accounting Organization and is responsible for the Administration and Establishment related functions.
- (ii) Discharge of responsibilities in terms of the statutory powers to be exercised being the Appointing Authority/Disciplinary Authority.

Banking Arrangements

Flow diagram of accounting of Payment



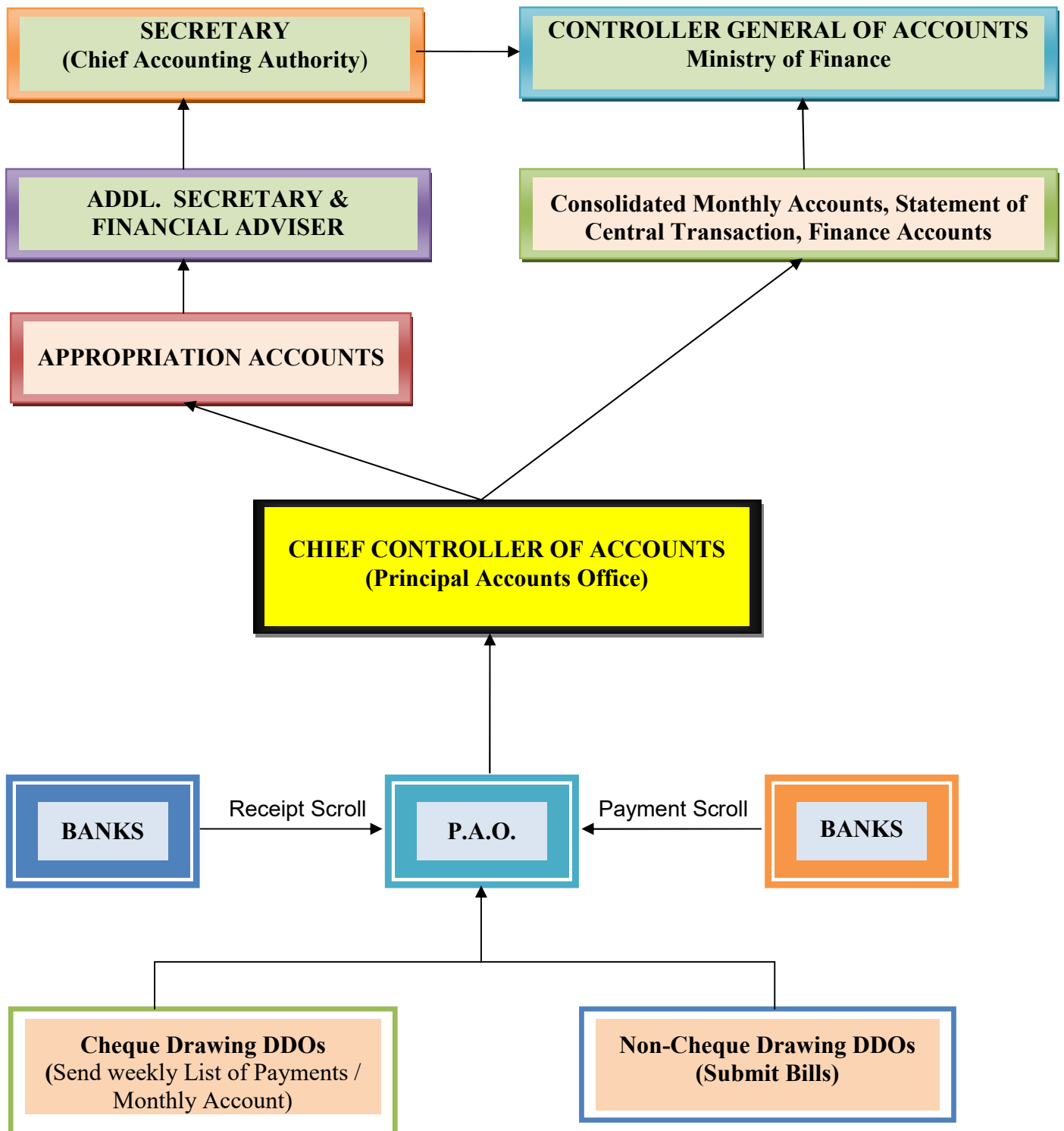
**ACCOUNTING ORGANIZATION SETUP IN
MINISTRY OF INFORMATION AND BROADCASTING**



- 1) PAO (MS) New Delhi
- 2) PAO (CBC etc.) New Delhi erstwhile PAO (BOC etc.)
- 3) PAO (IRLA) New Delhi
- 4) PAO (DD) Nagpur
- 5) PAO (FD) Mumbai
- 6) PAO (DD) Chennai
- 7) PAO (AIR) Lucknow
- 8) PAO (DD) Kolkata

- 9) PAO (DD) New Delhi
- 10) PAO (DD) Guwahati
- 11) PAO (AIR) Chennai
- 12) PAO (AIR) Kolkata
- 13) PAO (AIR) Mumbai
- 14) PAO (AIR) New Delhi
- 15) 21 Senior Accounts officers working as NCDDO/CDDO and IFA to ADG in various ROBs.

Flow of Accounting Information



Government Accounts

Preparation and Presentation of Accounts:

Accounts of the Union government shall be prepared every year showing the receipts and disbursement for the year, surplus or deficit generated during the year and changes in Government liabilities and assets. The accounts shall be prepared by Controller General of Accounts, certified by Comptroller and Auditor General. The report of Comptroller and Auditor General of India relating to these accounts shall be submitted to the President of India, preferably within six months of close of the Financial Year, who shall cause them to be laid before each House of Parliament.

Form of Accounts:

By virtue of the provisions of Article 150 of the Constitution, the Accounts of the Union Government shall be kept in such form as the President may, on the advice of the Comptroller and Auditor-General of India, prescribe.

The Controller General of Accounts in the Ministry of Finance (Department of Expenditure) is responsible for prescribing the form of accounts of the Union and States, and to frame, or revise, rules and manuals relating thereto on behalf of the President of India in terms of Article 150 of the Constitution of India, on the advice of the comptroller and Auditor-General of India.

Principles of Accounting:

The main principles according to which the accounts of the Government of India shall be maintained are contained in Government Accounting Rules, 1990; Accounting Rules for Treasuries; and Account Code Vol.-III. Detailed rules and instructions relating to the forms of the initial and subsidiary accounts to be kept and rendered by officers of the Department of Posts and other technical departments are laid down in the respective Accounts Manual or in the departmental regulations relating to the department concerned.

Cash-based Accounting:

Government accounts shall be prepared on cash basis. With the exception of such book adjustments as may be authorized by Government Accounting Rules, 1990 or by any general or special order issued by the Central Government on the advice of the Comptroller and Auditor General of India, the transactions in Government accounts shall represent the actual cash receipts and disbursements during a financial year as distinguished from amount due to or by Government during the same period.

Period of Accounts:

The annual accounts of the Central Government shall record transactions which take place during a financial year running from the 1st April to the 31st March thereof.

Currency in which Accounts are kept:

The accounts of Government shall be maintained in Indian ₹. All foreign currency transactions and foreign aid shall be brought into account after conversion into Indian ₹.

Main Divisions and structure of Accounts:

The accounts of Government shall be kept in three parts, namely Consolidated Fund (Part-I), Contingency Fund (Part-II) and Public Account (Part-III).

Part I - Consolidated Fund is divided into two Divisions, namely, 'Revenue' and 'Capital' divisions. The Revenue Division comprises of the following sections:

'Receipt Heads (Revenue Account)' dealing with the proceeds of taxation and other receipts classified as revenue and the section 'Expenditure Heads (Revenue Accounts)' dealing with the revenue expenditure met there-from. The Capital Division comprises of three sections viz. 'Receipt Heads (Capital Accounts)', 'Expenditure Heads (Capital Accounts)' and Public Debt, Loans and Advances, etc. These sections are in turn divided into sectors such as 'General services', 'social and community Services', 'Economic Services', etc., under which specific functions or services are grouped corresponding to the sectors of Plan classification and which are represented by Major Heads (comprising Sub-Major Heads, wherever necessary).

Part II - Contingency Fund, are recorded transactions connected with the Contingency Fund set up by the Government of India under Article 267 of the Constitution or Section 48 of the Government of Union Territory Act 1963. There shall be a single Major Head to record the transactions there -under, which will be followed by Minor, Sub and/or detailed Heads.

Part III - Public Account, transaction relating to debt (other than those included in Part-I), reserve funds, deposits, advances, suspense, remittances and cash balances shall be recorded.

Classification of transactions in Government Accounts:

As a general rule, classification of transactions in Government Accounts shall have closer reference to functions, programmes and activities of the Government and the object of revenue or expenditure, rather than the department in which the revenue or expenditure occurs.

Major Heads (comprising Sub-Major Heads wherever necessary) are divided into Minor Heads. Minor Heads may have a number of subordinate heads, generally known as Sub-Heads. The sub-Heads are further divided into Detailed Heads followed by Object Heads.

The Major Head of Account falling within the sectors of expenditure Heads generally correspond to functions of Government, while the Minor Heads identify the programmes undertaken to achieve the objectives of the functions represented by the Major Heads. The Sub-Head represents schemes, the Detailed Heads denotes sub-schemes and Object Head represents primary unit of appropriation showing the economic nature of expenditure such as salaries and wages, office expenses, travel expenses, professional services, grants-in-aid etc. The above six tiers are represented by a unique 15-digit numeric code.

Authority to open new Head of Account:

The List of Major and Minor Head of Accounts of Union and State is maintained by the Ministry of Finance (Department of Expenditure-Controller General of Accounts) which is authorized to open a new Head of Account on the advice of the Comptroller and Auditor General of India under the powers of Article 150 of the Constitution. It contains General Directions for opening Heads of Accounts (and also some Sub/Detailed Heads under some of them authorized to be so opened).

Ministries/Departments may open Sub-Heads and Detailed Heads as required by them in consultation with the Budget Division of the Ministry of Finance. Their Principal Accounts Office may open Sub/Detailed Heads required under the Minor Heads falling within the Public Account of India subject to the above stipulations.

The object Heads have been prescribed under Government of India's orders below Rule 8 of Delegations of Financial Powers Rules. The power to amend or modify these Object Heads and to open new Object Heads rests with Department of Expenditure of Ministry of Finance on the advice of the Comptroller and Auditor General of India.

Conformity of Budget Heads with rules of classification:

Budget Heads exhibited in estimates of receipts and expenditure framed by the Government or in any appropriation order shall conform to the prescribed rules of classification.

Responsibility of Departmental Officer:

Every Officer responsible for the collection of Government dues or expenditure of Government money shall see that proper accounts of the receipts and expenditure, as the case may be, are maintained in such form as may have been prescribed for the financial transactions of Government with which he is concerned and tender accurately and promptly all such accounts and returns relating to them as may be required by Government, Controlling Officer or Accounts Officer, as the case may be.

Classifications should be recorded in all the bills and challans by Drawing Officer:

Suitable classification shall be recorded by Drawing Officers on all bills drawn by them. Similarly, classification on challans crediting Government money into the Bank shall be indicated or recorded by Departmental Officers responsible for the collection of Government dues etc. In cases of doubt regarding the Heads under which a transaction should be accounted, however, the matter shall be referred to the Principal Accounts Officer of the Ministry/Department concerned for clarification of the Ministry of Finance and the Controller General of Accounts, wherever necessary.

Charged or Voted Expenditure:

The expenditure covered under Article 112(3) of the Constitution of India is charged on the Consolidated Fund of India and is not subject to vote by the legislature. All other expenditure met out of the Consolidated Fund of India is treated as Voted expenditure. Charged or Voted Expenditure shall be shown separately in the accounts as well as in the Budget documents.

Capital or Revenue Expenditure:

Significant expenditure incurred with the object of acquiring tangible assets or a permanent nature (for use in the organization and not for sale in the ordinary course of business) or enhancing the utility of existing assets, shall broadly be defined as Capital expenditure. Subsequent charges on maintenance, repair, upkeep and working expenses, which are required to maintain the assets in a running order as also all other expenses incurred for the day-to-day running of the organization, including establishments and administrative expenses shall be classified as Revenue expenditure. Capital and Revenue expenditure shall be shown separately in the Accounts.

Public Financial Management System (PFMS):

- (1) Public Financial Management System (PFMS), an integrated Financial Management System of Controller General of Accounts, Government of India, shall be used for sanction preparation, bill processing, payment, receipt management, Direct Benefit Transfer, fund flow management and financial reporting.
- (2) All the ministries sanctioning grant-in-aid shall register all implementing agencies till last level of implementation on PFMS to track fund flow and unspent balances.

- (3) All the payment, to the extent possible, shall be released 'just-in-time' by the ministries through PFMS.
- (4) Detailed Demand for Grants (DDG), as approved, must be uploaded on PFMS at the start of each Financial Year.
- (5) All the re-appropriation orders, surrender order shall be generated through PFMS system.
- (6) All grantee institutions shall submit Utilization Certificated on PFMS.

Direct Benefit Transfer (DBT):

- (1) Transfer of benefits should be done directly to beneficiaries under various Government Schemes and Programmes using Information and Communication technology (ICT). Necessary process re-engineering to minimize intermediary levels and to reduce delay in payments to intended beneficiaries with the objective of minimizing pilferage and duplication should be done for all Government Schemes and Programmes. The process for implementation of DBT as prescribed should be adopted.
- (2) DBT should include in-kind and cash transfers to beneficiaries as well as transfers/honorariums given to various enablers of Government schemes like Community workers, etc. for useful implementation of the schemes.
- (3) Transfer of cash benefits from Ministries/Departments should be done (a) directly to beneficiaries from Ministry/Departments; (b) through State Treasury Account; or (c) through any Implementing Agency as appointed by Centre / State Governments.
- (4) In-Kind Transfer to individual Beneficiary / Household / Service provider includes schemes or components of schemes where in-kind benefits are given by the Government or through any Implementing Agency as appointed by Centre / State Governments to Individual Beneficiary / Household / Service providers.
- (5) Ministries / Departments will use PFMS platform for processing of payments for cash / in kind transfers to individual beneficiaries as per framework laid down by Department of Expenditure, Ministry of Finance.
- (6) Implementing Agencies shall generate Electronic Utilization Certificates (E-UCs) on PFMS portal and submit them online. E-UCs shall be used to certify that money was actually utilized for the purpose for which it was sanctioned to eliminate the need for physical generation of UCs.
- (7) Transaction charges for the financial intermediaries facilitating DBT payments shall be paid as stipulated by Ministry of Finance.

ANNUAL ACCOUNTS

Appropriation Accounts:

Appropriation Accounts of Central Ministries (other than Ministry of Railways) and of Central Civil Departments (excluding Department of Posts and Defence Services) shall be prepared by the Principal Accounts Office of the respective Ministries and Departments (Under the guidance and supervision of the Controller General of Accounts) and signed by their respective Chief Accounting Authorities i.e., the Secretaries in the concerned Ministries or Departments. Union Government Appropriation Accounts (Civil) required to be submitted to Parliament, shall be prepared annually by the Controller General of Accounts by consolidating the aforesaid Appropriation Accounts.

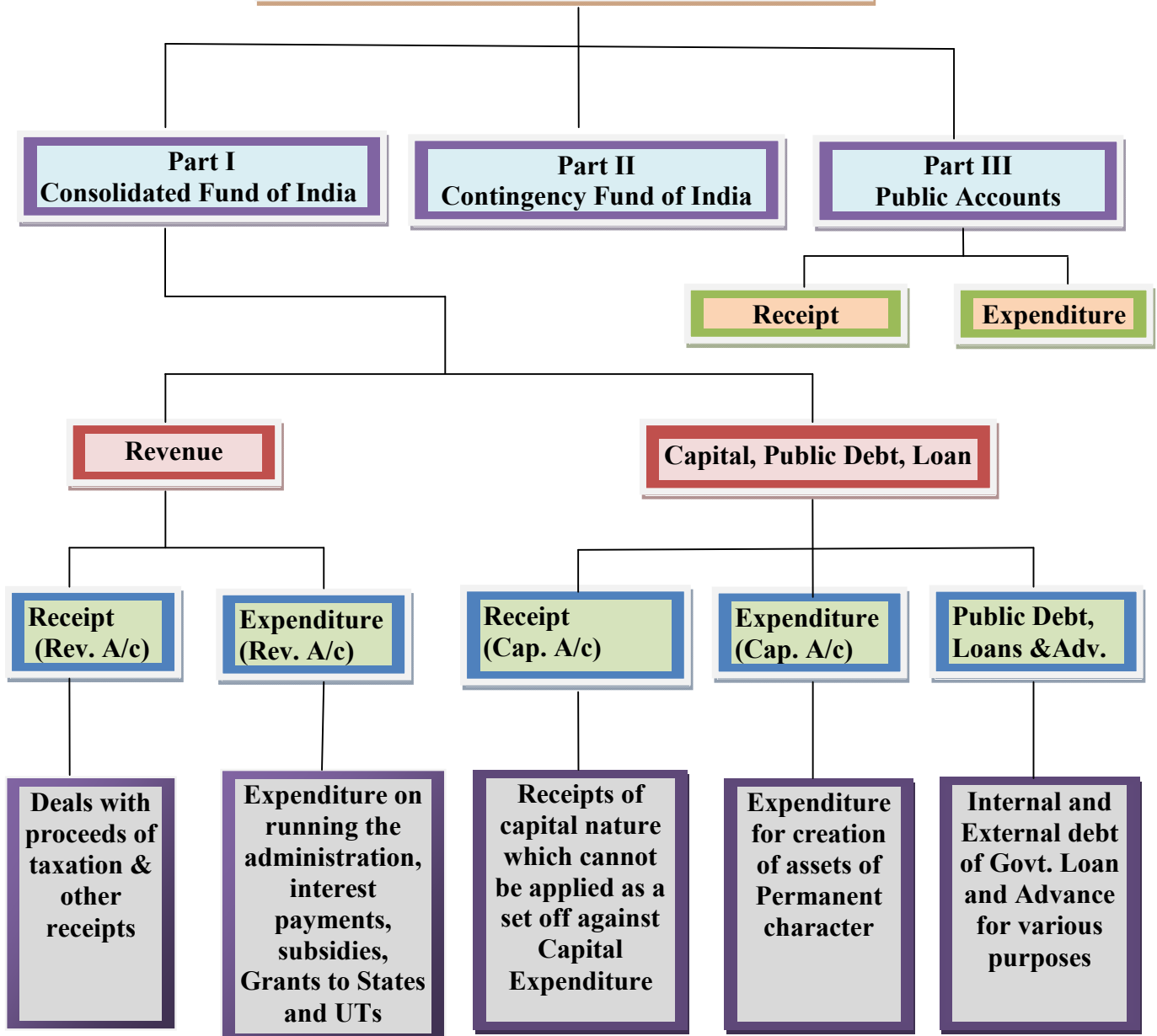
Finance Accounts:

Annual accounts of the Government of India (Including transactions of Department of Posts and Ministries of Defence and Railways and transactions under Public Account of India of Union Territory Governments), showing under the respective Heads the annual receipts and disbursements for the purpose of the Union, called Finance Accounts, shall be prepared by the Controller General of Accounts.

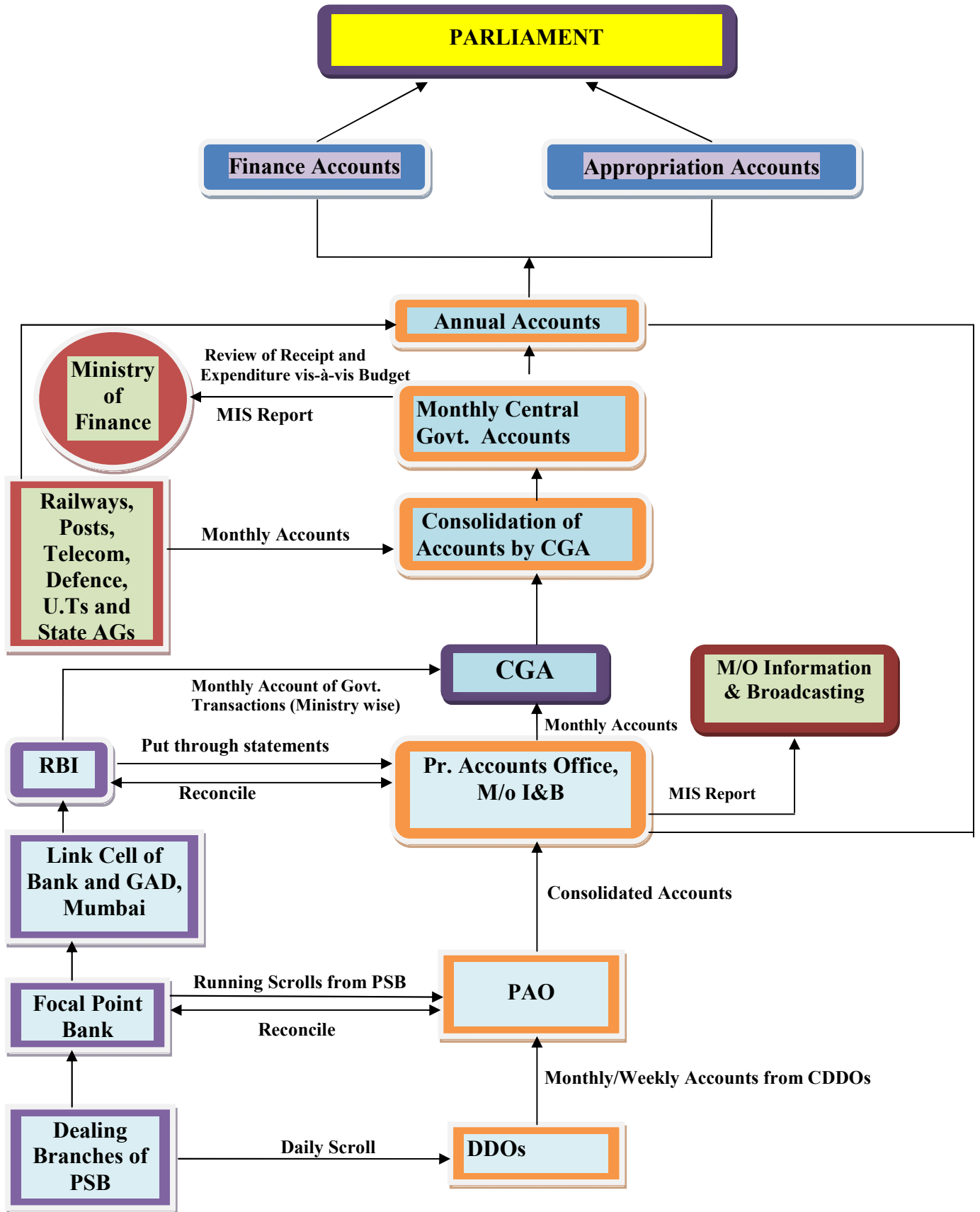
Presentation of Annual Accounts:

The Appropriation and Finance accounts mentioned above shall be prepared by the respective authorities on the date mutually agreed upon with the Comptroller and Auditor-General of India, in the forms prescribed by the President on the advice of the Comptroller and Auditor General of India and sent to the latter for recording his certificate. The certified annual accounts and the Reports relating to the accounts shall be submitted by the Comptroller and Auditor General of India to the President in accordance with the provisions of Section 11 of the Comptroller and Auditor-General's (Duties, Powers and Conditions of Services) Act, 1971 and Clause (1) of Article 151 of the Constitution of India.

Government Accounts



Accounting Operations – An Overview



CHAPTER - 4

ACCOUNTS HIGHLIGHTS

The total receipts of the Ministry of Information and Broadcasting in the consolidated fund of India during the year 2021-22 accounted to ₹2001.80 crores. This figure consists of ₹2001.33 crores from the Revenue Account and ₹0.47 crores from Loans and Advances.

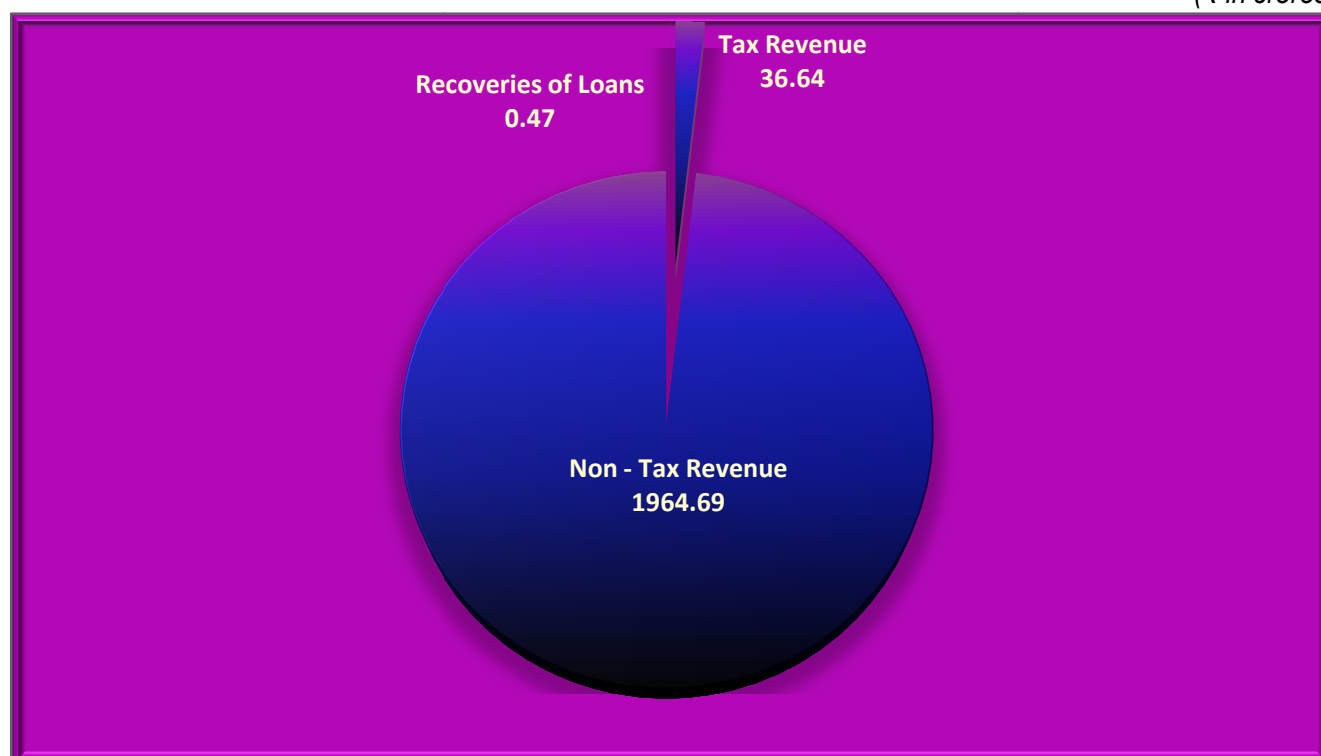
The total revenue receipts comprises of ₹36.64 crores Gross Tax Revenue and ₹1964.69 crores Gross Non-Tax Revenue including Non-Tax receipt of this Ministry amounting to ₹1809.08 crores.

TOTAL RECEIPTS DURING 2021-22	
(₹ in crores)	
TOTAL RECEIPTS	2001.80
(A) Revenue Receipts	
(i) Tax Revenue	36.64
(ii) Non-Tax Revenue (including amount realized on account of License fee and CGHS subscription etc.)	1964.69
(B) Capital Receipts	
(i) Recoveries of loans	0.47

(Source: Statement of Central Transaction 2021-22)

GRAPHICAL REPRESENTATION OF TOTAL RECEIPTS DURING 2021-22

(₹ in crores)

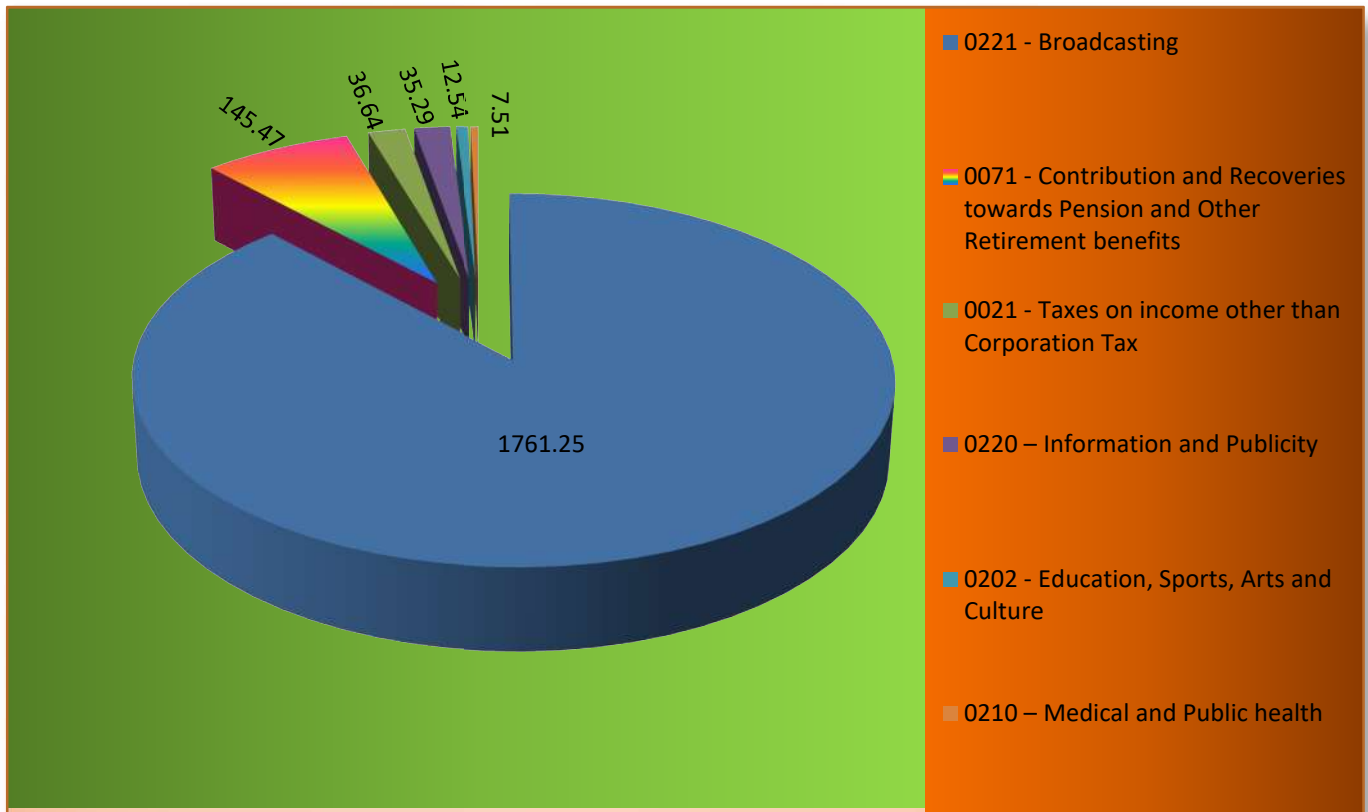


ANALYSIS OF RECEIPTS FOR MINISTRY OF INFORMATION AND BROADCASTING DURING 2021-22

The major contributions towards receipts were from: -

(₹ in crores)

S.No.	Major Head of Account	Amount
(a)	0021 - Taxes on income other than Corporation Tax	36.64
(b)	0049 - Interest Receipts	0.61
(c)	0050 – Dividends and profits	0.12
(d)	0070 - Other Administrative Services	0.07
(e)	0071 - Contributions and Recoveries towards Pension and Other Retirement benefits	145.47
(f)	0075 - Miscellaneous General Services	0.08
(g)	0202 - Education, Sports, Art and Culture	12.54
(h)	0210 - Medical and Public health- (CGHS subscription)	7.51
(i)	0216 - Housing - (License Fee)	1.75
(j)	0220 - Information and Publicity	35.29
(k)	0221 - Broadcasting	1761.25
(l)	7610 - Loans to Government servants, etc.	0.47
TOTAL		2001.80



APPROPRIATION ACCOUNTS

Annual Appropriation Accounts 2021-22 under Grant No. 60 of Ministry of Information and Broadcasting deals with Voted expenditure in the Revenue Section and Capital Section.

As against the total budget estimates of ₹4079.71 crores, the total expenditure as indicated in the Appropriation Accounts comes to ₹3728.99 crores and net saving of ₹350.72 crores in the voted portion of the Grant No.60.

(₹ in crores)

Grant No./ Appropriation No.	Budget Estimates	Supplementary/ Additionality	Total Budget Estimates after supplementary	Voted Exp.	Saving (-) Excess (+)
60	4071.23	8.48	4079.71	3728.99	-350.72

(Source: Appropriation Accounts 2021-22)

Appropriation Accounts indicates the expenditure of the Government compared with the amount of voted Grant. Appropriation for different purposes as specified in the schedules appended to the Appropriation Act passed by the Parliament. These Accounts are submitted to Parliament for each financial year, along with the Comptroller & Auditor General's Report under Article 151 of the Constitution, and are intended to disclose:

- (a) that the moneys indicated therein as having disbursed were legally available for and applicable to the service or purpose to which they had been applied or charged;
- (b) that the expenditure conforms to the authority which governs it;
- (c) the effect of all the re-appropriation, surrender orders issued by the Ministry. Department are incorporated.

The Appropriation Accounts in respect of Grant No. 60 is prepared by the Chief Controller of Accounts and sent to the Controller General of Accounts/Principal Director of Audit, DGA (CE).

Salient Features of Appropriation Accounts (2021-22)

(₹ in crores)

MAJOR HEAD	Budget Estimates	Total Budget Estimates after Re-appropriation/ Supplementary	Expenditure	Excess (+) Saving (-)
2251 – Secretariat – Social Services	89.18	86.86	85.45	-1.41
2205 – Art and Culture	13.82	11.86	10.52	-1.34
2220 – Information and Publicity	971.26	839.34	821.22	-18.12
2221 - Broadcasting	2921.11	2804.03	2790.71	-13.32
2552 – North Eastern Areas	63.24	-	-	-
Amount surrendered during the year	-	316.52	-	-316.52
Revenue Section (I)	4058.61	4058.61	3707.90	-350.71
4220 –Capital Outlay on Information and Publicity	12.62	21.10	21.09	-0.01
Amount surrendered during the year	-	-	-	-
Capital Section (II)	12.62	21.10	21.09	-0.01
Total (I + II)	4071.23	4079.71	3728.99	-350.72

(Source: Appropriation Accounts 2021-22)

SUB-HEAD WISE EXPENDITURE DURING 2021-22
MINISTRY OF INFORMATION AND BROADCASTING (GRANT NO. 60)

(₹ in Crores)

S. No.	SUB-HEAD	BUDGET ESTIMATE (B.E.)	TOTAL BUDGET ESTIMATE (T.B.E.) after Re-appropriation/ Supplementary	Total Expenditure	% of Expenditure over B.E.	% of Expenditure over T.B.E.
	Major Head "2251" Secretariat- Social Services					
1	Ministry of Information and Broadcasting	89.18	86.86	85.45	95.82%	98.38%
	Total Major Head "2251"	89.18	86.86	85.45	95.82%	98.38%
	Major Head "2205" – Art and Culture					
1	Film Certification Appellate Tribunal	0.49	0.39	0.35	71.43%	89.74%
2	Central Board of Film Certification	13.33	11.47	10.17	76.29%	88.67%
	Total Major Head "2205"	13.82	11.86	10.52	76.12%	88.70%
	Major Head "2220" – Information and Publicity					
1	Films Division	52.40	44.88	44.37	84.68%	98.86%
2	National Film Archive of India	10.58	6.62	6.51	61.53%	98.34%
3	Children's Film Society	3.90	2.91	2.14	54.87%	73.54%
4	FTII, Pune	58.48	42.76	42.67	72.97%	99.79%
5	Directorate of Film Festivals	14.10	12.01	11.61	82.34%	96.67%
6	SRFTI, Kolkata	87.92	63.62	63.62	72.36%	100.00%
7	Development, Communication and Dissemination of Filmic Content (DCDFC)	101.00	63.40	56.76	56.20%	89.53%
8	Champion Services Sector Scheme (CSSS)	1.59	--	--	0.00%	--
9	Indian Institute of Mass Communication	65.00	27.15	27.15	41.77%	100.00%
10	New Media Wing (erstwhile RR&TD)	1.67	1.89	1.59	95.21%	84.13%
11	Bureau of outreach and Communication	188.53	164.37	162.02	85.94%	98.57%
12	Development Communication and Information Dissemination (DCID)	169.00	214.35	211.21	124.98%	98.54%
13	Press Information Bureau	102.99	105.60	104.20	101.17%	98.67%
14	Other Items	20.00	13.02	11.85	59.25%	91.01%
15	Registrar of Newspapers for India	8.52	8.03	7.70	90.38%	95.89%
16	Publications Division	41.50	39.86	39.67	95.59%	99.52%
17	Supporting Community Radio Movement in India	3.60	2.50	1.92	53.33%	76.80%
18	Employment News Services	14.18	7.14	7.11	50.14%	99.58%
19	Electronic Media monitoring centre	23.11	18.74	18.74	81.09%	100.00%

20	Contribution to International Programme for the Development of Communications (IPDC)	0.21	--	--	0.00%	--
21	Payment of annual membership subscription to Asia Pacific Institute for Broadcasting Development(AIBD)	0.30	0.31	0.30	100%	96.77%
22	Payment of annual membership subscription to Association of Moving Images Archivists (AMIA)	0.004	0.004	0.003	75.00%	75.00%
23	Contribution to membership of International Archive organizations by NFAI	0.026	0.026	0.002	7.69%	7.69%
24	Private FM Radio stations	2.65	0.15	0.07	2.64%	46.67%
	Total Major Head "2220"	971.26	839.34	821.22	84.55%	97.84%
	Major Head "2221" - Broadcasting					
1	Prasar Bharati	2640.11	2629.03	2629.03	99.58%	100.00%
2	Broadcasting Infrastructure and Network Development (BIND)	281.00	175.00	161.68	57.54%	92.39%
	Total Major Head "2221"	2921.11	2804.03	2790.71	95.54%	99.52%
	Major Head "2552"-North eastern Areas	63.24	--	--	--	--
	Total Major Head "2552"	63.24	--	--	--	--
	Major Head "4220" capital outlay on Information and Publicity					
1	Machinery & Equipment: Development Communication and Dissemination of Filmic Content (DCDFC)	1.00	1.00	0.99	99.00%	99.00%
2	Other Buildings: Development Communication and Dissemination of Filmic Content (DCDFC)	11.62	20.10	20.10	172.98%	100.00%
	Total Major head "4220"	12.62	21.10	21.09	167.12%	99.95%
	Surrenders or withdrawals within grant	--	316.52	--	--	--
	Total Ministry of Information and Broadcasting	4071.23	4079.71	3728.99	91.59%	91.40%

(Source: e-Lekha/ Appropriation Accounts 2021-22)

Fund Flow Statement for the Financial Year 2021-22

(₹ in Crores)

RECEIPTS (Cr)	AMOUNT	DISBURSEMENTS (Dr)	AMOUNT
CONSOLIDATED FUND OF INDIA		CONSOLIDATED FUND OF INDIA	
I. REVENUE	2001.33	I. REVENUE	4736.63
1. TAX REVENUE	36.64	GENERAL SERVICES	959.12
2. NON TAX REVENUE	1964.69	SOCIAL SERVICES	3734.52
(a) INTEREST RECEIPTS, DIVIDENDS AND PROFITS	0.74	ECONOMIC SERVICES	42.99
(b) OTHER RECEIPTS	1963.95		
II. CAPITAL RECEIPTS	0.47	II. CAPITAL	21.48
(a) LOAN RECOVERIES	0.47	CAPITAL EXPENDITURE	
		SOCIAL SERVICES	21.09
		LOANS AND ADVANCES	0.39
TOTAL C.F.I.(I+II)	2001.80	TOTAL C.F.I.(I+II)	4758.11
PUBLIC ACCCOUNT		PUBLIC ACCCOUNT	
PROVIDENT FUND	771.77	PROVIDENT FUND	808.97
DEP. & ADVANCES	66.52	DEP. & ADVANCES	72.66
REMITTANCES, RESERVE FUNDS SUSPENSE AND MISC.	5254.81	REMITTANCES, RESERVE FUNDS SUSPENSE AND MISC.	2455.16
TOTAL PUBLIC ACCCOUNT	6093.10	TOTAL PUBLIC ACCCOUNT	3336.79
TOTAL RECEIPTS	8094.90	TOTAL DISBURSEMENTS	8094.90

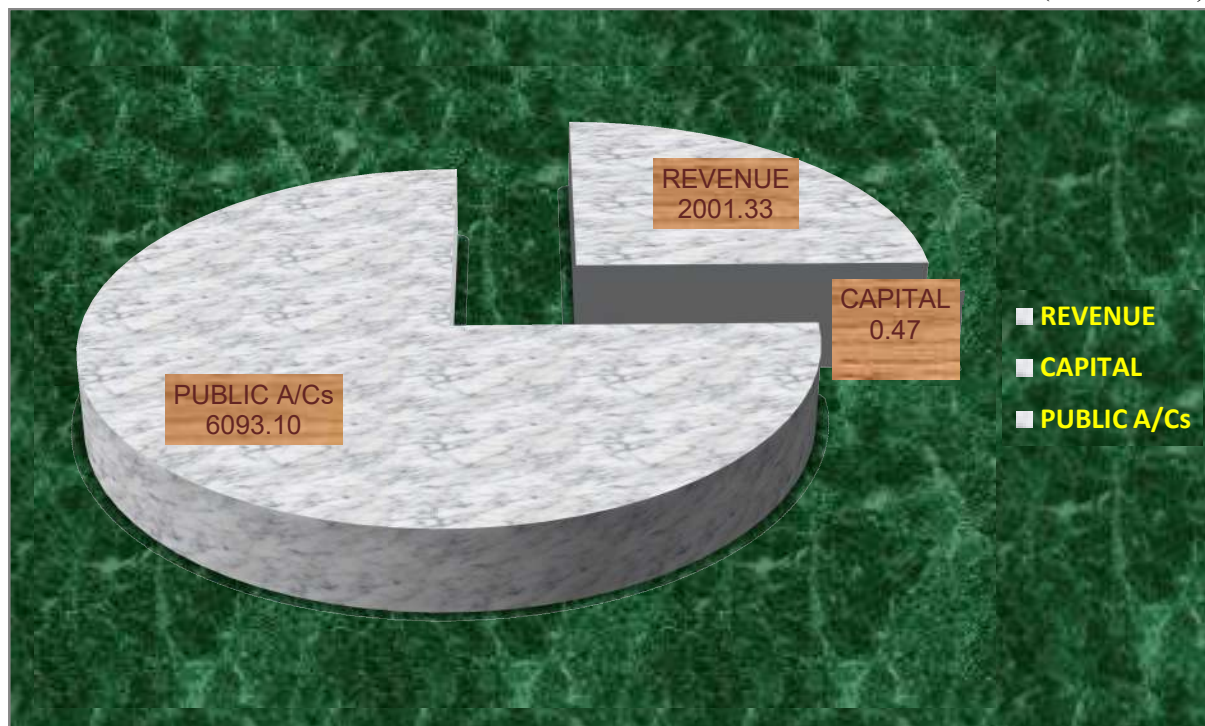
(Source : Statement of Central Transaction 2021-22)

(Note: - The above table includes figure pertaining to Composite Grants controlled by other ministries, viz. Pension, Loan to Govt. Servants, Interest Payment, etc.)

RECEIPTS AND DISBURSEMENT OF FUNDS (2021-22)

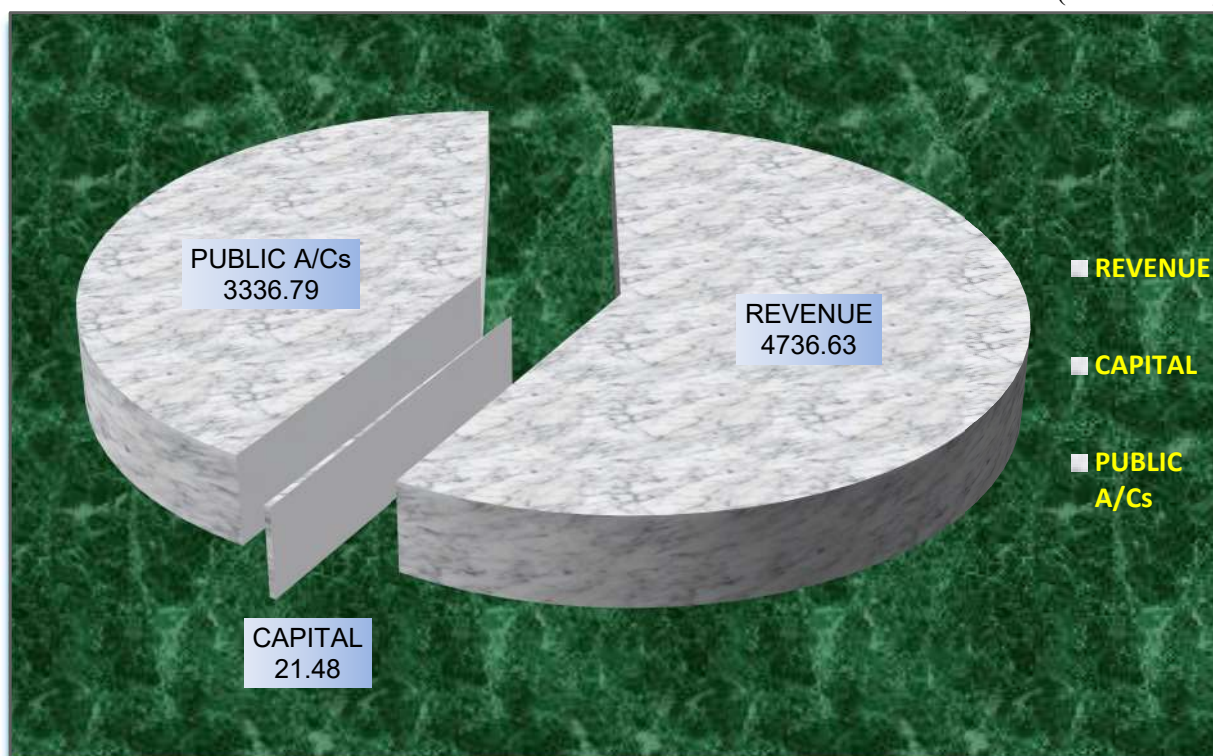
RECEIPTS

(₹ in Crores)



DISBURSEMENTS

(₹ in Crores)



CHAPTER- 5

GRANT ANALYSIS

The Budget of M/o Information and Broadcasting was provided in Grant No.60 for the financial year 2021-22.

Grant No.60 relates to the Ministry of Information and Broadcasting and broadly relates to expenditure in three sectors, i.e. Information sector, Film sector and Broadcasting sector.

Total Expenditure during the year 2021-22 has been to the tune of ₹3728.99 crores in respect of Ministry of Information and Broadcasting.

TOTAL EXPENDITURE ₹3728.99 CRORES

BUDGET, RECOVERIES AND EXPENDITURES OF MINISTRY OF INFORMATION AND BROADCASTING

FINANCIAL YEAR 2021-22

(₹ in Crores)

BUDGET ESTIMATES	SUPPLEMENTARY/ ADDITIONALITY	TOTAL BUDGET ESTIMATES AFTER SUPPLEMENTARY	ACTUAL EXP.	VARIATION*
4071.23	8.48	4079.71	3728.99	-350.72

* Compared to Total Budget Estimates after supplementary.

OBJECT HEAD-WISE BUDGET Vs EXPENDITURE 2021-22
GRANT No.60 (MINISTRY OF INFORMATION AND BROADCASTING)

(₹ in Crores)

Object Head	Account Description	Budget Estimates	Revised Estimates	Expenditure
01	SALARIES	326.87	348.20	322.79
02	WAGES	1.01	0.89	0.59
03	OVERTIME ALLOWANCE	0.06	0.01	0.01
06	MEDICAL EXPENSES	5.81	6.38	5.66
11	DOMESTIC TRAVEL EXPENSES	11.07	6.76	5.57
12	FOREIGN TRAVEL EXPENSES	1.87	0.63	0.16
13	OFFICE EXPENSES	80.24	61.25	63.68
14	RENTS, RATES AND TAXES	15.61	10.61	10.82
15	ROYALTY	0.05	0.00	0.00
16	PUBLICATIONS	8.59	10.33	9.83
20	OTHER ADMINISTRATIVE EXPENSES	5.33	3.22	2.57
21	SUPPLIES AND MATERIALS	8.00	4.54	4.37
24	P.O.L.	1.94	1.08	0.78
26	ADVERTISING AND PUBLICITY	174.29	162.99	183.79
27	MINOR WORKS	25.28	20.18	19.30
28	PROFESSIONAL SERVICES	125.36	95.37	102.16
31	GRANTS-IN-AID-GENERAL	365.11	200.16	181.56
32	CONTRIBUTIONS	0.54	0.55	0.32
35	GRANTS FOR CREATION OF CAPITAL ASSETS	120.21	65.77	68.29
36	GRANTS-IN-AID-SALARIES	2713.92	2696.40	2689.62
50	OTHER CHARGES	67.45	48.27	36.03
52	MACHINERY AND EQUIPMENTS	1.00	1.00	0.99
53	MAJOR WORKS	11.62	20.10	20.10
	Total	4071.23	3764.69	3728.99

CHAPTER -6(a)

RECEIPT ANALYSIS FOR THE FINANCIAL YEAR 2021-22

The Ministry of Information and Broadcasting is a revenue earning Ministry in terms of Non-Tax receipts. Receipts of the Ministry consist of only Tax-Revenue, Non-Tax Revenue, loans Recoveries, etc. The total receipt of the Ministry for the year 2021-22 was ₹2001.80 Crores.

Trend of Receipts during Last Five Years

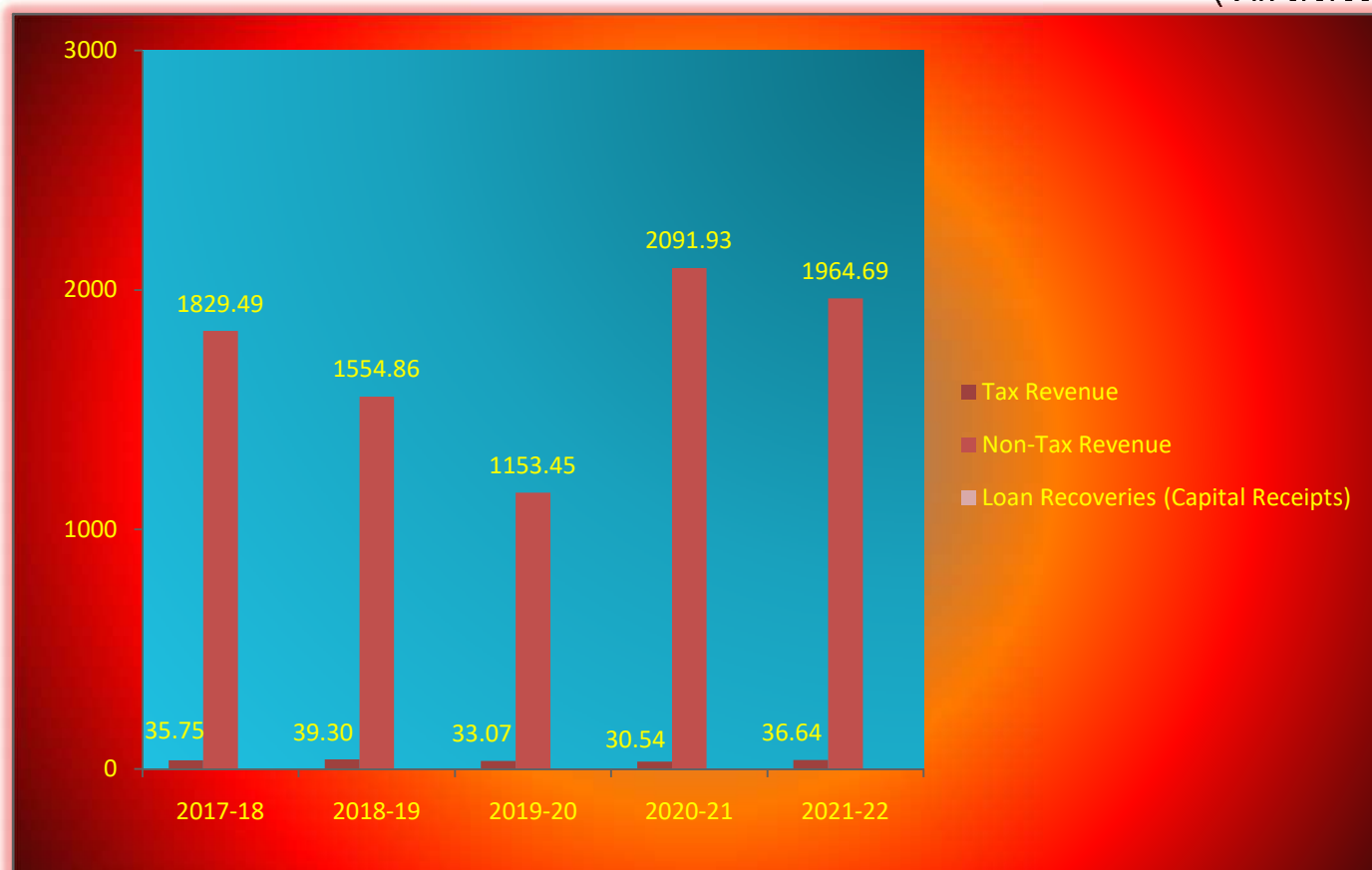
(₹ in crores)

Year	2017-18	2018-19	2019-20	2020-21	2021-22
Tax Revenue	35.75	39.30	33.07	30.54	36.64
Non-Tax Revenue	1829.49	1554.86	1153.45	2091.93	1964.69
Loan Recoveries (Capital Receipts)	0.90	0.72	0.73	0.67	0.47
Total	1866.14	1594.88	1187.25	2123.14	2001.80

(Source: Statement of Central Transaction)

Graphical Analysis of the Receipts during the Last Five Years

(₹ in crores)



The Details of receipts during the year 2021-22 are as follows: -

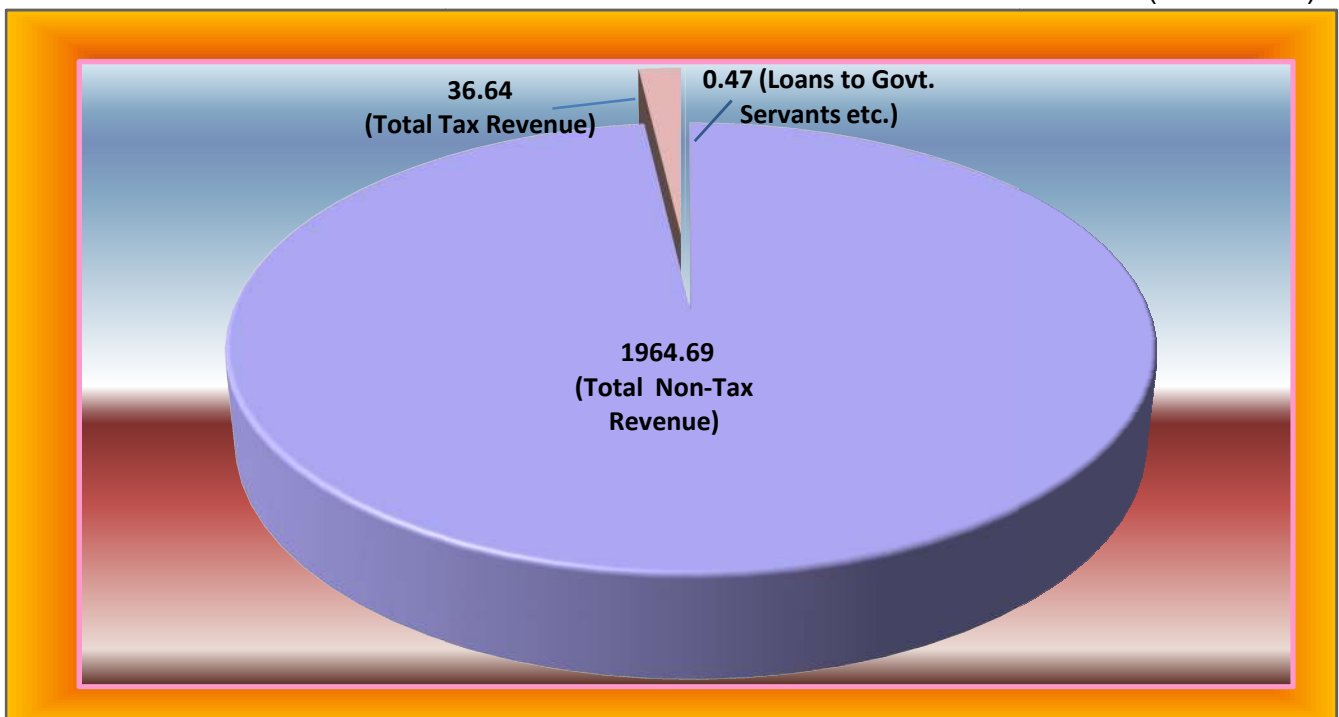
(₹ in crores)

A.	TAX REVENUE	
0021	Taxes on Income other than Corporation Tax	36.64
	Total Tax Revenue	36.64
B.	NON-TAX REVENUE	
0049	Interest Receipts	0.61
0050	Dividends and Profits	0.12
0070	Other Administrative Services	0.07
0071	Contribution and Recoveries towards Pension and Other Retirement benefits	145.47
0075	Miscellaneous General Services	0.08
0202	Education, Sports, Art and Culture	12.54
0210	Medical & Public Health	7.51
0216	Housing	1.75
0220	Information and Publicity	35.29
0221	Broadcasting	1761.25
	Total Non-Tax Revenue	1964.69
C.	LOANS & ADVANCES (Capital Receipts)	
7610	Loans to Govt. Servants etc.	0.47
	Total Loans to Govt. Servants etc.	0.47
	Total Receipt	2001.80

Source:- Statement of Central Transaction 2021-22)

Graphical Analysis of receipts during the year 2021-22

(₹ in crores)



CHAPTER -6(b)

DETAILS OF NON-TAX RECEIPTS (NTR) DURING LAST FIVE YEARS

(₹ in crores)

Head of Accounts	2017-18			2018-19			2019-20			2020-21			2021-22			
	BE	RE	Actual	BE	RE	Actual	BE	RE	Actual	BE	RE	Actual	BE	RE	Actual	
0202 – Education Sports Art & Culture(A)	8.00	8.00	13.74	9.00	12.25	14.88	14.73	15.20	14.56	15.70	15.20	8.47	15.70	7.00	12.54	
0202.04.103 – Receipts from Cinematographic Rules	7.00		2.84			14.72			15.00	14.50	15.50	15.00	8.46	15.50	7.00	12.54
0202.04.800 – Other Receipts	1.00	8.00	10.90	9.00	12.25	0.16	14.73	0.20	0.06	0.20	0.20	0.01	0.20	0.00	0.00	
0220 – Information & Publicity(B)	108.00	41.58	70.79	43.95	53.87	57.52	64.55	55.33	53.22	47.55	55.33	139.42	44.55	22.38	35.29	
0220.60.106 – Receipt from CBC (Erstwhile BOC)	5.00	1.00	7.88	1.10	1.72	1.20	2.00	2.00	1.32	2.02	2.00	0.22	2.02	1.60	0.04	
0220.01.102 – Receipts from Films	24.00		9.17		10.00	1.76	11.50	10.00	4.43	2.00	10.00	1.60	2.00	0.25	1.08	
0220.01.800 – Other Receipts	1.00	1.00	8.85	9.85	9.40	9.68	12.00	10.50	9.56	10.50	10.50	0.98	7.50	1.50	1.63	
0220.01.801- Interest or other earnings from Grantee on unspent balances		-	-	-	-	-	-	-	-	-	-	0.29	0.00	0.00	0.00	
0220.60.105 - Receipt from Community Radio & Television	0.00	0.00	0.04	0.00	0.00	0.03	0.05	0.03	0.03	0.03	0.03	0.05	0.03	0.03	0.03	
0220.60.112 – Employment News	55.00	25.00	32.22	25.00	25.00	33.80	26.00	25.00	23.96	25.00	25.00	9.07	25.00	8.00	13.85	
0220.60.113 – Receipts from Publication	11.00	7.00	10.69	7.00	7.00	10.18	12.00	7.00	12.23	7.00	7.00	12.41	7.00	10.00	17.48	
0220.60.800 – Others receipts	12.00	7.58	1.94	1.00	0.75	0.87	1.00	0.80	1.70	1.00	0.80	1.58	1.00	1.00	1.18	
0221-Broadcasting (C)	1900.00	1501.00	1548.29	1997.05	1420.87	1319.80	2759.74	1371.25	912.64	1962.25	1371.25	1788.54	1164.75	1685.02	1761.25	
0221.02.104 – License Fee from DTH Operator(C)	1000.00	1066.00	1093.41	1172.00	1128.60	1025.04	1537.74	1100.00	647.23	1100.00	1100.00	1559.27	900.00	1500.00	1581.41	
0221.02.103 - Commercial Services (TV)	200.00	62.00	84.14	62.00	103.25	102.57	181.70	90.00	85.31	100.00	90.00	72.09	85.00	85.00	83.00	
0221.01.800 - Other Receipts	0.00	1.00	0.07	1.00	0.25	16.12	0.30	0.25	0.08	0.25	0.25	0.02	0.05	0.02	0.01	
0221.01.102 - Commercial Services (FM)	700.00	372.00	370.67	762.05	188.77	176.07	1040.00	181.00	180.02	762.00	181.00	155.09	179.70	100.00	96.61**	
0221.80.801- Interest or other earnings from Grantee on unspent balances	-	-	-	-	-	-	-	-	-	-	-	2.07	0.00	0.00	0.22	
TOTAL(A)+(B)+(C)	2016.00	1550.58	1632.82	2050.00	1486.99	1392.20	2839.02	1441.79	980.42	2186.63	1602.91	1936.43	1225.00	1714.40	1809.08	

Note: The above figures are exclusive of contributions and recoveries towards Pension and Leave Contribution, amount realized on accounts of License Fee and CGHS contribution and only contains NTR received Under Information & Publicity, Broadcasting & Film sector.

➤ Deduct refunds of Rs.1.18 crores have not been included in the Actuals for FY 2020-21.

➤ **** Including the effect of refund of a bid amount of ₹53.39 crores to SUN TV Network Ltd. in terms of directions of Hon'ble High court of Madras dated 28.06.2021.**

CHAPTER – 7(a)

EXPENDITURE ANALYSIS

Total Budget of the Ministry of Information and Broadcasting for 2021-22 was ₹4079.71 crores (Revenue and Capital). Revenue Budget was ₹4058.61 crores and Capital ₹21.10 crores. Against this budget actual expenditure was ₹3728.99 crores (₹3707.90 crores on Revenue side and ₹21.09 crores on Capital side).

Trend of Expenditure during Last Five Years

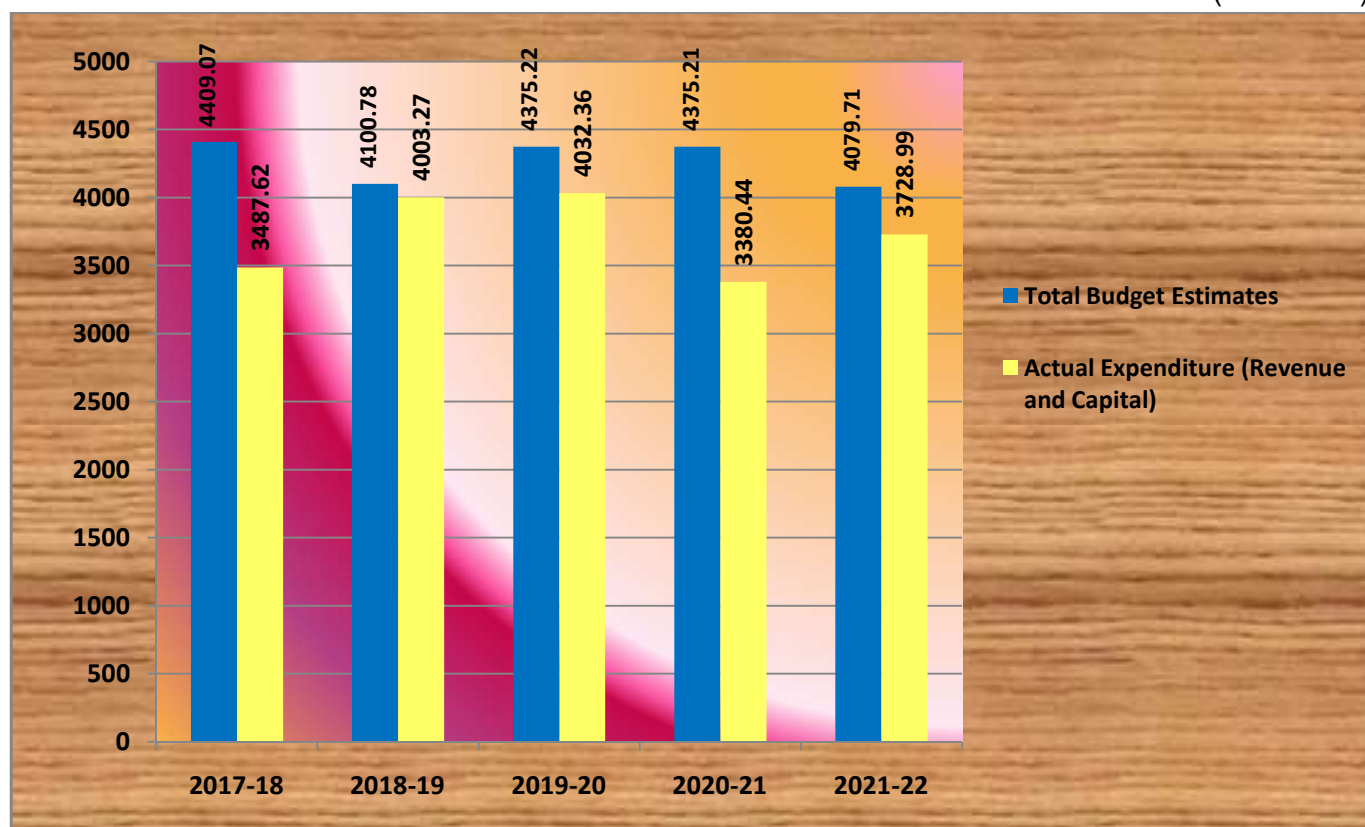
(₹ in Crores)

	2017-18	2018-19	2019-20	2020-21	2021-22
Total Budget Estimates	4409.07	4100.78	4375.22	4375.21	4079.71
Actual Expenditure (Revenue Section)	3476.38	3993.99	4028.07	3374.12	3707.90
Actual Expenditure (Capital Section)	11.24	9.28	4.29	6.32	21.09
Total Actual Expenditure (Revenue and capital)	3487.62	4003.27	4032.36	3380.44	3728.99

(Source: Appropriation Accounts 2021-22)

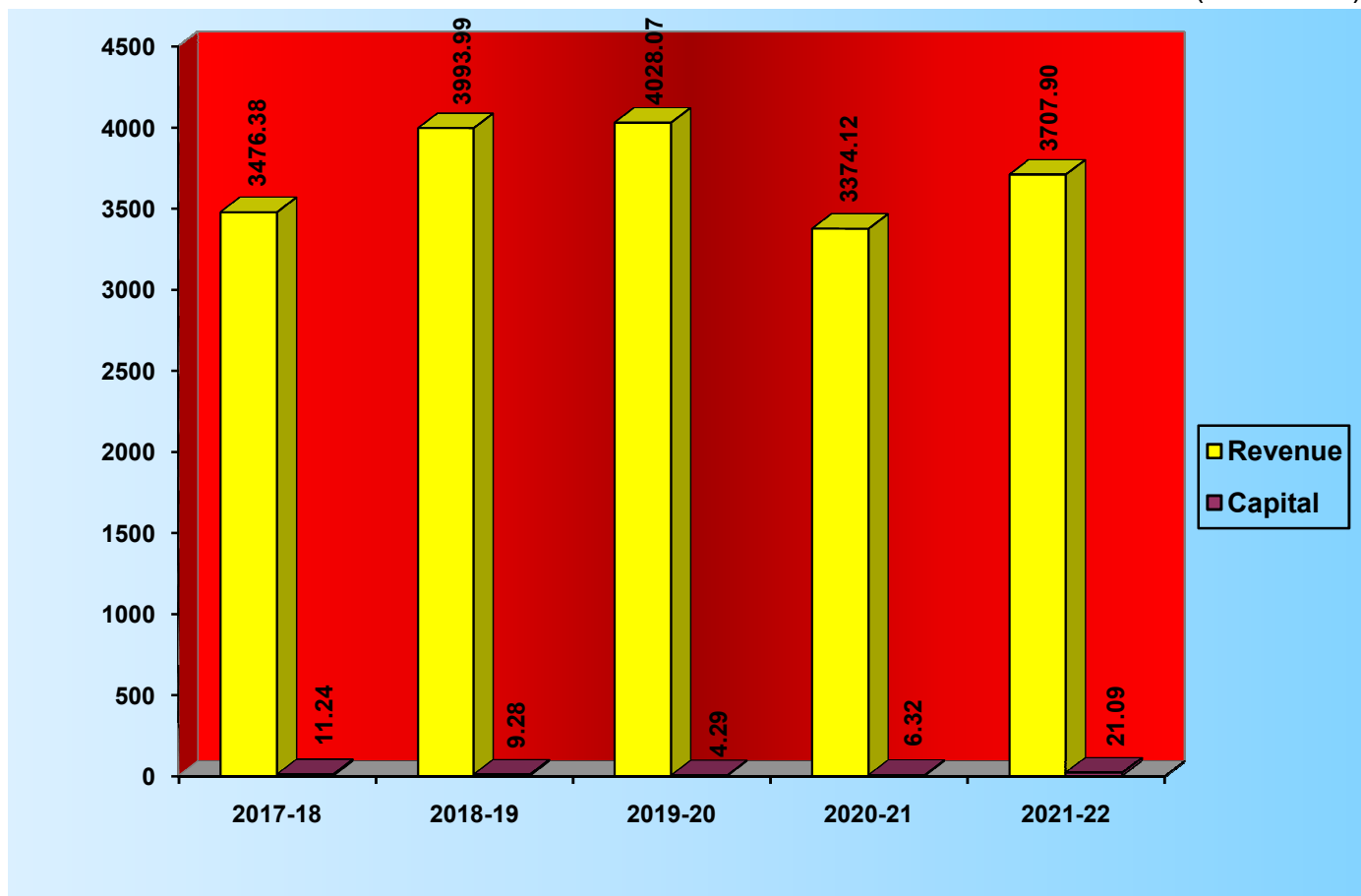
Graphical Representation of Total Budget Estimates and Actual Expenditure During Last Five Years

(₹ in crores)



Graphical Representation of Revenue and Capital Expenditure During Last Five Years

(₹ in crores)



TREND OF SECTORAL ANALYSIS OF EXPENDITURE (2021-22)

(₹ in Crores)

F.Y.	2019-20	2020-21	2021-22
Secretariat	72.99	71.18	85.45
Film	252.97	208.45	259.29
Information	553.27	413.39	593.54
Broadcasting	3153.13	2687.42	2790.71
Total	4032.36	3380.44	3728.99

MONTHLY FLOW OF EXPENDITURE DURING 2021-22 FOR GRANT NO. 60

(₹ in Crores)

Month	Total Expenditure
April, 2021	59.32
May, 2021	688.66
June, 2021	355.02
July, 2021	249.24
August, 2021	57.99
September, 2021	488.51
October, 2021	121.32
November, 2021	528.35
December, 2021	358.27
January, 2022	280.53
February, 2022	83.15
March, 2022	458.63
TOTAL	3728.99

(Source:- e-Lekha)

HEAD-WISE COMPARATIVE STUDY OF EXPENDITURE IN RESPECT OF MINISTRY OF INFORMATION AND BROADCASTING

(₹ in Crores)

S.No.	MAJOR HEADS	2021-22	CHARGE /VOTED
1.	2251 – Secretariat – Social services	85.45	Voted
2.	2205 – Art and culture	10.52	Voted
3.	2220 – Information and Publicity	821.22	Voted
4.	2221 – Broadcasting	2790.71	Voted
5.	4220 – Capital Outlay on Information and Publicity	21.09	Voted
Total (Revenue and Capital) Expenditure		3728.99	Voted

(Source: - Appropriation Accounts & SCT 2021-22)

Grants in Aid to Various Organizations under Ministry of Information and Broadcasting

(₹ in Lakhs)

Name of the Agency	2019-20		2020-21		2021-22	
	Scheme	Other Central Expenditure	Scheme	Other Central Expenditure	Scheme	Other Central Expenditure
Press Council of India	-	886.00	-	820.00	-	1185.00
I.I.M.C	1375.00	2433.00	-	2790.00	-	2715.00
Children Film Society	36.00	318.00	-	367.00	-	214.00
S.R.F.T.I. Kolkata	4566.00	1991.00	-	4535.00	-	6362.00
F.T.I.I. Pune	1245.00	2956.00	-	3797.00	-	4267.00
Prasar Bharati	23540.00	288936.00	18302.75	272510.00	16168.00	262903.00

(Source :- e-lekha/ PFMS)

CHAPTER – 7(b)

Details of Budget Estimates (B.E.), Revised Estimates (R.E.) &

Actual Expenditure along with percentage of Expenditure with reference to B.E. & R.E. for last Five years.

2017-18

Scheme/ Non-Scheme	B.E.	R.E.	Actual Expenditure	% Expenditure with reference to B.E.	% Expenditure with reference to R.E.
Scheme	840.00	597.77	500.84	59.62%	83.78%
Non-Scheme	3569.00	3007.34	2986.78	83.69%	99.32%
Total	4409.00	3605.11	3487.62	79.10%	96.74%

2018-19

Scheme/ Non-Scheme	B.E.	R.E.	Actual Expenditure	% Expenditure with reference to B.E.	% Expenditure with reference to R.E.
Scheme	735.05	712.66	652.52	88.77%	91.56%
Non-Scheme	3353.93	3376.32	3350.75	99.91%	99.24%
Total	4088.98	4088.98	4003.27	97.90%	97.90%

2019-20

Scheme/ Non-Scheme	B.E.	R.E.	Actual Expenditure	% Expenditure with reference to B.E.	% Expenditure with reference to R.E.
Scheme	900.00	625.39	607.43	67.49%	97.13%
Non-Scheme	3475.21	3439.37	3424.93	98.55%	99.58%
Total	4375.21	4064.76	4032.36	92.16%	99.20%

2020-21

Scheme/ Non-Scheme	B.E.	R.E.	Actual Expenditure	% Expenditure with reference to B.E.	% Expenditure with reference to R.E.
Scheme	740.00	346.73	333.34	45.05%	96.14%
Non-Scheme	3635.21	3303.52	3047.10	83.82%	92.24%
Total	4375.21	3650.25	3380.44	77.26%	92.61%

2021-22

Scheme/ Non-Scheme	B.E.	R.E.	Actual Expenditure	% Expenditure with reference to B.E.	% Expenditure with reference to R.E.
Scheme	632.05	450.00	452.66	71.62%	100.59%
Non-Scheme	3439.18	3314.69	3276.33	95.26%	98.84%
Total	4071.23	3764.69	3728.99	91.60%	99.05%

CHAPTER – 7(c)

Details of Budget Estimates (B.E.) and quarter-wise Expenditure along with percentage with reference to BE for last five years.

(₹ in Crores)

2017-18									
Scheme/ Non- Scheme	B.E.	Expndr. In 1 st Quarter	Expndr. In 2 nd Quarter	Expndr. In 3 rd Quarter	Expndr. In 4 th Quarter	% Expndr. In 1 st Quarter over B.E.	% Expndr. In 2 nd Quarter over B.E.	% Expndr. In 3 rd Quarter over B.E.	% Expndr. In 4 th Quarter over B.E.
Scheme	840.00	134.18	95.76	146.79	124.11	15.97%	11.40%	17.48%	14.78%
Non- Scheme	3569.00	1025.89	671.35	685.36	604.18	28.74%	18.81%	19.20%	16.93%
Total	4409.00	1160.07	767.11	832.15	728.29	26.31%	17.40%	18.87%	16.52%
2018-19									
Scheme/ Non- Scheme	B.E.	Expndr. In 1 st Quarter	Expndr. In 2 nd Quarter	Expndr. In 3 rd Quarter	Expndr. In 4 th Quarter	% Expndr. In 1 st Quarter over B.E.	% Expndr. In 2 nd Quarter over B.E.	% Expndr. In 3 rd Quarter over B.E.	% Expndr. In 4 th Quarter over B.E.
Scheme	735.05	87.42	164.49	177.96	222.65	11.89%	22.38%	24.21%	30.29%
Non- Scheme	3353.93	811.59	1006.23	813.66	719.27	24.20%	30.00%	24.26%	21.45%
Total	4088.98	899.01	1170.72	991.62	941.92	21.99%	28.63%	24.25%	23.04%
2019-20									
Scheme/ Non- Scheme	B.E.	Expndr. In 1 st Quarter	Expndr. In 2 nd Quarter	Expndr. In 3 rd Quarter	Expndr. In 4 th Quarter	% Expndr. In 1 st Quarter over B.E.	% Expndr. In 2 nd Quarter over B.E.	% Expndr. In 3 rd Quarter over B.E.	% Expndr. In 4 th Quarter over B.E.
Scheme	900.00	105.00	171.09	187.41	143.93	11.67%	19.01%	20.82%	15.99%
Non- Scheme	3475.21	869.51	1064.03	640.00	851.39	25.02%	30.62%	18.42%	24.50%
Total	4375.21	974.51	1235.12	827.41	995.32	22.27%	28.23%	18.91%	22.75%
2020-21									
Scheme/ Non- Scheme	B.E.	Expndr. In 1 st Quarter	Expndr. In 2 nd Quarter	Expndr. In 3 rd Quarter	Expndr. In 4 th Quarter	% Expndr. In 1 st Quarter over B.E.	% Expndr. In 2 nd Quarter over B.E.	% Expndr. In 3 rd Quarter over B.E.	% Expndr. In 4 th Quarter over B.E.
Scheme	740.00	89.72	47.12	138.54	57.96	12.12%	6.37%	18.72%	7.83%
Non- Scheme	3635.21	923.83	747.64	592.62	783.01	25.41%	20.57%	16.30%	21.54%
Total	4375.21	1013.55	794.76	731.16	840.97	23.17%	18.17%	16.71%	19.22%
2021-22									
Scheme/ Non- Scheme	B.E.	Expndr. In 1 st Quarter	Expndr. In 2 nd Quarter	Expndr. In 3 rd Quarter	Expndr. In 4 th Quarter	% Expndr. In 1 st Quarter over B.E.	% Expndr. In 2 nd Quarter over B.E.	% Expndr. In 3 rd Quarter over B.E.	% Expndr. In 4 th Quarter over B.E.
Scheme	632.05	99.26	41.38	117.38	194.64	15.70%	6.55%	18.57%	30.80%
Non- Scheme	3439.18	1003.74	754.36	890.56	627.67	29.19%	21.93%	25.89%	18.25%
Total	4071.23	1103.00	795.74	1007.94	822.31	27.09%	19.55%	24.76%	20.20%

COMPUTERIZATION OF ACCOUNTS

The process of computerization of accounts in the Departmentalized Accounting Organization of M/o Information and Broadcasting started with computerization of accounting function by the O/o Controller General of Accounts, Ministry of Finance. The software titled COMPACT had been used in the Pay & Accounts Offices for computerization of a monthly consolidated account. In this Ministry all PAOs, voucher level computerization was being used on the software i.e. COMPACT. All the stages like pre-check, cheque writing, cheque review, scrolls, Transfer Entries and consolidation were being done by using this package. From the month of November, 2008 onwards the monthly account has been submitted to the O/o CGA after PAO wise adjustment of Put through Statement with online acceptance by the Principal Accounts Office. Window based applications like Microsoft Word and Excel are also used for preparation of Head-wise Appropriation accounts, Material of Union Government Finance Account (Civil) and monthly expenditure and receipt statements for submission to Ministry and for other MIS purposes.

COMPACT (PAO 2000):

A multi user software for use at the Pay & Accounts Office level was inducted to replace the existing IMPROVE Software. This software was developed with a view to computerise the work in all the Pay & Account Offices. This software had the following features:

1. Pre-check (Integrated payment and accounting functions and Automatic Cheque printing)
2. Electronic Bank Reconciliation
3. General Provident Fund
4. Compilation of Accounts
5. Settlement of Pension Cases
6. Expenditure Vs. Budget Control

INITIATIVES ON E- PAYMENT

The e-payment system in all Pay & Accounts Offices of Ministry of Information & Broadcasting had been successfully implemented under phase-II from 2011 onwards.

e- Payment System

Since, the IT Act, 2000 recognizes the digitally signed documents or electronic records digitally authenticated by means of an electronic method or procedure in accordance with the provisions of section 3 of the Act, the Controller General of Accounts had developed a facility in COMPACT for electronic payment (e-payment) through digitally signed electronic advices. This had replaced the existing system of payment through cheque while leveraging the COMPACT application running in all Pay & Accounts Offices in all Ministries/ Departments of Central Government.

The e-payment system developed was a fully secured web-based system of electronic payment services which introduces transparency in government payment system. Payment of dues from the government under this system were made by credit of money directly in to the bank account of payee through a digitally signed e-advices generated from COMPACT through the 'Government e-payment Gateway (GePG)' on a secured communication channel.

Necessary functional and security certification were obtained from STQC Directorate for its roll out. The system was implemented in all Central Government Civil Ministries/ Departments in a phased manner.

Government e-payment Gateway (GePG)

Government e-payment Gateway (GePG) is a portal which enables the successful delivery of payment services from Pay & Accounts Offices for online payment transactions. The portal is developed by the Office of CGA and has got STQC certification from Department of Information & Technology. The GePG serves as middleware between COMPACT application at PAOs and the Core Banking Solutions (CBS) of the banks/RBI and facilitates automating the manual registration process, e-payment advice, and e-scrolls communications.

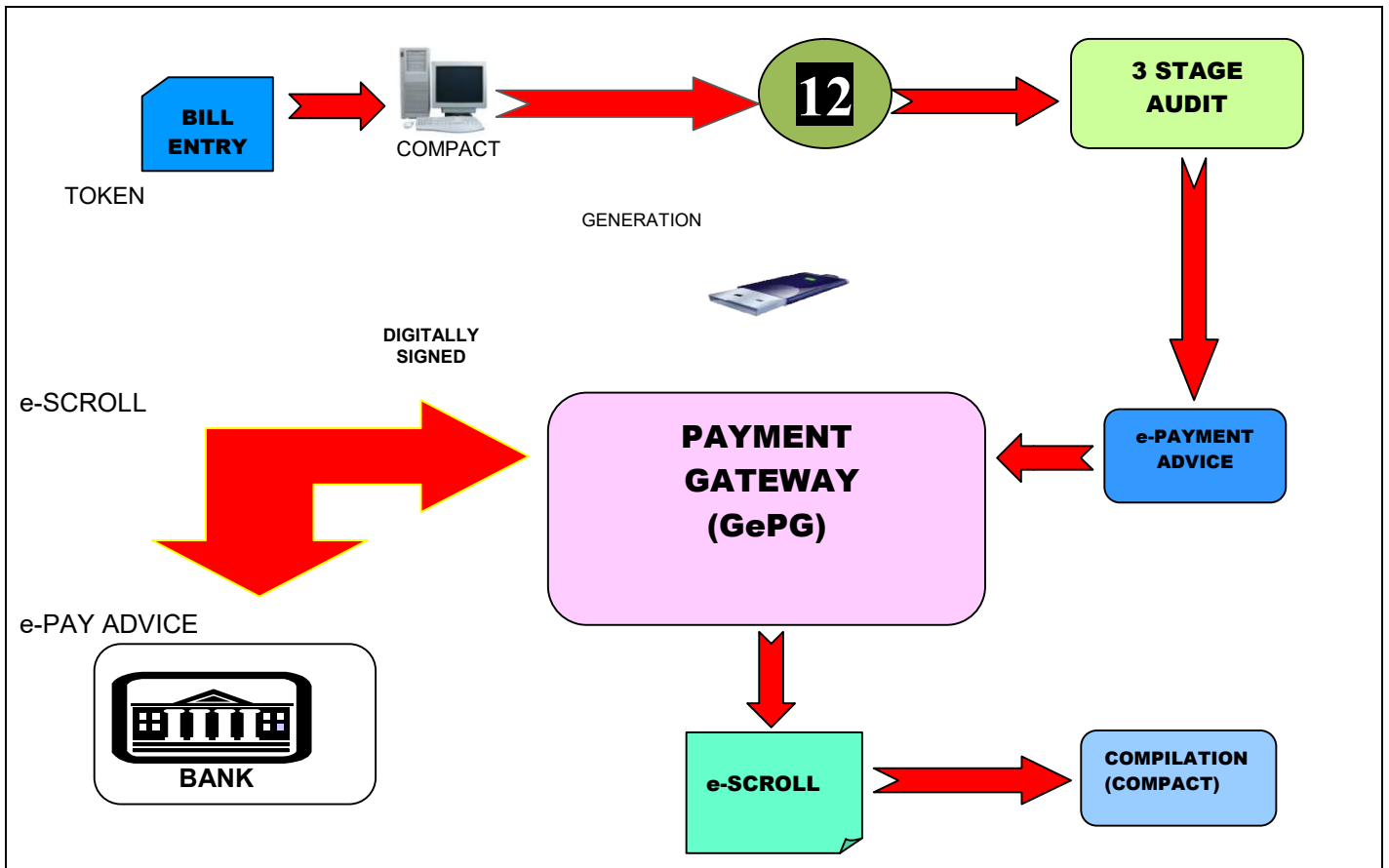
Highlights of e-payment and GePG System

High Security Standards and System Logs of Transactions.

The PAO's applications have the following security requirements in place for effective e-payments.

- ❖ 128 Bit PKI encryption.
- ❖ Integrity of Information: Hash Algorithm (SHA1): security standard is designed to ensure confidentiality of data, authenticity of data and integrity of data being conveyed on the internet by PAOs to the bank.
- ❖ Non-repudiation- Key generation/ Digital Signature based on 128 Bit PKI Infrastructure (as recommended by RBI)
- ❖ Digitally signed e-payment Authorization along with Itemized tracking of each e-payment authorization and automated reconciliation.

Process Flow of e-payment System



Registration of digital signatures: The Pay & Accounts Officer obtains digital signature from the NIC Certifying Authority. The digital signatures obtained from the NIC Certifying Authority are stored in a USB Token called i-Key. The PAO registers the digital signatures with GePG portal through the Principal Accounts Office of the concerned Ministry/ Department. The concerned banks download the PAOs digital signatures from the GePG portal. Digital signatures of the authorized signatory of the concerned banks are also uploaded on GePG portal for authentication of e-payment scrolls provided to PAOs by the banks.

Submission of Bill: The Drawing and Disbursing Officers (DDOs) submit bills for e-payment along with mandate form and details of payee viz. IFSC Code of Bank Branch, A/C Number, Name, Address, etc., to the Pay & Accounts Officer (PAO). A token number is generated from COMPACT and communicated to DDO.

Bill Processing: The bills are processed in the Pay & Accounts office in COMPACT System.

Digital Signatures: Once the bill is passed by the PAO, it is digitally signed using the secure I-Key and e-payment authorization is generated by the system.

Uploading authorization on GePG: The e-payment authorization file (e-advice) is uploaded on the GePG in a secure environment. Concerned banks downloads the e-advices from GePG and after necessary verification of digital signature etc, the bank would credit the beneficiaries' account using CBS/NEFT/RTGS as applicable.

e-Scrolls: A digitally signed electronic scroll is generated and uploaded by the bank on GePG for all successful e-payments. e-Scrolls are downloaded by the PAOs and incorporated in the COMPACT system for reconciliation and other MIS purposes.

Advantages of e-payment

- Saving in time and effort due to online fund transfer using digitally signed unique e-authorization ID.
- Secure mode of payment.
- Transparency in payment procedure.
- Elimination of physical cheques and their manual processing.
- Elimination of constraints of manual deposit of cheque by the payee into his bank account.
- Enhancement of overall payment processing efficiency.
- Online auto-reconciliation of payments.
- Efficient compilation of accounts.
- Complete audit trail of transactions at all level.

PUBLIC FINANCIAL MANAGEMENT SYSTEM (PFMS)

Public Financial Management System (PFMS) initially started as a Plan Scheme named CPSMS of the erstwhile planning commission in 2008-09 as a pilot in four states of Madhya Pradesh, Bihar, Punjab and Mizoram for four Flagship schemes e.g. MGNREGS, NRHM, SSA and PMGSY. After the initial phase of establishing a network across Ministries / Departments, It has been decided to undertake National roll-out of CPSMS (PFMS) to link the financial networks of Central, State Governments and the agencies of State Governments. The scheme was included in 12th Plan initiatives of erstwhile Planning Commission and Ministry of Finance. Presently PFMS is the scheme of Department of Expenditure, Ministry of Finance and being implemented by O/o Controller General of Accounts across the country.

2. As per MoF, DoE, OMNo.66 (29) PF-II/2016 dated 15/07/2016, Hon'ble Prime Minister has emphasized the need for improved financial management in implementation of Central Plan Schemes so as to facilitate Just-in-Time releases and monitor the usage of funds including information on its ultimate utilization. The Public Financial Management System (PFMS) is administered by the O/o controller General of Accounts in the Department of Expenditure which is an end-to-end solution for processing payments, tracking, monitoring, accounting, reconciliation and reporting. It provides the scheme managers a unified platform for tracking releases and monitoring their last mile utilization.

3. In order to abide by the directions to implement Just-in-time releases and monitor the end usage of funds, it has been decided by Ministry of Finance to universalise the use of PFMS to cover all transactions/payments under the Central Sector Schemes. The complete monitoring of these schemes requires mandatory registration of all Implementing Agencies (IAs) on PFMS and mandatory use of Expenditure, Advances & Transfer (EAT) module of the PFMS by all IAs. The Implementation Plan covers the complete universe of Central Sector Schemes, which inter-alia requires the following steps to be taken by each Ministry/Department: -

- (i) All central schemes have to be mapped /configured and brought on the PFMS platform.
- (ii) All Implementing Agencies (IAs) receiving and utilizing funds need to be mandatorily registered on PFMS.
- (iii) Usage of PFMS modules has to be made mandatory for all registered agencies for making payments, advances and transfers.
- (iv) All Departmental Agencies incurring expenditure in respect of Central Sector Schemes must register and compulsorily use the PFMS Modules.
- (v) All Grantee Institutions have to adopt PFMS modules for making Payments/Transfers/Advance from Grants received from the Central Govt. This will enable generation of on-line Utilization Certificates for claiming funds from the Central Government.

- (vi) Ministries have to take an action for integrating their respective systems/applications with the PFMS.

4. The Central Project Monitoring unit (CPMU) of PFMS (Shivaji Stadium, New Delhi) assists the Central ministries/Departments in registration of Implementing Agencies for the Central Sector Schemes. Thereafter, Ministries are required to deploy/allocate their own resource persons to support Departmental Agencies as well as Grantee Institutions. The full roll-out of PFMS requires fresh assessment of resources, including hardware, software, connectivity and technical resources to facilitate implementation at all levels of hierarchy.

5. It is the duty of Chief Controller of Accounts (CCAs) / Controller of Accounts (CAs) to draw up an Action Plan to facilitate full roll out of PFMS in their respective Ministries in consultation with the Secretary/Financial Adviser of the Ministry concerned.

Modules to implement the Mandate

Modules developed/under developed by PFMS for stakeholders as per the Union Cabinet approval and mandate are as under: -

I. Fund Flow Monitoring

- (a) Agency registration
- (b) Expenditure management and fund utilization through PFMS EAT module
- (c) Accounting Module for registered agencies
- (d) Treasury Interface
- (e) PFMS-PRI fund flow and utilization interface
- (f) Mechanism for State Governments towards fund tracking for State schemes
- (g) Monitoring of Externally Aided Projects (EAP)

II. Direct Benefit Transfer (DBT) modules

Direct Benefit Transfer (**DBT**) transferring subsidies directly to the people through their bank/Post office account is Direct Benefit Transfer. It **aims** to timely transfer of benefit to the citizen by bringing efficiency, effectiveness, transparency and accountability in the Government system. Ministry of I&B is dealing with two (02) DBT schemes viz. (1) **Journalist Welfare Scheme** and (2) **Scholarship Scheme of Satyajit Ray Film and Television Institute Kolkata**. There are three types of payments for DBT beneficiaries: -

- (a) PAO to beneficiaries
- (b) Agency to beneficiaries
- (c) State treasuries to beneficiaries

III. Interfaces for Banking

- (a) CBS (Core Banking Solutions)
- (b) India Post
- (c) RBI (Reserve Bank of India)
- (d) NABARD & Cooperative Banks

Modules to implement Enhanced mandate

- 1. PAO Computerization-Online payments, receipts and accounting of Govt. of India
 - (a) Programme Division module
 - (b) DDO module
 - (c) PAO module
 - (d) Pension module
 - (e) GPF & HR module

- (f) Receipts including GSTN
- (g) Annual Financial Statements
- (h) Cash Flow Management
- (i) Interface with non-civil ministries

2. Non-Tax Receipt Portal.

Other Departmental Initiatives

To leverage the capabilities of PFMS, several other departments have approached PFMS for developing utilities for their departmental need as follows: -

- (i) Interfaces for MHA (Foreigners Division) Monitoring of Agencies receiving fund under FCRA
- (ii) CBDT PAN Validation
- (iii) GSTN bank account validation

Implementation Strategy

An Action Plan has been prepared and approved by Ministry of Finance for phased implementation of Public Financial Management System (PFMS).

Improved Financial Management through:

- Just in Time(JIT) release of funds
- Monitoring of use of funds including ultimate utilization

Strategy:

- Universal roll-out of PFMS which inter alia includes
- Mandatory registration of all Implementing Agencies (IA) on PFMS and
- Mandatory use of Expenditure Advance & Transfer (EAT) Module of PFMS by all IAs

I. Implementation Strategy for Central Sector (CS) schemes/transaction

Activities to be completed

- Mandatory registration and use of EAT module by IAs
- Mapping of all relevant information of Schemes
- Uploading of budget of each scheme on PFMS
- Identify implementation hierarchy of each scheme
- Integration of System Interface of specific schemes with PFMS e.g. NREGASoft, AwasSoft
- Deployment and training of trainers

II. Implementation Strategy for Central Assistant to State Plan (CASP)

Activities to be undertaken by states

- State Treasury Integration with PFMS
- Registration of all SIAs on PFMS (1st level and below)
- Mapping of state schemes with corresponding central schemes
- Configuration of State schemes on PFMS
 - Configuring State Schemes components
 - Identify and configure hierarchy of each state scheme
- Integration of PFMS with schemes specific software application
- Deployment and training of trainers
- Continuous support for implementation

At present, all 14 (Fourteen) Pay & Accounts Offices of M/o Information & Broadcasting (including 06 PAOs of Prasar Bharati) are functioning successfully on PFMS. All payments are routed through PFMS and e-payments being directly credited to the beneficiary's account.

I. CDDO Module of PFMS:

Ministry of Finance had decided to universalize the use of PFMS to cover all transactions/payments of the Central Government. Accordingly, Office of CGA has extended the functionality of making e-payment through digital signature to the cheque drawing & disbursing officers (CDDOs) through CDDO Module of PFMS. CDDO Module has been implemented in all CDDOs of M/o I&B.

FAQs on CDDO Module are available at website link <http://cga.nic.in//Page/FAQs.aspx>.

II. Employees Information System (EIS) Module:

This is part of PFMS system and has the complete employee's information relating to generation of salary bill. This generates the salary bill and the necessary schedules for GPF, Income Tax, and Interest bearing advances like HBA, MCA, and OMCA etc. The Dearness Allowance is automatically updated and so is the annual increment.

EIS Module has been implemented in all DDOs i.e. 16 CDDOs & 59 NCDDOs of this Ministry.

FAQs on EIS are available at website link <http://cga.nic.in//Page/FAQs.aspx>.

III. EAT Module of PFMS:

The objective of Expenditure, Advance and Transfer (EAT) module of Public Financial Management System (PFMS) is to help Program Implementing Agencies (PIAs) in filing of expenditure, transferring funds, advances and its settlement. The process of feeding the day to day transactions as recorded in the cash book of the PIA on the PFMS portal is called expenditure filing. EAT module has been partially replaced by TSA system as described below.

User Manual and Frequently Asked Questions (FAQs) on Expenditure, Advance Transfer (EAT) module of PFMS are available at website link https://pfms.nic.in/static/NewLayoutCommonContent.aspx?RequestPageName=Static/UM_BooksAndManuals.aspx?mi=e4IEam2nwFo=.

IV. Non Tax Receipt Portal (NTRP):

- The objective of Non-Tax Receipt Portal (NTRP) is to provide a one-stop window to Citizens/ Corporate /Other users for making online payment of Non-Tax Revenue payable to Government of India (GoI). The annual collection of Non-Tax Receipts of Government of India is over Rs.3 (three) lakh crores.
- Non-Tax Revenue of Government of India comprise of a large bouquet of receipts, collected by individual departments/ministries. Primarily these receipts come from Dividends, Interest receipts, Spectrum charges, RTI application fee, purchase of forms/magazines by students and many other such payments by citizens / corporate/other users.
- The online electronic payment in a completely secured IT environment, will help commonusers/citizen from the hassle of going to banks for making drafts and then to Government offices to deposit the instrument for availing the services.It also helps avoidable delays in the remittance of these instruments into Government account as well as eliminates undesirable practices in the delayed deposit of these instruments into bank accounts.

- NTRP facilitates instant payment in a transparent environment using online payment technologies such as Internet Banking, Credit/Debit Cards.
- NTR Portal in M/o Information & Broadcasting is functional from 1st November 2016.
- The collection of Non-tax revenue of the Ministry in the financial year (2021-22) was **₹1862.47 crore (Excluding the effect of refund of a bid amount of ₹53.39 crores to SUN TV Network Ltd. in terms of directions of Hon'ble High court of Madras dated 28.06.2021.)** out of which **₹1830.36 crores** have been collected through Bharatkosh on NTR e-portal (<https://bharatkosh.gov.in/>) only.

FAQs on NTRP are available at website link <http://cga.nic.in//Page/FAQs.aspx>.

V. Treasury Single Accounts (TSA) module in Autonomous Bodies: Bringing Autonomous Bodies under TSA system has been done to facilitate release of Government grants to Autonomous Bodies (ABs)/implementing agencies 'just-in-time' and avoiding parking of funds in PSBs/accumulation of unutilised grants with ABs/agencies. This would also avoid cash transfers to ABs/agencies in lumpsum and facilitate drawdown from Government account as and when required.

Objective of TSA:

- To enhance the efficiency of fund flow to ABs by using the 'Just in time' principle for release of funds and thereby ensuring better cash management in Government of India.
- To decrease the interest burden of the Government by decreasing the quantum of borrowings.
- To avoid parking of funds released by Government to ABs in their Bank Accounts.

TSA system has already been implemented in one of the ABs i.e. in Prasar Bharati of Ministry of Information & Broadcasting and implementation of TSA in remaining four ABs i.e. SRFTI, FTII, IIMC and PCI is under process and will be implemented in the current Financial Year.

VI. Electronic bill (e-bill) system module in PFMS: The Union Minister for Finance & Corporate Affairs Smt. Nirmala Sitharaman launched the Electronic Bill (e-Bill) processing system, announced in Union Budget 2022-23, on the occasion of 46th Civil Accounts Day. This is part of 'Ease of Doing Business (EoDB) and Digital India eco-system' to bring in broader transparency and expedite the process of payments. It will enhance transparency, efficiency and faceless-paperless payment system by allowing suppliers and contractors to submit their claim online which will be trackable in real time basis.

e-bill module of PFMS is developed in PFMS of the Office of CGA. PFMS is the payment platform managed by Department of Expenditure, Ministry of Finance through the Office of CGA for use of PAOs/DDOs of Central Ministries/Departments. The new system involves a Business Process Re-engineering (BPR) by leveraging the Information Technology in Central Government system to transform entire payment process in the paperless concept. The e-bill system aims to reduce the payment cycle time and enhance transparency and efficiency in Government payment system. It is a citizen centric approach in which the physical interface between claimants and Government authorities responsible for receiving and processing claims will be minimized.

e-bill module of PFMS has already been rolled out in 05 PAOs of this Ministry.

CHAPTER – 9

IMPORTANT TELEPHONE NUMBERS

MINISTRY OF INFORMATION AND BROADCASTING

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. Nalin Kumar Srivastava, Chief Controller of Accounts	Room No.744, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23387231 011- 23381763(F)
02.	Sh. Deepak Arora, PS to CCA	Room No.748-A, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23387231(T) 011-23381763(F) 09717664726
03.	Sh. Jitender Singh, PA to CCA	Room No.744, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23381549(T) 011-23381763 (F) 09654450974
04.	Sh. Saurabh Kumar, PA to CCA	Room No.744, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23381549(T) 011-23381763 (F) 08377097377
05.	Sh. C. Maheshwaran, Controller of Accounts	Room No.540, 5 th Floor, Soochna Bhawan, New Delhi-110003	011- 23381124 011- 23381544
06.	Sh. Subhash, PA to CA	Room No.748-A, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23381124 011-23381544 (F)
07.	Ms. Monika, Steno-III	Room No.748-A, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23381124 011-23381544 (F)
08.	Sh. Kapil Gupta, AO, (Admn.)	Room No. 744-A, 7th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23380596 09818737115
09.	Sh. Madan Lal, Sr.AO, (Budget & Accounts)	Room No.702, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23385646 011-23380263 (F) 09958061727
10.	Sh. Tapan Kumar Das, Sr.AO (Internal Audit HQs)	Room No.702, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23384279 09871143080
11.	Sh. Dinesh Sharma, AAO (Estt.)	Room No. 703-A, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23074286 (T/F) 09818261755
12.	Sh. S. S. Chauhan, AAO (Admin)	Room No. 703, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23074285 09868453022
13.	Sh. Rajesh Kumar, AAO (B&A)	Room No.702, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23380291 08700209221
14.	Sh. Bijay Kr. Mishra, AAO (B&A)	Room No.702, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23380263 (T/F) 09868884846

15.	Sh. Surender Singh, AAO (IAW)	Room No.702, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23384950 09868938911
16.	Sh. Sunil Kumar, AAO (IAW)	Room No.702, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23384950 08700432225
17.	Vacant AAO (IAW)	Room No.702, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23384950

PAY & ACCOUNTS OFFICE (MAIN SECRETARIAT), NEW DELHI

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Smt. Sunita Chopra, Sr. AO	Room No.701, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23384793 09968305134
02.	Sh. Sreeram Vinod Kumar, AAO	Room No.701, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23384793 09891236306
03.	Sh. Naveen Kumar Karna, AAO	Room No.701, 7 th Floor, 'A' Wing, Shastri Bhawan, New Delhi-110001	011-23383542 (T/F) 09868587335

PAY & ACCOUNTS OFFICE (CBC etc.), NEW DELHI

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. Ved P. Mehta, Sr. AO	Room No.749, 7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24364509 011-24364528(F) 08851598576
02.	Sh. Umesh Kr.Saxena, Sr.AO	Room No.749, 7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24364503 09868972418
03.	Ms. Jayoti Kapoor, Sr.AO	Room No.749, 7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24364503 09810442752
04.	Sh. Vikas Kakkar, AAO	Room No.747, 7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24364509 08802929130
05.	Smt. Meenakshi P Dhoundeyal, AAO	Room No.747, 7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24364501 09818064666
06.	Sh. Uttam Kumar Yadav, AAO	Room No.747, 7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24364501 09717356352

PAY & ACCOUNTS OFFICE (FILM DIVISION), MUMBAI

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Smt. Rita H. Bagwan, Sr.AO	24-G, Dr. Deshmukh Marg, Peddar Road, Mumbai-400026	022- 23524728/23551391 09869449185
02.	Smt. Preeti M. Borole, AAO	24-G, Dr. Deshmukh Marg, Peddar Road, Mumbai-400026	022-23551392 09869454688
03.	Sh. Varun Kr. Gupta, AAO	24-G, Dr. Deshmukh Marg, Peddar Road, Mumbai-400026	022-23551392 08750026655
04.	Sh. Vipin Kumar, AAO	24-G, Dr. Deshmukh Marg, Peddar Road, Mumbai-400026	022-23551390 08826171476

INTERNAL AUDIT WING, MUMBAI

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Vacant	24-G, Dr. Deshmukh Marg, Peddar Road, Mumbai-400026	022-23551390

PAY & ACCOUNTS OFFICE (IRLA), NEW DELHI

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. Rakesh Sharma, Sr. AO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24362240 09910806936
02.	Sh. Girish Duseja, Sr. AO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24362306 07011176479
03.	Smt. Anjana Chopra, AO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24362287 09810158777
04.	Smt. Harkiran Kaur, AO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi-110003	011-24366303 09599721248
05.	Smt. Jyotsna Sharma, AAO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi	011-24362304 09818356009
06.	Sh. Mahesh Kumar Sharma, AAO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi	011-24362240 09958874484
07.	Sh. Pankaj Sindhwani, AAO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi	011-24362301 09953635994
08.	Sh. Arun Kumar, AAO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi	011-24362301 07678321999
09.	Sh. Paukhanlian Suantah, AAO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi	011-24362305 08527047573
10.	Smt. Sabita Halder, AAO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi	011-24366303 09810883339
11.	Sh. Pavitra Pratap Singh, AAO	7 th Floor, 'C' Wing, Soochna Bhawan, New Delhi	011-24362302 09868475195

PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), CHENNAI

Sl.No.	Name & Designation	Office Address	Telephone No.& Mobile No.
01.	Smt. S. Vageeswari, Sr. AO	7, Kamarajar Salai, Mylapore, Chennai- 600004	044-24985146(T/F) 09381030017
02.	Smt. Kamatchi. C, AAO	7, Kamarajar Salai, Mylapore, Chennai- 600004	044-24985146(T/F) 09884925991
03.	Smt. K. R. Vijaya, AAO	7, Kamarajar Salai, Mylapore, Chennai- 600004	044-24985146(T/F) 09940260756

PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), KOLKATA

Sl.No.	Name & Designation	Office Address	Telephone No.& Mobile No.
01.	Smt. Dipasri Choudhary, Sr. AO	Akashwani Bhawan, Eden Garden, Kolkata- 700001	033-22485968 07278931869
02.	Sh. Vishwajeet Dutta, AAO	Akashwani Bhawan, Eden Garden, Kolkata- 700001	033-22485968 09831189010
03.	Sh. Ranjit Chakrabarty, AAO	Akashwani Bhawan, Eden Garden, Kolkata- 700001	033-22485968 09868487579
04.	Sh. Sovan Mitra, AAO	Akashwani Bhawan, Eden Garden, Kolkata- 700001	033-22485968 09163518855
05.	Sh. Soumitra Pramanik, AAO	Akashwani Bhawan, Eden Garden, Kolkata- 700001	033-22485968 09874775636

PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), LUCKNOW

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. Muklesh Ranjan, Sr. AO	2 nd Floor, 18, Akashwani Bhawan, Vidhan Sabha Marg, Lucknow-226001	0522-2237420 (T/F) 09451088011
02.	Sh. Awadhesh Misra, AAO	2 nd Floor, 18, Akashwani Bhawan, Vidhan Sabha Marg, Lucknow-226001	0522-2237420 08299841956
03.	Sh. Subhash Chandra, AAO	2 nd Floor, 18, Akashwani Bhawan, Vidhan Sabha Marg, Lucknow-226001	0522-2237420 09235600698
04.	Smt. Shaista Anjum, AAO	2 nd Floor, 18, Akashwani Bhawan, Vidhan Sabha Marg, Lucknow-226001	0522-2237420 07985174887

PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), MUMBAI

Sl.No.	Name & Designation	Office Address	Telephone No.& Mobile No.
01.	Smt. Kavita A. Patole, Sr.A.O.	1 st Floor, New BH, Church Gate, Mumbai- 400020	022-22029947(T/F) 09820107741
02.	Sh. Amit Kumar, AAO	1 st Floor, New BH, Church Gate, Mumbai- 400020	022-22029947(T/F) 09869457377

PAY & ACCOUNTS OFFICE (ALL INDIA RADIO), NEW DELHI

Sl.No.	Name & Designation	Office Address	Telephone No.& Mobile No.
01.	Sh. Vijay Dadu, Sr. AO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23421258(T/F) 09868539091
02.	Sh. Lajpat Rai Dotania, AAO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23421258 09899325397
03.	Sh. Tilak Raj, AAO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23422151 09540143170
04.	Sh. Om Prakash Barnwal, AAO	All India Radio, Akashwani Bhawan, New Delhi- 110001	011-23422151 08728802335

PRASAR BHARATI SECRETARIAT

05.	Sh. S. S. Negi, Sr. AO	6 th Floor, Tower – C, Prasar Bharati Secretariat, Copernicus Marg, New Delhi- 110001	011-23118459 09971155196
06.	Smt. Savitri Gupta, AO	6 th Floor, Tower – C, Prasar Bharati Secretariat, Copernicus Marg, New Delhi- 110001	011-23118459 09868839606
07.	Sh. Jitendra Singh, AAO	6 th Floor, Tower – C, Prasar Bharati Secretariat, Copernicus Marg, New Delhi- 110001	011-23118459 09968886441
08.	Sh. Sanjiv Tiwari, AAO	6 th Floor, Tower – C, Prasar Bharati Secretariat, Copernicus Marg, New Delhi- 110001	011-23118459 09968332760
09.	Smt. Kiran Rawat, AAO	6 th Floor, Tower – C, Prasar Bharati Secretariat, Copernicus Marg, New Delhi- 110001	011-23118459 09711906756
10.	Pushpendra Kumar Mithaliya, AAO	6 th Floor, Tower – C, Prasar Bharati Secretariat, Copernicus Marg, New Delhi- 110001	011-23118459 09911500885

PAY & ACCOUNTS OFFICE (DOORDARSHAN), CHENNAI

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. P. Jacintha, Sr.AO	Room No.320, 3 rd Floor, Doordarshan Kendra, Swamy Sivananda Salai, Chennai-600005	044-25363553(T/F) 09677287970
02.	Sh. P. Thatchinamoorthy, AAO	Room No.319, 3 rd Floor, Doordarshan Kendra, Swamy Sivananda Salai, Chennai-600005	044-25361998 09444449507
03.	Sh. Maninder Singh, AAO	Room No.319, 3 rd Floor, Doordarshan Kendra, Swamy Sivananda Salai, Chennai-600005	044-25361998 09971473484

INTERNAL AUDIT WING, CHENNAI

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Smt. Pushpalata, Sr. AO, IAW (SZ)	Room No.317, 3 rd Floor, Doordarshan Kendra, Swamy Sivananda Salai, Chennai-600005	044-25381080 09962715086

PAY & ACCOUNTS OFFICE (DOORDARSHAN), GUWAHATI

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. Ashok Kumar Talukdar, Sr. AO	H. No.-04, Samannay Path, Beltola, Guwahati-781028	0361-2204000(T) 0361-2235011(F) 08638641256
02.	Smt. Suman Kumari, AAO	H. No.-04, Samannay Path, Beltola, Guwahati-781028	0361-2204000 09310865136
03.	Sh. Reetik Rajbongshi, AAO	H. No.-04, Samannay Path, Beltola, Guwahati-781028	0361-2204000 08575466278
04.	Sh. Gautam Chakrabarty, AAO	H. No.-04, Samannay Path, Beltola, Guwahati-781028	0361-2204000 09436704191

PAY & ACCOUNTS OFFICE (DOORDARSHAN), KOLKATA

Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. Palash Das, AO	1 st Floor, 2nd Channel Building, Doordarshan Bhawan, Golf Green, Kolkata-700095	033-24235130 09563915851
02.	Sh. Gour Chandra Poddar, AAO	1 st Floor, 2nd Channel Building, Doordarshan Bhawan, Golf Green, Kolkata-700095	033-24235130 07003026693
03.	Sh. Subir Pal, AAO	1 st Floor, 2nd Channel Building, Doordarshan Bhawan, Golf Green, Kolkata-700095	033-24235130 09874887297

INTERNAL AUDIT WING, KOLKATA

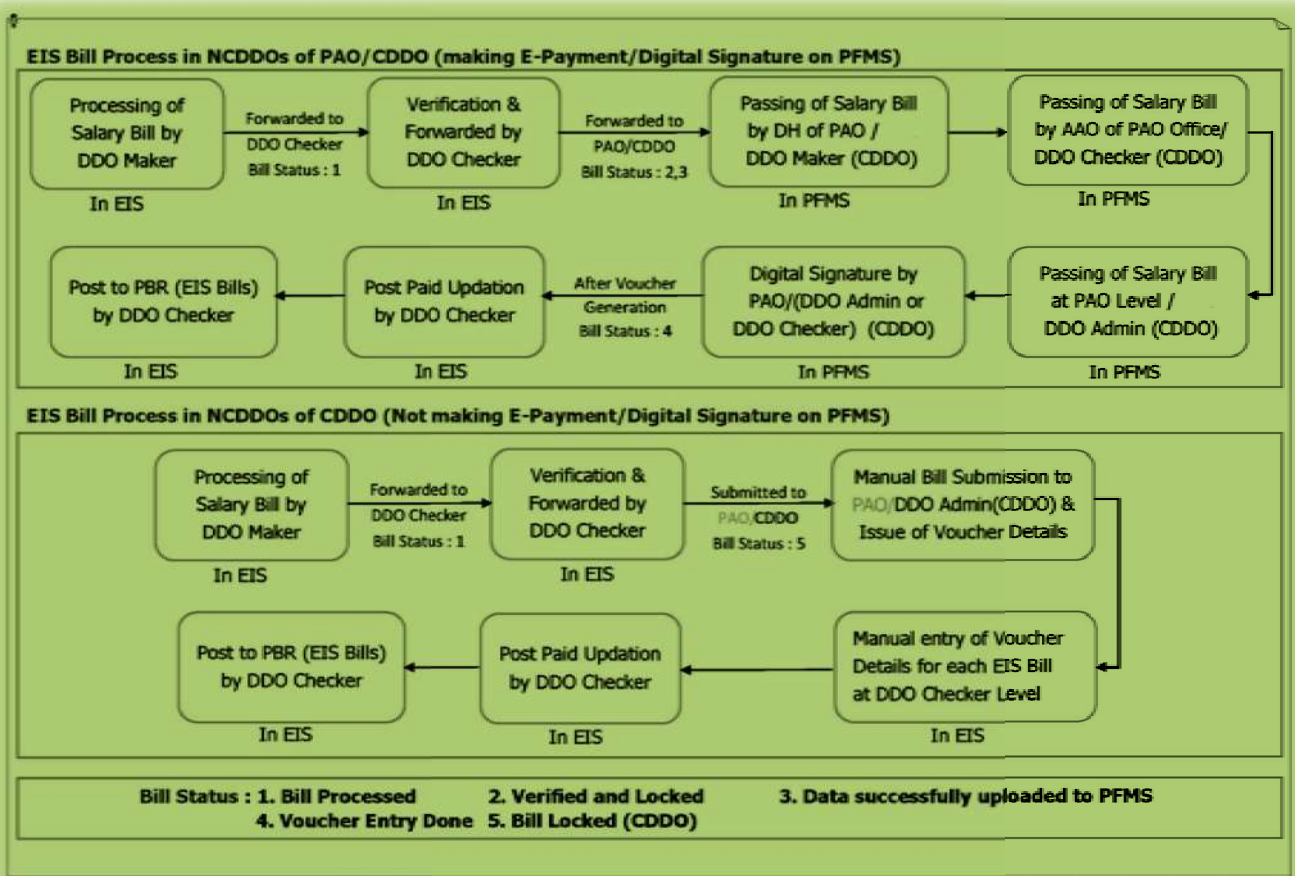
Sl.No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. S. K. Mahto, A.O.	1 st Floor, 2nd Channel Building, Doordarshan Bhawan, Golf Green, Kolkata-700095	033-24235365 09709033703
02.	Sh. Anil Kumar, AAO	5th Floor, 2nd Channel Building, Doordarshan Bhawan, Golf Green, Kolkata-700095	033-22435365 08076565988
03.	Sh. Somnath Das, AAO	5th Floor, 2nd Channel Building, Doordarshan Bhawan, Golf Green, Kolkata-700095	033-22435365 09831505224

PAY & ACCOUNTS OFFICE (DOORDARSHAN), NAGPUR

Sl. No.	Name & Designation	Office Address	Telephone No. & Mobile No.
01.	Sh. M. R. Gokhe, Sr. AO	2 nd Floor, New Secretariat Building, Civil Lines, Nagpur-440001	0712-2543268 0712-2540494(F) 09422818994
02.	Smt. V. N. Wasnik, AAO	2 nd Floor, New Secretariat Building, Civil Lines, Nagpur-440001	0712-2540494 09930070956
03.	Sh. N. Roshni Kumar Singh, AAO	2 nd Floor, New Secretariat Building, Civil Lines, Nagpur-440001	0712-2540494 07038455328
04.	Sh. Ajeet Kushwaha, AAO	2 nd Floor, New Secretariat Building, Civil Lines, Nagpur-440001	0712-2540494 09015816610

PAY & ACCOUNTS OFFICE (DOORDARSHAN), NEW DELHI

Sl. No.	Name & Designation	Office Address	Telephone No.& Mobile No.
01.	Sh. Rakesh Anand, Sr.AO	Akashwani Bhawan, New Delhi- 110001	011- 23421330/ 23421236(T/F) 09811368568
02.	Sh. Davinder Kumar, Sr.AO (Internal Audit)	Akashwani Bhawan, New Delhi- 110001	011- 23421006(T/F) 09654838644
03.	Sh. Sanjay Kumar, AAO (Internal Audit)	Akashwani Bhawan, New Delhi- 110001	011- 23421330(T/F) 09810599370
04.	Sh. Suresh Kumar, AAO	Akashwani Bhawan, New Delhi- 110001	011- 23421330(T/F) 09810148726
05.	Smt. Ritu Vohra, AAO	Akashwani Bhawan, New Delhi- 110001	011- 23421006(T/F) 09868916322
06.	Sh. Ramesh Kumar Rajak, AAO	Akashwani Bhawan, New Delhi- 110001	011- 23421006(T/F) 08800366529



Prepared & Designed by:
PRINCIPAL ACCOUNTS OFFICE
MINISTRY OF INFORMATION & BROADCASTING
7th FLOOR, SHASTRI BHAWAN, NEW DELHI-110001